•

TERRITORY TREASURES

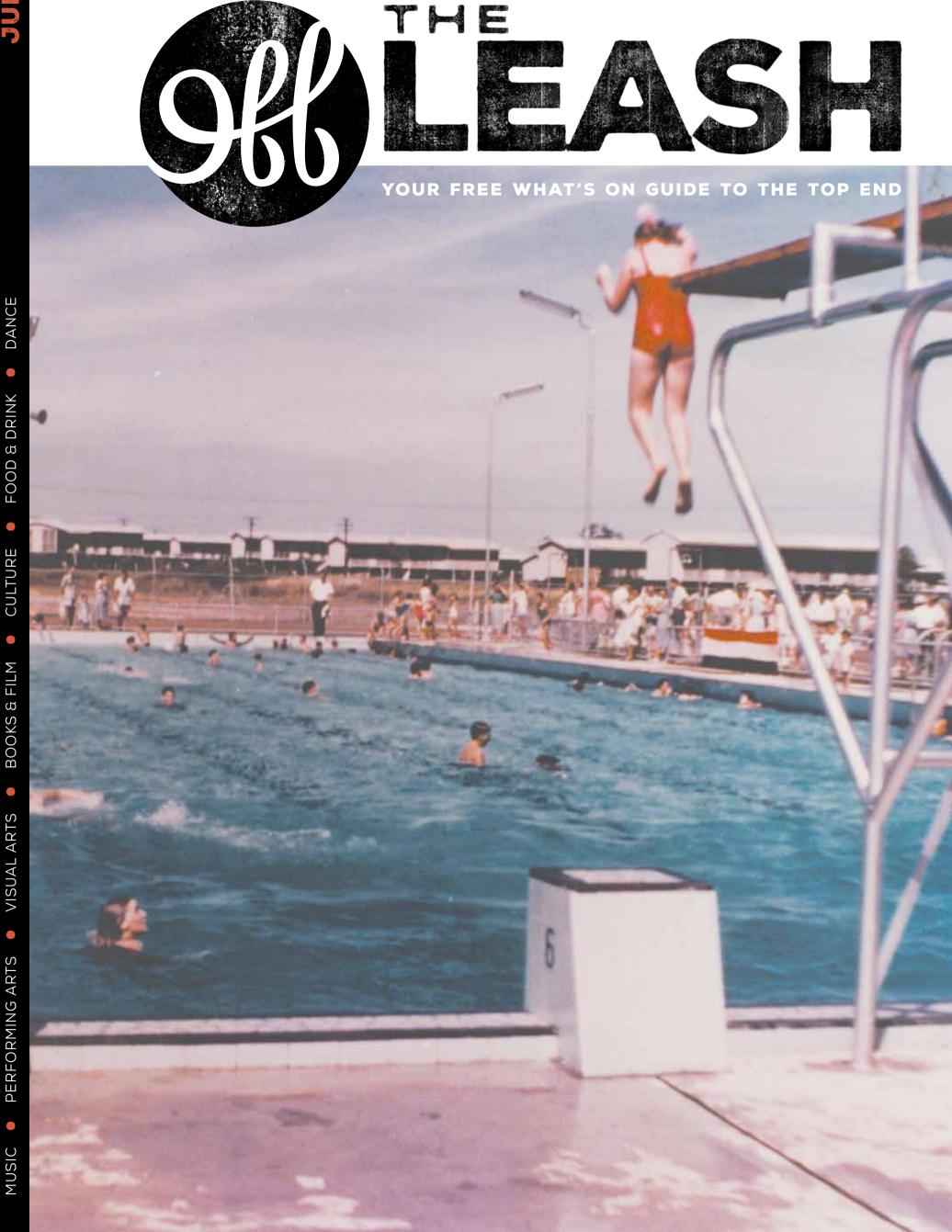
Discovering the Northern Territory Library

A FESTIVAL OF FILMS

Transitions Film Festival and Human Rights Arts & Film Festival hit the Top End

TERRITORY DAY 2016

Did someone say Cat Empire?













(see Visual Arts).

'This Time Tomorrow' to the Top End (see Music).

free concert at Mindil Beach (see page 23).

forward to sharing it with you.



Visual arts aficionados will be busy this month with art

on show from across the NT and beyond. Be sure to

visit Godinymayin Yijard Rivers Arts & Culture Centre

in Katherine for a retrospective of Wardaman elder

Yidumduma Bill Harney's lifetime of work, Charles

Darwin University Art Gallery for prints from the

works from Waralungku Arts in the Boroloola Region. Outstation hosts an exhibition from Mimili in the APY

Lands and Tactile Arts exhibits works by artists from The

Free Space Studio – an inclusive and supportive visual arts

studio for artists with disability at Darwin Community Arts

June brings a variety of stunning orchestral performances to Darwin with

our very own Darwin Symphony Orchestra performing Pink Floyd's greatest

hits in their annual rock/symphonic crossover – complete with Pink Floyd cover band. The Australian Doctors Orchestra visits Darwin with a programme

of Russian favourites, and celebrated soprano Mirusia brings her national tour

Territory Day is on the horizon and we couldn't wait to tell you about

signature event, this year promises to be bigger and better than

ever as we come together to celebrate our history, achievements,

it. With major events across the Territory, including Palmerston's first

people, self-government and unique lifestyle – and what better way

to celebrate in Darwin than with Aussie favourite The Cat Empire in a

An explosion of creative colour descends on Darwin this June - I look

Yirrkala Print Space and Nomad Art Gallery for

E: roslyn@offtheleash.net.au T: 08 8941 7413 GPO BOX 2325, Darwin NT 0801

AROUND TOWN | 5

PERFORMING ARTS | 10 **BOOKS & FILM | 8 VISUAL ARTS** | 15 **MUSIC** | 19 FOOD & DRINK | 22 **CALENDAR** | PULL-OUT

INSIDE







ibraries are a treasure trove of knowledge and the key to our past, present and future. Set in the stunning surrounds of Parliament House – with ocean views of Darwin Harbour – our Northern Territory Library (NTL) is the perfect place to relax, read and research. From this month, NTL are opening their doors on Wednesday evenings – a great initiative to allow those of us who may be otherwise occupied during the day to explore the rich corners of NTL – or simply soak up the sunset. To celebrate their

Festival season continues across all genres with the Barunga Festival, Top Half Folk Festival, Mandorah Ukulele Folk Festival, Pine Creek Gold Rush Festival, Transitions Film Festival and the Human Rights Arts and Film Festival.

We celebrate NT architecture and the NT Art Access Awards, and take time to reflect and learn on World Refugee Day and during Reconciliation Week. The Sanderson Neighbourhood Activity Centre is busy with a programme of events and activities aimed to support and enhance the wellbeing of all members of the community (see Around Town).

change in opening hours, NTL are holding some great events,

commencing in June with a Lost Darwin exhibition (see page 4).

For lovers of performing arts The Royal National Theatre of Jingili brings a musical comedy of "horrorful" hilarity to Brown's Mart Theatre, the Circa Ensemble visit with a surreal blend of dynamic circus acts and Darwin Middle School present Love At First Bite – a monstrously good time for the whole family (see Performing Arts).

Roslyn Perry

Managing Editor and Development Manager

Tierney White Editorial Assistant

Sarah Novinetz Graphic Designer

Mike Frier Art Director **Liz Trevaskis** Music Editor

Gina Wilson Proofreader and sub-editor OTL is proudly supported by





Distributed to remote Indigenous communities with the assistance of



































Images from the 'Lost Darwin' exhibition below left to right, Skateworld, Nightcliff, February 1980. Image courtesy of Northern Territory Dept. of the Community Development Collection, Northern Territory

Gillian Webb with donkey at on open day of Darwin's East Arm Leprosy Hospital, better known as the Leprosarium. Gillian's husband Dave was responsible for maintenance of the hospital at one stage. Patients suffering from leprosy were eventually treated in regular hospitals, leading the closure of the Leprosarium in 1982. Gillian and Dave still don't know what the donkey was doing there that day. Photo

On the roof of Darwin High School, image courstesy of Shane Stringer

Opposite page: Bloodwood playing at the 'old' Gun Turret at East Point, Darwin, in October 1980. Image courtesy of Top End







Bv Roslyn Perry

TERRITORY TREASURE

NORTHERN TERRITORY LIBRARY UNLOCKS THE PAST

I love seeing how people use libraries, the community energy of a good public library, and how people are able to draw on the documents of the past to create new stories. Human creativity and ingenuity are my inspiration.

Patrick Gregory, Director, Northern Territory Library



Library (NTL) creates the perfect space to explore the numerous and rich corners of the library, peruse print and online resources, and to learn more about the Northern Territory through the large and varied Northern Territory Collection.

NTL has two main roles: to collect and share information that documents the history and culture of the NT; and to support and develop the wider library sector in the NT - especially the public library network. NTL provides particular support to the 32 public libraries across the NT, includ-

ing many in remote communities. Public libraries develop community literacy and learning, provide access to the internet and other technology, build digital skills and act as safe and trusted community spaces —

Set over four floors, NTL has more than 250, 000 collection items, including books on Territory history, culture, photographs, newspapers, maps, films, organisational records, diaries and letters. Many of these items have been digitised and are available online from the NTL website where you can also find digital materials such as ebooks, digital

One of things that makes NTL so spe- To celebrate the change in opening cial is its people. Staff are available at any time to provide extensive support to those interested in the past,

photographs and online newspapers.

present and future of the NT, making it the go-to place for researchers. students and family historians. NTL also operates a Parliamentary Library Service to support Members of the Legislative Assembly and their staff. NTL is always on the hunt for great erary awards and its growing events and exhibitions program. Free Wi-Fi and public access computer facilities are also available at NTL.

In very exciting news, and as a result of extensive community surveys, NTL is undertaking a change in opening hours and, from the end of May, will be closed on Mondays and open late on Wednesday nights.

hours, NTL has some special events commencing in June — check them out.

Lost Darwin

EVENTS

This exhibition features the most popular photographs shared on popular historical Facebook pages and groups, such as Lost Darwin and Old Darwin. These pages, used by current and former Darwinites, are a way of preserving collective memories of Darwin places and events - many of which are now 'lost' due to Cyclone Tracy and rapid development. By harnessing the power of Facebook, NTL has tracked down 60 photographs from family albums, private collections and from the library's collections.

WHEN WED 1 JUN - SUN 14 AUG I LAUNCH PARTY, WED 1 IUN. 5.30PM

Wikiclub NT

Wikiclub NT is a monthly meet-up to create and update Wikipedia pages about NT people, places and histories. No previous experience is required as full training will be provided by Gideon Digby, Presi-

WHEN TRAINING WORKSHOPS (RECOMMENDED) | WED 22 JUN, 5PM & SUN 26 JUN, 2PM MONTHLY EDIT-A-THONS | THIRD WED OF EVERY MONTH FROM JULY wikiclubnt.net

Community Reference Group

NTL is currently planning a Community Reference Group and is seeking expressions of interest from the community – if you are interested in participating, visit ntl.nt.gov.au



WITH PATRICK GREGORY, DIRECTOR NORTHERN TERRITORY LIBRARY

What was your path to the Northern Territory Library?

The Stuart Highway! I drove up from Victoria with a friend a couple of years ago – it's the best road trip I've ever done – and as an added bonus I got to see some Territory libraries along the way. I was at the State Library of Victoria for a few years prior to coming to Darwin (in a range of roles) and before that at the Victorian Parliamentary Library.

What attracted you to the Territory and the Northern Territory Library? The combination of a great job and the desire to live and explore some-

where different. Australia looks very different from the Territory than it does in Melbourne. The role of Director at NTL was really a dream job. The work that NTL does covers many of the areas of library work that most interest me, including the documentation of the Northern Territory's history and culture and fostering close relationships with public libraries

What can people expect when they visit the Northern Territory Library?

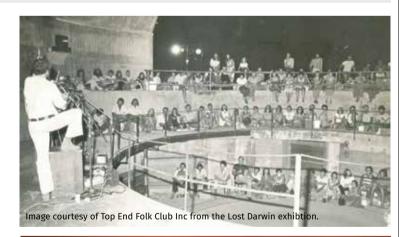
To learn something new about the Territory. Whether you've got a specific question or research task in mind, you're interested in your family history, coming in as a student on a school visit, or you're visiting for an event or exhibition, or to browse and relax - there's always something interesting to discover. And as we continue to digitise our historical collections, there's an increasing amount of information available to online visitors

What are you reading at the moment?

I'm still trying to improve my NT knowledge, so I'm wading through We of the Never Never and really enjoying Wings of the Kite Hawk by Nicholas Rothwell. I'm indulging my lifelong interest in rocks and paleontology through John McPhee's Annals of the Former World, and have just started our next book club with Coffin Road. I like to have a few books on the go at any one time for a bit of variety.

Do you have a favourite corner/section of the library?

I love our events area when we've got something on – looking out the windows over the harbour as the sun sets, with a crowd of people in the room. We're particularly looking forward to opening up the balcony space for future events so people can enjoy the view and evening sunshine even more. And my little secret – whilst I love seeing libraries really busy, there's also something special about a library at night – and one of the privileges in working in a library is the opportunity to soak up the silence when you're the only one there.





AROUND TOWN

PINE CREEK **GOLD RUSH FESTIVAL** INFO victoriadaly.nt.gov.au

IF YOU'RE IN THE MOOD FOR A **WEEKEND OF AUSSIE HERITAGE** AND GOOD TIMES FOR THE WHOLE FAMILY, THE PINE CREEK **ANNUAL GOLD RUSH IS FOR YOU!**

Pine Creek is an historic gold mining town located 200km down the Stuart Highway from Darwin. The Pine Creek Annual Gold Rush celebrates the town's gold rush history with a range of activities including the Art Exhibition and Prize Night, My Camp Oven Rules cooking competition and damper making, gold panning

opportunities, Stake Your Claim Nugget Hunt and the NT Gold Panning Championships.

In a festival first, the crew from SPUN will be bringing some Territory storytelling, with entry to this special event setting festival-goers back wait for it - a gold coin donation. How appropriate!

With the addition of market stalls and the Chung Wah Lion Dancers, this festival is perfect for the whole family. Bring your picnic rug, food

and drinks, and see in the night under the stars as you sayour the

WHEN FRI 17 - SUN 19 JUN PINE CREEK

musical sounds of General Vibe. Back it up on Sunday for a day of Indigenous music. It'll be as good as gold!





TOP END

WORL

REFUGEE

GOYDER SQUARE,

melaleuca.org.au

PALMERSTON

WHEN SAT 18 JUN

KNEW TO ESCAPE PERSECUTION OR WAR, not knowing if you would survive or where you would end up. Imagine learning to live in a new

IMAGINE LEAVING YOUR HOME

COUNTRY AND EVERYTHING YOU

country not knowing the language or the law, and struggling to find a job. The Top End World Refugee Day gives Top Enders a chance to recognise and celebrate the many incredible ways people from refugee backgrounds contribute to Australian

Bring the family along for an afternoon of fun, including cultural cooking demonstrations, films, storytelling, music, dance, youth chill out zones, a children's playground and more. World Refugee Day coincides with International Refugee Week to highlight the plight of refugees and displaced people around the world, celebrating their courage and resilience. It's a day to promote mutual respect by bringing people together from diverse backgrounds in a day of festivities - everyone's welcome!



BULL RIDING ORIGINATED IN OLD MEXICO MANY MOONS AGO AND IS, CENTURIES LATER, STILL PROMINENT ACROSS THE GLOBE.

Each year, the country's best riders test their strength and endurance atop a bucking bull. The aim of the game is not to fall off - easier said than done!

The Professional Bull Riders (PBR) returns to the Top End for the Darwin Pro Bull Riding Competition – the final qualifying event before the Sydney Pro Bull Riding Finals. You won't find any mechanical bulls here – this is the real deal. These riders bring with them intense game, with match ups between the best bulls and the most accomplished bull riders from around Australia. Stick around after the comp for entertainment into the night. Yee-haw!

SAT 25 JUN | GATES 5.30PM, WHEN START 7.30PM ROBBIE ROBBINS RESERVE, **BERRIMAH**

\$39.50 | \$19 CHILD 5-17 | \$98.50 Family

phraustralia.com.au ntix.com.au



AUSTRALIAN INSTITUTE OF ARCHITECTS 2016 NT PEOPLE'S CHOICE AWARD

INFO architecture.com.au/nt

It's no secret there's some impressive architecture in the Territory, and now it's up to the good people of the NT to vote on their fave. The entries have been shortlisted to just 10 – for both exterior and interior architecture – and the overall winner will be announced at the Awards Presentation evening on 24 June.

The People's Choice Award (PCA) was created more than 20 years ago to increase public engagement and awareness of architecture and the built environment. In the past, winners were determined by voting at temporary display stations set up in public areas. But this year things are different! All votes will be made online giving more Territorians the opportunity to

Check out the full list of finalists online – may the best design win!

WHEN FRI 27 MAY - FRI 3 JUN INFO reconciliation.org.au/nrw

City2Surf

Lace up those sneakers and get ready to hit the pavement. The time has come to decide whether to run or walk 4km or 12km at this year's City2Surf. There's also the ConocoPhillips Marathon4Kids, which is a nice 1km for those little legs. Participants will get to take a well-deserved dip at Nightcliff Pool after the race.

WHEN SUN 5 IUN | 7AM, 12KM | 7.15AM, 4KM | 8.45AM, KIDS DARWIN ESPLANADE TO NIGHTCLIFF POOL ntcity2surf.com.au

Darwin Art Trail

The Darwin Art Trail (DAT) gives Top Enders and visitors the chance to visit local artists in their natural habit at their art studios. Chat directly with the artists as they work, and learn about their inspiration, creative routines and craft. Check DAT out!

WHEN THIRD SUN OF THE MONTH I UNTIL SEP | 10AM-4PM MULTIPLE LOCATIONS. **DARWIN & RURAL AREA** COST FREE darwinarttrail.com.au

Territory Made Pop Up Upmarkets

Bring the family along for a fun day in the shady surrounds of George Brown Botanic Gardens. Check out a wide range of local arts and crafts, and nibble on tasty treats from the food truck and stalls.

WHEN SUN 12 JUN | 10AM-4PM GEORGE BROWN BOTANIC **GARDENS**

Living Without Stress -Meditation Evening Class

Improve quality of life and develop inner peace through meditation and Buddhist teachings.

WHEN WED 8 JUN | 7-9PM COST \$20

MAL NAIRN AUDITORIUM, CDU **INFO** meditationindarwin.org

Yoga Day Festival

Celebrate International Day of Yoga with festivities including yoga asana classes and workshops, meditation sessions, kids yoga, healthy living workshops and even a marketplace.

2016 NT Art Access Awards

The 2016 Arts Access Awards - Open House Awards recognise the contributions of individuals, groups and organisations in the NT who have been working to improve accessibility in the creative arts for people with disability. The awards are a joint project of Arts Access Darwin and Incite Arts (Alice Springs), and also acknowledge NT based artists with disability who have made an outstanding contribution through their creative practice. The awards coincide with the opening of Sightlines – check out Visual Arts for more info.

WHEN FRI 3 JUN | 5.30PM TACTILE ARTS INFO darwincommunityarts. org.au



Annie Moors with her work at the Free Space Studio

SUN 19 JUN | 2-7PM NIGHTCLIFF FORESHORE COST kalindi@yogadayfestival. com. au | 0421 710 983

Heads Up! Youth Forum

Amazing things are bound to happen when you bring dozens of passionate 15 to 25-year-olds together in the same room. With young motivational speakers including 2014 Triple I Unearthed Indigenous Artist of the Year Philly, and performances, skills development and networking opportunities, you had better register quickly as there are only 80 spots available.

WHEN SAT 18 JUN | 8.30AM-6PM MERCURE HOTEL, DARWIN **AIRPORT** Free | Includes Catering teamhealth.asn.au | facebook.com/teamhealthnt

Glee, Gulches and Gullies

Pick from the 12 or six hour rogaine in the gorgeous surroundings of Litchfield National Park. The terrain is savannah woodland, escarpment country and sandy plains, with some rock features in the deeper gullies. Suitable for all skill levels.

SAT 18 JUN LITCHFIELD NATIONAL PARK, **C2 GRAVEL PIT** \$70 INC. DINNER, MAPS AND CAMPING nt.rogaine.asn.au | rogaine.nt@gmail.com

DARWIN COMMUNITY ARTS

darwincommunityarts.org.au

Malak Community Dinner

Everyone's welcome at this monthly night of entertainment by local community artists and groups, with deli-

cious meals prepared by volunteers.

WHEN MON 27 JUN | 6-8.30PM CHAMBERS CRESCENT THEATRE, MALAK \$5 | \$10 FAMILY | FREE FOR VOLUNTEERS INFO darwincommunityarts. org.au

Malak Community Garden

Held twice weekly, the Malak Community Garden is the place to go if you want to hone in on your gardening skills. Donations towards morning or afternoon tea appreciated.

WHEN EVERY TUE 4.30-6.30 PM | EVERY SAT 9.30AM-12.30PM DARWIN COMMUNITY ARTS, MALAK COST FREE

facebook.com/dcacom munitygardennews |

8945 7347

Malak Marketplace If spending a late Saturday afternoor discovering delicious, local organic food, sipping on fresh juices, checking out arts and crafts from local artisans and listening to live music sounds good, head to the Malak

Marketplace WHEN EVERY SAT | 4-9PM CHAMBERS CRESCENT CAR PARK, MALAK darwincommunityarts.

DARWIN

WATERFRONT

waterfront.nt.gov.au

Tai Chi Time to release that inner zen. and learn how to focus and connect each breath with every movement through this Chinese martial art. Aah.

WHEN EVERY SAT | 7AM

Aqua Zumba Join the Zumba pool party for a cool calorie burning dance fitness-session

at Darwin's Wave Lagoon WHEN EVERY SUN | 9AM COST \$12 ADULTS | \$8 KIDS **UNDER 15**

School Holiday Fun

tactileARTS

19 Conacher Street, Fannie Bay

8981 6616 | tactilearts.org.au

Enjoy some free family fun during the school holidays. Each day delivers something different, with loads of creative, exciting and energetic activities to keep the kids entertained these school holidays. Woohoo!

WHEN MON 27 JUN - FRI 22 JUL | WEEKDAYS FROM 10AM COST FREE

LET'S DANCE

Dance on Monday Every Mon | 5.45pm WHEN Tracks Dance Studio, Frog Hollow Centre for the Arts COST \$10 Donation info@tracksdance.com.au

No Lights No Lycra

WHEN EVERY WED | 7-8PM Mayfair Gallery COST \$5 INFO ellamaibarrett@gmail.com 0418 318 235

Argentine Tango Milonguita of the Month

WHEN LAST FRI OF EVERY MONTH 8-11PM **COCONUT GROVE HALL** \$5 | TEA, COFFEE AND WATER COST

PROVIDED northerntango@gmail. INFO com | 0448 664 593

Tropical Carnival

WHEN FRI 3 JUN | 7PM RAILWAY CLUB \$20 | \$16 SENIOR/TEEN | darwinbellydance.com.au

DANCE4DASSAN

WHEN SAT 4 JUN | 6PM THE SHAK, CASUARINA COST \$10 | \$5 CONC facebook.com/dance4 INFO dassan

Big Dance Darwin

Jewellery:

Silk Painting

Stringing It All Together

MON 6, 13, 20 JUN, 5.45-7PM | REHEARSAL MON 27 JUN, 5.45-7PM | PERFORMANCE WED 29 JUN, 5.30-6.30PM DARWIN ENTERTAINMENT **CENTRE** tracksdance.com.au INFO

K-Town's Dance Massive

WHEN SAT 4, 11, 18, 25 JUN | PER FORMANCE FRI 1 JUL,

GODINYMAYIN YIJARD RIVERS ARTS & CULTURE CENTRE gyracc.org.au

SANDERSON NEIGHBOURHOOD **ACTIVITY CENTRE** (NAC)

sandersonnac.wordpress.com

The Sanderson Neighbourhood Activity Centre (NAC) is a positive community-led initiative, working collaboratively with community, ousiness and government. There's a tonne of fun stuff to do including workshops, fitness classes and activities for the kids – check it out!

Community Village

There's a new market in town and it's like a giant lawn sale – with food and good coffee. Need to get rid of some things lying around at home? Stallholders are welcome too.

WHEN FIRST SAT EVERY MONTH | 7AM-12PM FREE | \$10 PER BOOT/STALL HOLDER

The Shed (DIY)

Get on the tools with these handy hardware workshops

WHEN EVERY TUE | YOUTH 3.30-5.30PM | ADULTS 6.30-8.30PM

Saturday Social

For those after a bigger sense of community, get along to Saturday Social, with activities on offer including games, music, cooking, and even learning to up-cycle!

WHEN EVERY SAT | 9AM-12PM

WHEN EVERY FRI | 5.30-6.30PM



The Artfully Simple Cowel

WHEN SUN 5 JUN | 10AM-12PM **COST** \$45 | \$35 MEMB

Create a Silk Banner WHEN SAT 11, SUN 12 & SAT 18 JUN 11-4PM **COST** \$210 | \$180 MEMB

Micro Macrame

WHEN SAT 11 JUN | 10AM-12PM **COST** \$70 | \$55 MEMB

WHEN SAT 18 JUN | 10AM-1PM \$75 | \$65 MEMB

Introduction To Quilling WHEN SUN 26 JUN | 10AM-1PM **COST** \$70 | \$55 MEMB

DARWIN FESTIVAL PRESENTS

FOLLOWING LAST YEAR'S MUCH TALKED ABOUT PRODUCTION, CRY JAILOLO, Darwin Festival is

again giving local audiences the chance to see the very best of Indonesian contemporary dance in another powerful and evocative world premiere. Off The Leash spoke to Andrew Ross. Artistic Director of the Darwin Festival, about this spectacular new work and his passion for Indonesian performing arts.

You've spent a great deal of time in Indonesia. Tell us about your experiences there.

I've seen performances in Indonesia since the 1970s. There was quite a strong contemporary dance scene in the 70s and 80s and then there was a bit of a gap until a new generation appeared. In 2002 I saw an outstanding Indonesian company and since then, we've seen a burgeoning of contemporary dance from Indonesia and an increasing interest in it from Europe and North America.

How did Darwin Festival come to be involved in the co-production of Medium?

This was through a variety of conversations. I was in Jakarta and I came across Karlien Meganck, the Performing Arts Programmer at deSingel in Belgium, and we talked a lot about Indonesian dance. I was living in Indonesia throughout 2013

Santos

Government
 ■
 Government
 ■
 Government
 ■
 Government
 ■
 Government
 Gov



producing the Indonesian Performing Arts Market so it was my responsibility to create links between the artists of the work and foreign buyers. I focused a lot on dance because it's an international language and I think the highest quality of work in performing arts was being done in dance and music. deSingel came on as a partner and then brought on Germany's Hessisches Staatsballett as the third partner.

Medium is a passionate new work by Rianto. What was his inspiration in

Rianto is such a remarkable performer. In Medium, Rianto is exploring a new language. It's a cliché to say it's taken Europe by storm – but it has. It's contemporary, fresh and really new. It doesn't look like other con-



creating this?



people study not only the dance but the whole philosophy and theology that goes with it. Rianto is collaborating with one of Indonesia's leading filmmakers Garin Nugroho. How does that work?

WHEN FRI 5 - SUN 7 AUG **BROWN'S MART THEATRE** COST \$35 | \$32 CONC | \$29.75 FRIENDS INFO darwinfestival.org.au

temporary dance. Medium is based on Javanese ritual but it comes from Banyumas – so it doesn't come from one of the high arts centres of Solo or Yogyakarta. Although Rianto studied those high art forms, Medium is based on Lengger – which isn't just a dance style - it's a ritual and entertainment that goes on around that particular part of Java. It's everything - it's dance, it's comedy, it's music, it's philosophy, it's a social gathering place, it's religion. It epitomises what Indonesians call Kejawen – the fused spirituality of the Javanese. This work is an enormous passion for Rianto who plans to set up a house of Lengger – a study centre where young

I teamed Rianto up with the internationally renowned filmmaker Garin Nugroho. Incorporating film with dance narrative in expressing some of the context of Medium will help the audience to read the work and engage with the emotion and ideas that are inherent in the work. Joining Rianto in the intimate setting of Brown's Mart Theatre is a Kendang player. It's completely live, acoustic and very intimate for the Darwin

FRIDAY NIGHT SUNDAY The Music continues Art Exhibition Prize Night SPUN – True Stories Indigenous band told in the Territory. bonanza 11am to 4pm at SATURDAY Heritage Park. Goldpanning Nugget hunt Damper making Vintage car display Market stalls **SATURDAY NIGHT** Free entertainment at Heritage Park Great music from General Vibe 7pm to late, BYO

Proudly supported by

INFO





Pine Creek Local Authority Pine Creek Heritage and Tourism Assoc. Territory Resources Newmarket Gold



TERRAPIN **PUPPET THEATRE YOU AND ME AND** THE SPACE **BETWEEN FINUCANE & SMITH RIANTO** THE BIRDS **MEDIUM SANTOS** NATIONAL **OPENING** INDIGENOUS NIGHT MUSIC CONCERT **AWARDS** with SARAH BLASKO & NABARLEK BOOK NOW AT PEOPLE'S CHOICE darwinfestival.org.au **TEDDY BEARS'** Full **#dfest16** program **PICNIC** revealed & on sale 23 June!

DARWIN



BOOKS @ FILM



TOURING AUSTRALIA-WIDE, THE HUMAN RIGHTS ARTS & FILM FESTIVAL (HRAFF) SHOWCASES HUMAN STORIES FROM AROUND THE WORLD THROUGH FILM, ART, MUSIC AND FORUMS. HRAFF's diverse program is composed of award-winning filmmakers and artists, telling the tales of incredible people and fascinating places through moving stories.

Opening the festival is moving documentary They Will Have to Kill Us First: Malian Music in Exile. This documentary follows various musicians in Mali in the wake of a jihadist takeover and subsequent banning of music in the region. Also screening is Chasing Asylum – a moving and confronting film from Acad-

MON 6 - WED 8 JUN DECKCHAIR CINEMA \$16 | \$12 CONC **INFO** 2016.hraff.org.au

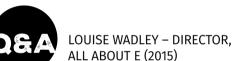
HUMAN RIGHTS ARTS & FILM FESTIVAL

emy Award® winning Australian director Eva Orner. It's a timely and important documentary revealing the conditions asylum seekers are living in on offshore detention centres on Nauru and Manus Island. The film will be followed by a O&A with director Eva Orner.

The festival closes with a film close to home – Prison Songs – Australia's first-ever musical documentary, where inmates of the notorious Berrimah Prison share their stories, experiences and feelings through songs they helped create. Stick around after the screening for a Q&A and performance by composer Shellie Morris.







JUNE IS LGBTQ PRIDE MONTH AND THE DECKIE IS SCREENING ALL **ABOUT E - A FILM** in which the title character is gay, but not what the film is about. We had a chat to the film's writer and director Louise Wadley.

In a nutshell, what is All About E about?

It's about courage, learning to accept who you are, and finding your true north.

The character of E is gay, Australian and Lebanese – why was it important for the film's protagonist to have these elements?

You know, when you turn on the TV or an Aussie film you just don't see modern Australia. I was fed up with the fact that unless you turned on a reality TV show like The Voice or X-Factor, you never saw the multicultural Australia most of us live in. And if you do those character's narratives were often defined exclusively by their ethnicity or cultural background. It's the same with gay stories. Instead of just being a part of who they are, the character's sexuality is often what the whole story is about – it's so limiting. And very few films have complex, interesting and nuanced female protagonists. With All About E, I wanted to a make a film for everybody, irrespective of cultural background, age or sexuality; a feel-good story with universal themes about identity, family and belonging, but with a modern day Australian heroine. And I think E is just

As a film director, you've got two docos and two short films under your belt, what inspired you to make this feature-length romance/drama/comedy?

For me stories are stories, whether documentary or fiction. I really wanted to explore some more interesting themes using the vehicle of a multi-genre comedy that would be accessible to a broad audience. E's story is something that many different people can relate to. And I got to direct action, comedy and drama, as well as working with children, animals and large crowd scenes. For a low budget feature that is really unusual. It was a great experience even if my producer wanted to kill me sometimes!

Is writing and directing for film something you're planning on continuing? Definitely - I have the bug! I don't think I could stop now.

Is there anything else exciting in the pipeline you can tell us about?

Yes! I love series like Broadchurch and Homeland so I'm developing a long form TV series. I've also written a period drama set in England that was a semi-finalist in the Nicholls Script Competition – that's the Oscars for unproduced screenplays. It needs about \$30 million to make, so if you know anyone who has some spare cash.

WHEN FRI 10 & FRI 17 JUN | 7.30PM

Reconciliation Week Double Feature

this special Double Decker screening of three films over two sessions on Mabo Day. Mabo Day is named after Torres Strait Islander Eddie Mabo whose campaign for Indigenous land rights led to a landmark decision on 3 June 1992, which made claiming land rights possible for Indigenous Australians

Celebrate Reconciliation Week with

Session 1 **Putuparri and the Rainmakers**

Putuparri is a Wangakjunga man whose life is being ruined by grog. He makes the trip to country with his grandfather Spider who helps to reconnect Putuparri with his ancestral lands and traditional culture.

Session2 (2 Films)

Take Heart

What starts as a sore throat in children but can end with open heart surgery, stroke, heart failure and premature death? Though prevalent in Indigenous Australian, Maori and Pacific Islander communities, rheumatic heart disease (RHD) is widely unknown in the broader community. Take Heart is an informative look at RHD's causes and solutions.

When the Dogs Talked

This film tells the story of an extended Indigenous family who, faced with losing their public housing if they don't find a missing relative, embark on a journey to find her only to wind up stranded out bush. As their parents argue about whether to save their government housing or their sacred landscape, a group of young Indigenous kids struggle to decide how the Dreaming makes sense in their contemporary lives.

WHEN FRI 3 JUN | SESSION 1, 7.30PM I SESSION 2, 9,30PM SINGLE SESSION - NORMAL PRICES APPLY | DOUBLE SESSION \$24 | \$18 CONC | \$15 MEMB | \$55 FAM

For the full Deckchair program, visit deckchaircinema.com.au

Transitions Film Festival

THE TRANSITIONS FILM FESTIVAL RETURNS TO DARWIN showcasing inspirational documentaries about social and technological innovations, revolutionary ideas and trail-blazing change makers that are leading the way to a better world. Held over six days and kicking off the school holidays, the festival also includes guest speakers, live music and outdoor solar-powered

Festival co-ordinator Eileen Tuite says the event is important to encourage local discussion surrounding sustainability.

"It's important to get the positive message out about environmental change for a more sustainable future. There's something to engage everyone on a topic that affects everyone – the environment is a global issue but we can address it in our own backyard," she said.

Screenings will be held at MAGNT, the Deckchair Cinema and at Cafe de la Plage. Any revenue made from the event goes to the recently defunded Environment Centre NT to help in the continuation of their positive work here in Darwin.

WHEN FRI 24 - WED 29 JUN **VARIOUS LOCATIONS** \$10-\$16 **INFO** transitionsfilmfestival.com | deckchaircinema.com.au

GENERAL

Moonlight Movies

in the Botanic Gardens - Minions Grab the kids, a picnic rug and some nacks and enjoy those funny little yellow dudes – aka, the Minions. There'll be drinks and popcorn available for purchase and rumour has it Stuart the Minion will be popping by at 6pm – we hear we loves getting his photo taken with his new friends!

WHEN FRI 10 IUN | 7PM COCONUT LAWN, BOTANIC GARDENS (GARDENS RD ENTRANCE) COST FREE INFO 8999 4418

Movies Under the Stars at the Waterfront

You know the songs and love the characters, and now the little ones

of the Top End get to see classic film The Wizard of Oz on the big screen. Grab some dinner nearby and make a night of it!

WHEN SAT 25 JUN | 7PM DARWIN WATERFRONT COST FREE **INFO** waterfront.gov.nt.au

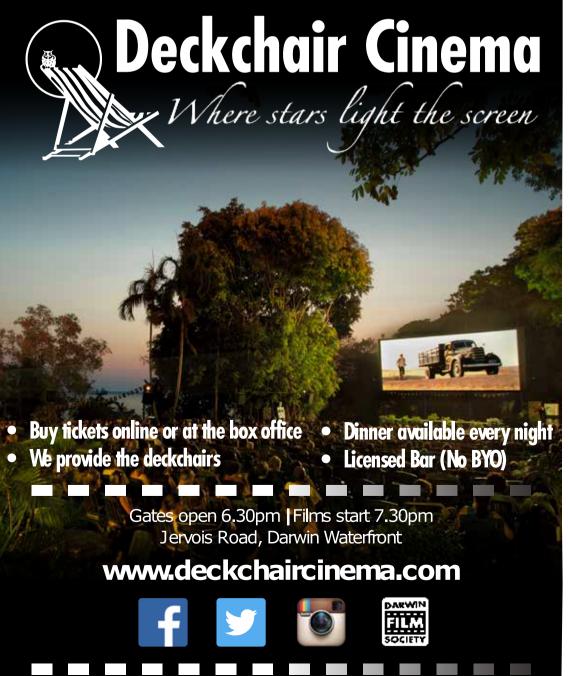
French Film Night – Party Girl

WHEN WED 8 JUN | 6.30PM MAGNT THEATRETTE \$18 | \$12 MEMB INFO afdarwin.org

Angélique is sixty-years-old – she still loves to party and she still loves men. At night she works in a tavern near the German border and over time, customers become rare. But things get interesting when tavern regular Michael falls in love with her. A night of French drama with French wine and cheese? Ooh la la!







capt⁰vate

IS YOUR WEBSITE **MOBILE READY?**



captovate.com.au 8941 6888

PERFORMING ARTS



RESENTED BY BROWN'S MART PRODUCTIONS AND THE ROYAL NATIONAL THEATRE OF JINGILI, somening's rotten in the Cooters' backwoods cabin – and t's not just Grandma's guts. A blood moon's soon to rise – once more activating the Cooter curse, caused by a dire and dreadful secret from the kinfolks dim, dark past. 13 chillun' lie buried in the Cooters family plot and another one is set to join them. Mama's missing and Pa's gone mad. Will the remaining siblings counter the curse and live to tell the tale,

This physical, musical comedy of horrorful hilarity features members of The Royal National Theatre of Jingili, a gifted group comprising some of Darwin's most talented comedic performers including long term, multi-talented Darwin theatre makers Gail Evans, Nicola Fearn, Tania Lieman and Yoris Wilson who have recently welcomed Ciella Williams to the fold. Having performed together on many occasions in different incarnations, their style is physical comedy, using no set and virtually no props to create multiple characters, sound effects and story.

C!RCA BEYOND

THERE IS A LINE BETWEEN HUMAN AND ANIMAL, BETWEEN MADNESS

circus acts such as trapeze and Chinese pole with cheeky feats of strength

and set to a bewitching mix of show tunes, ballads and electronica, this

Set on multiple stages within stages, small red-curtained worlds offer a

glimpse of this rich and empathetic world – maybe we are in a cabaret, a

zoo, or an asylum. Emerge into a strangely beautiful and curiously tender

AND SANITY, BETWEEN LOGIC AND DREAM. STEP OVER THIS LINE

Beyond is warm, surreal and unexpectedly moving. Blending dynamic

or will the graveyard bell yet again sound its doleful toll?

The Cooters are just dying to meet you...

AND GO BEYOND.

world with Beyond.

creation delights and enchants.

A COMEDY OF TERRORS

WHEN WED 22 JUN - SAT 9 JUL | 7PM BROWN'S MART THEATRE \$30 FULL | \$20 CONC | \$25

brownsmart.com.au

WHEN WED 15 JUN - SAT 25 JUN

vourcentre.com.au

DARWIN ENTERTAINMENT

\$49 - \$65 | \$45 - \$60 MEMB

DARWIN ENTERTAINMENT CENTRE

yourcentre.com.au

Daas Live 'Near Death Experience"

Death. Sex. Horror. The ingredients for a great night of Doug Anthony All-Stars (DAAS) comedy! With their trademark bombardment of songs, sex, violence, sex, feminism (and sex), Paul McDermott, Paul 'Flacco' Livingston & Tim Ferguson make a triumphant return to Darwin.

WHEN SAT 4 JUN | 8PM RECOMMENDED 16+ (ADULT CONTENT)

The 52 Storey Treehouse

They're back – and Andy and Terry's Treehouse is now 52 storeys high with more fantastic inventions: a rocket powered carrot launcher, the Disguise-o-matic 500 and even a Ninja Snail Training Academy! Andy Griffiths' and Terry Denton's latest bestseller comes to life on the stage as the team behind the hit adaptations of The 13-Storey Treehouse and The 26-Storey Freehouse return with this crazy, imaginative and engaging play.

WHEN THU 23 JUN | 6.30PM | FRI 24 JUN | 10.30AM & \$30 | \$25 CONC, MEMB, GROUP 8+ | \$15 UNDER 17

Shake-O-Rama!

Presented by the Australian Burlesque Festival, this night of glamorous classic-tease and modern neo-burlesque will dazzle, delight and stimulate the senses with some of the best and most entertaining international and local burlesque performers in a celebration of traditional Bump n' Grind, vintage-flavoured tease, sizzling cabaret and variety entertainment.

WHEN SUN 26 JUN | 7.30PM COST \$60

The Wiggles - Wiggle

oin Emma Simon Anthony and Lachy as the Wiggles celebrate their Dance and Culture Academy, expe-25th birthday with their latest hits including 'Do the Propeller', 'Emma's Yellow Bow' and 'Simon Says' not forgetting the Wiggle classics Hot Potato', 'Rock a Bye Your Bear' and 'Fruit Salad' of course. The fab four of fun will be joined by Dorothy the Dinosaur, Captain Feathersword, Wags the Dog and Henry the

WHEN SAT 4 IUN | 10AM & 12.30PM I SUN 5 IUN I 10AM \$32.50 | \$30.50 GROUP 10 + UNDER 12 MONTHS IN ARMS FREE

Darwin Middle School presents Love At First Bite

It's another new school for Ethel and Drake Yula. Things are starting to look up for Drake when he meets Lucy, but her mother, Ms. Stake, who just so happens to be the school principal, can smell that there is something not quite right with him – and no, it's not just his lack of personal hygiene. With a hilarious cast of misfits and freaks, along with catchy tunes, Love at First Bite is a monstrously good time and fun for the whole family.

> WED 8 – THU 9 JUN | 6.30PM \$15 | \$10 STUDENT | \$40 FAMILY (2 ADULTS, 2 CHILDREN)

Aunty Donna

After a year of wins. Melbourne's own sketch comedy trio Aunty Donna bring their new show to Darwin. Described by Broadway Baby as a "glorious crossbreed of The Mighty Boosh and Flight of the Conchords," Aunty Donna has had a big couple of years. If you like your comedy subversive, hyperactive, witty and fast you'll love Aunty Donna.

THU 30 JUN | 8PM DARWIN ENTERTAINMENT CENTRE COST yourcentre.com.au

GENERAL

Katherine Beat 2016 'Riversong' An exciting and uplifting perform-

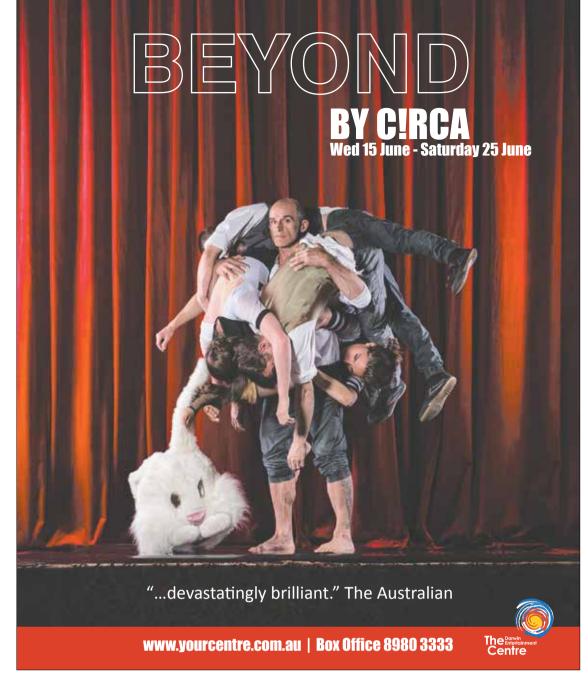
ing arts showcase featuring the creative talent of primary and secondary aged students living in the Katherine Region. Storytelling, dance and drama woven together with music and set in the beautiful grounds of Godinymayin.

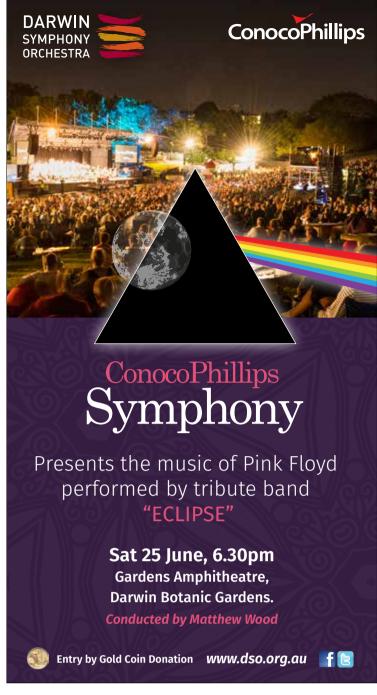
FRI 17 IUN | 5:30PM WHEN GODINYMAYIN YIJARD RIVERS ARTS AND CULTURE CENTRE FREE ntms.net.au

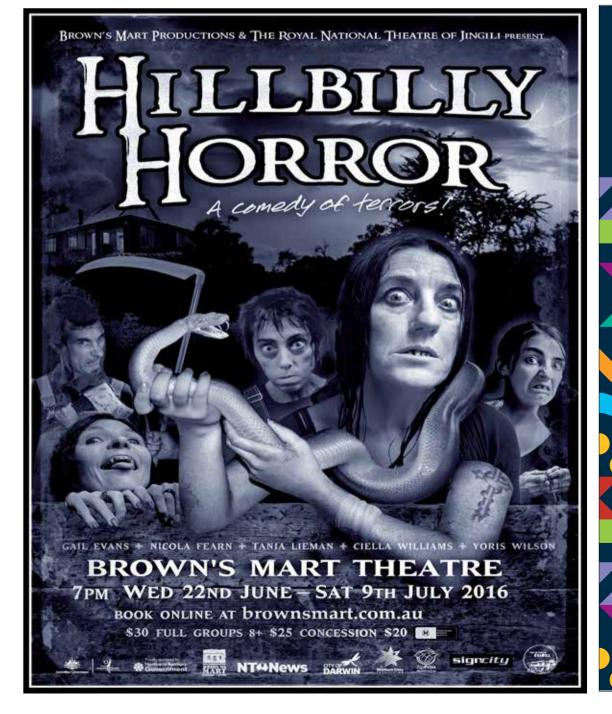
Bollywood Dhamaka

Brought to you by the Boll rience an explosion of Bollywood as Darwin's talented young people take their art and skill to the stage. Enjoy the tastes of Bollywood with a buffet meal in an evening that will tantalise your senses whilst raising funds for cyclone stricken Fiji. Tickets can be pre-ordered or bought

WHEN SAT 18 JUN | 6.30PM THE ITALIAN SOCIAL CLUB \$25 | \$15 CONC | INCLUDES 0449 619 724 or 0450 990 710









Saturday 4 June | 10am to 3pm Coordinated by the YMCA & Camp Quality, the day will provide information and promote wellness to Territorians Funds raised on the day will be donated to Camp Quality.

Fusion 'Blast' Preview Night Friday 24 June | 6.30pm to 9pm

Fusion Fireworks will host a free family fun event to showcase fireworks on offer for Territory Day. (Note: no fireworks will be sold at the event or at the Darwin Waterfront).

All events are alcohol and glass free.

waterfront.nt.gov.au



Enjoy loads of free activities for kids these school holidays at Darwin Waterfront. Archery, circus, arts and craft, bowling, and much more! Free Movie Under The Stars Wizard of Oz (PG) Saturday 25 June | from 7pm Experience the magic of a moonlite cinema at the Darwin Waterfront every month during the dry season. Health & Wellness Family Fun Day



Mon



ROUND TOWN BOOKS & FILM ERFORMING ARTS FESTIVALS L ARTS FOOD & DRINK MUSIC



Charles Darwin
University
Art Gallery

and

Artback NT

with

Buku-Larrnggay Mulka Art Centre

present

BALNHOHURR

- A LASTING

IMPRESSION

Lightning and the rock, Nongirrnga Marawili

Building Orange 12 (ground level) Charles Darwin University Casuarina campus, Darwin

10am–4pm Wednesday to Friday 10am–2pm Saturday 12 May–15 July 2016

www.cdu.edu.au/artcollection-gallery

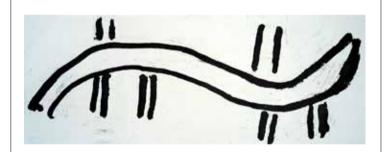
This exhibition is proudly supported by the Northern Territory Government and the Australia Council for the Arts

WINSOME JOBLING the nature of paper 11 MARCH – 21 AUGUST 2016 On now at the Museum and Art Gallery of the NT Museum and Art Gallery of the Northern Territory 19 Conacher Street Darwin NT 0820 www.magnt.net.au Book sales available at www.magnt.net.au Book sales available at www.magnt.net.au

Winsome Jobling, Vine 2012, handmade paper from gamba grass and cotton, created as honeycomb while wet, $172 \times 180 \times 2$ cm, Collection of the artist. Photo by Fiona Morrison \oplus the artist.

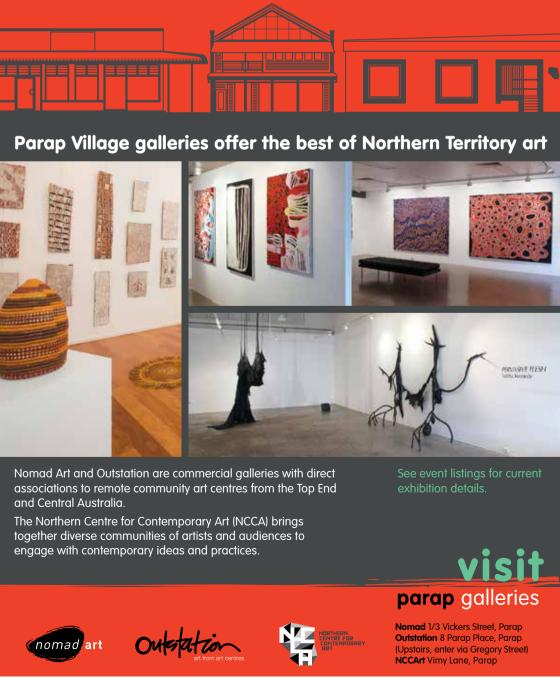
Limited Edition Aboriginal Art Prints

www.ausaboriginalart.com For the largest range in Australia



FRAMED - THE DARWIN GALLERY Now open Sunday 11am to 3pm www.framed.com.au





Visit PARAP GALLERIES

NCCA

Northern Centre for Contemporary Arts Vimy Lane, Parap | 8981 5368 | nccart.com.au WED-FRI 10AM-4PM | SAT 10AM-2PM



Andy Ewing, 'Chronic Managable Conditions' (detail), 2016, acrylic paint and collage on paper; photo: Matthew van Roden

CHRONIC MANAGEABLE CONDITIONS

Curated by Dr Keri Glastonbury, Chronic Manageable Conditions is a turbulent, messy, diaristic expose on the life, struggles, aspirations, reflections and imaginings of Darwin artist Andy Ewing. Reflecting on a journey of recovery from a debilitating medical condition, the work – immediate and raw – is a kaleidoscope of thought bubbles. dreamscapes, surreal associations and queerness, responses to the street, media and screen life, and to the daily complexities we are compelled to engage with in the contemporary world.

WHEN UNTIL SAT 25 JUN



Lisa-Marie Vassilakoglou, 'Patience' (detail), 2016; image courtesy of the artist

PATIENCE

Lisa-Marie Vassilakoglou fills the NCCA boxset with a handmade wedding dress, painstakingly embroided with beads, pearls and hand-stitched lace. The dress is a meditation – an example of patience and a reflection on the lives and expectations of Greek women within the context of marriage and family – a lesson and a legacy.

WHEN UNTIL SAT 25 JUN



Koulla Roussos, 'COnCREtE' (detail), 2016; image courtesy of artist

COncrete

Emerging artist and curator Koulla Roussos interrogates subjective manifestations of identity asking the question, "How do I materialise my hybrid, fluid subjectivity for the anonymous spectator?"

WHEN UNTIL SAT 25 JUN

The Geography Of Here And There

nstakingly
ads, pearls
lace. The dress
n example of
pection on the
cons of Greek
context of
y - a lesson and
page 15

Following a one month residency
in Darwin, in association with
Darwin Botanic Gardens, in October
2015, Jogjakata-based early-career
artist Dito Yuwono responds to
'betwixt-and-between' ideas of
Darwin as Asian/Australian, city/
town, natural/built environment.

WHEN UNTIL SAT 25 JUN

OUTSTATION

2/3 Parap Place, Darwin | 8981 4822 | outstation.com.au TUE & SAT, 10AM-2PM | WED – FRI 10AM-5PM

KANTILYA NGARANYTJAKU. KURANYU KUTU STAYING STRONG. NYAKUNYTJAKU. LOOKING FORWARD.

The maku (witchetty grub) is a symbol of Mimili, a significant figure in the songlines that traverse this land. The maku undergoes transformation in its life-cyle, emerging as Piiny-piinypa (moth). In the hands of the artists from Mimili Maku Arts, their materials – paint, canvas, photography, ink and paper – are transformed into something much, much more. The community of Mimili is in the far north west of South Australia, at the base of the Everard Ranges, in the APY Lands.

WHEN SAT 11 JUN - TUE 5 JUL | OPENING SAT 11 JUN, 11AM



Robert Fielding, untitled (detail), 2016, digital print on archival paper, 90x90cm

NOMAD ART GALLERY

Vickers Street, Parap | 8981 6382 MON-FRI 10AM-5PM | SAT 9AM-2PM

GULF COUNTRY

FROM WARALUNGKU ARTS

Waralungku Arts is set in an arresting landscape of rocky hills, cattle-grazed scrub, billabongs and wide horizons in the Borroloola Region in the Gulf of Carpentaria. The screenprints depict both the life and the history of the community, as well as the distinctive beauty of the surrounding landscape with bright colours and a sense of past histories and continuing connections.

WHEN SAT 4 JUN - SAT 25 JUN



ny Goats', 2016, screen print Phyllis Thomas, 'Gemerre' (detail) ochre on pa



BADEM GOOYARRG YIRRANYJENDE, GOOD YIRRANYJENDE -WE COLLECT OCHRE AND GRIND IT

This exhibition brings together new explorations of ochre to works on paper by emerging, mid-career and established Gija artists. Warmun art is a contemporary expression of land and culture central to Gija identity and has a national and international reputation. Artists draw on Ngarranggarni (Dreaming) stories and contemporary life.

WHEN SAT 4 - SAT 25 JUN

WHEN SAI 4 - SAI 23 JUN

TACTILE ARTS

19 Conacher Street, Fannie Bay | 8981 6616 | tactilearts.org.au TUE-FRI 10AM-4PM | SAT & SUN 10AM-4PM



the environment, home, cultural

identity and abstract expression

17 artists who attend the studio.

The art works are made using a

works, paintings, drawings and

exhibition showcases works by the

variety of mediums including mural

through mark making. The

Amy Davidson, 'Making Patterns', 2015, acrylic and post on canvas

MEMORY, DREAM, MYTH

Myths and dreams are thought to be distortions of our memory. The things we see, hear, smell, taste and touch blend together and etch into our subconscious. What we can retrieve from the corners of our mind are rarely perfectly captured like a photograph – rather they are a succession of images, ideas, emotions and sensations that collide to create our own personal version of an experience. This exhibition brings together nine diverse artists – Ingrid Gersmanis, Kate Fernyhough, Linda Joy, Marita Albers, Sugita Wahl, Gerald Clapham, Janet Graham, Kerrie White and Sonia Martignon – working in both 2D and 3D to record their memories, dreams and myths.

WHEN FRI 24 JUN - SUN 10 JUL | OPENING FRI 24 JUN, 5.30PM

Sightlines

SIGHTLINES IS AN EXHIBITION OF NEW WORKS BY ARTISTS FROM THE FREE SPACE STUDIO

- an inclusive and supportive visual arts studio based at Darwin Community Arts, which is focused on the development of studio skills for artists with disability.

Sightlines is an expression of individual and personal ways of

seeing the world, with the group original hand printed T-shirt of artists covering a wide array of subject matter related to family,

The opening night features the Arts Access Open House Awards and the CD launch of Vincent Tipiloura with special guests Shellie Morris & Dr Flouride.

HEN FRI 3 JUN – SUN 19 JUN | OPENING FRI 3 JUN, 5.30PM



Sonia Martignon, 'Furtive frogmouth hidden in the hills' (detail)

MACNT

Museum and Art Gallery of the Northern Territory
19 Conacher Street, The Gardens | 8999 8264 | magnt.net.au
MON-FRI 9AM-5PM | SAT/SUN 10AM-5PM

Winsome Jobling

Since 1985, Winsome Jobling has been creating art to reflect the beauty and nature of the Northern Territory. Jobling's earthy and organic work has earned her a well-deserved place in this three-part exhibition series by MAGNT. With a career spanning three decades and a new book of work released in March, don't miss your chance to see this impressive body of work by this talented, humble and thoughtful local artist.

The Nature Of Paper

WHEN UNTIL SUN 21 AUG



Winsome Jobling, 'Ark', pendant cases, plastic, metal, bush string, plastic aquarium plants, wire, fabric, railway modelling foliage, foam core, acrylic paint; Gifted by Chips Mackinolty 2014, Charles Darwin University Art Collection

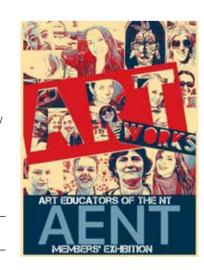
DVA

Woods Street, Darwin | 8981 9351 | dvaa.net.au WED-FRI 12-5PM | SAT 10AM-3PM

ART WORKS

This annual exhibition for The Art Educators of the NT showcases a small but diverse range of works by members from varied facets of the arts education spectrum. Varied in form and medium, come along and check out these creative art works by our NT working arts educators.

WHEN FRI 17 JUN – SAT 2 JUL |
OPENING FRI 17 JUN, 6PM



CONCRETE -CHAPTER 1-EXODUS

Rita Macarounas, Koulla Roussos and Lisa-Marie Vassilakoglu – three contemporary visual artists who share an affinity with their contemporary Hellenic heritage – have collaborated to produce original works which aim to challenge contemporary myths and stereotypes about their diasporic identity.

WHEN UNTIL SAT 11 JUN

FRAMED - THE DARWIN GALLERY

55 Stuart Highway, Stuart Park | 8981 2994 | framed.com.au MON-FRI 9AM-5.30PM | SAT 9AM-4PM | SUN 11AM-3PM

Ray Firth, 'Above the pools', acrylic on board, 122 x 81.5cm



PEACEFUL. SILENCE BENEATH THE SOUND

Silence is the loom on which our turbid lives are woven.

New paintings from Ray Firth reflect the forces in every landscape.

Through colour and texture Firth's paintings slowly trace the rolling time that shape our destiny – and hold together the unexpected sounds that piece our world together.

WHEN FRI 17 JUN - SUN 10 JUL | OPENING FRI 17 JUN, 6PM

TROPICAL Paradise

Lorraine Abernethy has exhibited several times in Darwin over the past 30 years. Her work is continuously unfolding and developing in different directions, though the tropics has been her main focus. Tropical Paradise shows a new approach to her favoured subject.

WHEN UNTIL SUN 12 JUN

PAUL JOHNSTONE GALLERY

Harriet Place, Darwin | 8941 2220 | pauljohnstonegallery.com.au TUE-FRI 10AM-5PM | SAT 10AM-2PM

THE ARTISTS OF KALTJITI

Kaltjiti Arts is a community-based art centre located in the Kaltjiti Community at Fregon on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the far north of South Australia. It was established in 1961 as an outstation of the Ernabella mission and focuses on artistic excellence, cultural maintenance and promotes economic sustainability through the arts.

WHEN UNTIL SAT 11 JUN

KATJA MPAPA KALTJATEME TEACHING THE YOUNG ONES TO PAINT

"I would like to tell you about my grandfather Albert. He was an important man; he met the Queen in 1954. He was the first man from Ntaria (Hermannsburg) to paint beautiful watercolours. He taught painting to his family and lots of other people. My father Oscar passed this knowledge on to me." – Lenie Namatjira, 2013.

WHEN UNTIL SAT 11 JUN

WARLBOWINJ AND JUMULUNJ RIVER WALLABY AND BOAB TREE

Warmun art is known for its highly unique, aesthetic and graphic depictions of the landscape. Looking simultaneously across and down, artists create expansive representations of Country, imbued with ochres which tell of the land and the vast landscape from which the work heralds.

WHEN FRI 17 JUN - SAT 9 JUL | OPENING FRI 17 JUN, 5.30-7.30PM



GYRACC

Stuart Highway, Katherine East | 8972 3751 | gyracc.org.au TUE – FRI 10AM-5PM | SAT 10AM – 3PM

YIDUMDUMA BILL HARNEY: BUSH PROFESSOR



One of the last fully initiated Wardaman elders, Yidumduma Bill Harney is regarded by many as a national living treasure – the quintessential Renaissance man using his paintings, carvings, songs and storytelling to communicate his Indigenous knowledge to the



world. Curated by Margie West AM, Emeritus Curator of Aboriginal Art & Material Culture at the Museum and Art Gallery of the Northern Territory, this retrospective of Harney's lifetime of work showcases his intimate knowledge of the stories and history of his people, and his striking efforts to share them with the world before oral traditions pass out of memory.

WHEN UNTIL SAT 16 JUL

Yidumduma Bill Harney, 'Warling (Young Initiate), Warranggin (Ceremonial) Law Man and Gujingga (Law Man)', 2012, natural pigments and feathers on wood; Courtesy of Ross Bonthorne; Image courtesy of Jayne Nankivell.

CHARLES DARWIN UNIVERSITY ART GALLERY

Building Orange 12, CDU Casuarina Campus | 8946 6621 | cdu.edu.au/artgallery | WED-FRI 10AM-4PM | OR BY APPOINTMENT

Dhalmula Burarrwanga, 'Milkarri' (tear), 2012, photographic screenprint, 30 x 21 cm



- A LASTING IMPRESSION

 $\mathcal{O} = 0$

The Yirrkala Print Space celebrates its 20 year anniversary of onsite print production in the Buku-Larrnggay Mulka Centre in Northeast Arnhem Land. This exhibition showcases the Yolngu respect for clan and country, with many prints relating to the creation stories and law as passed on by ancestors, highlighting the

importance of kinship and family. A display from the CDU Art Collection of the Revolution suite of 20 limited edition prints complements this exhibition. Revolution commemorates 20 years of print production at Yirrkala Print Space 2015.

WHEN UNTIL FRI 15 JUL

17





BOLLYWOOD







MUSIC



RAILWAY CLUB ALEX GOW & DAN KELLY SUN 5 JUN | 7PM | \$25 + BF



Oh Mercy front man Alex Gow teams up with Dan Kelly for the Australian Dreamers Tour playing old and new tracks, sharing stories, and paying homage to some of their Australian heroes. From Neil Young to the Triffids, this "part time Rainmain" spills the beans on some of his musical influences.

What was the first concert you ever went to?

Neil Young, Sidney Myer Music Bowl, 2003. I was 15. Mum took me. She bought me a t-shirt - it was awesome

What's your favourite album of all time?

The Triffids' Born Sandy Devotional. Why? Well, it's hard to put it into words. But I'll try. Firstly, falling in love with this album coincided with falling in love with songs, and the idea of writing them myself. I was probably 16 and I had been listening to Bob Dylan and Leonard Cohen nonstop for a year or so. I adored them. It struck me that The Triffids were into Dylan and Cohen as well but had managed to introduce their own individual style into their music. Born Sandy Devotional is Dylan meets the Talking Heads meets Television married with icy cold '80s chorus guitars and reverb soaked synths. It's mysterious, romantic, menacing, evocative and smart. I'm 28 now – David McComb was 23 when he wrote that album.

Finish this sentence. My friends would describe me as...

Part time Rainman. I tend to sway between easy-breezy and creative, into Spock/Rainman territory. Sleep, exercise and latte consumption dependent.

Nhose posters did you have stuck to the wall when you were a teenager? Blondie. Do I still have them? I sure as hell do.

Describe your sound in three words. Post-Stadium-Lounge

ALEX GOW

HAPPY YESS FRI 3 JUN | 8PM | \$10

HUGH McGINLAY

GOOFY DAD AND REFORMED METAL-HEAD HUGH MCGINLAY IS A STALWART OF THE MELBOURNE LIVE MUSIC SCENE. BUT HE ALSO LOVES THE TOP END (WHO **WOULDN'T?) AND IS BRINGING** HIS GENTLE SOUNDS BACK TO HAPPY YESS THIS MONTH.

What was the first concert you ever went to?

I saw Arrested Development when I was 13 at Festival Hall in Melbourne. I went with film maker loe Loh, who back then was known simply as Joe

from Year 8. The band was incredible, powerful and honest.

What's your favourite album of all time?

My first thought is Alice in Chains Jar of Flies EP because it came out when I was 15, and at that time of life you really fall in love with music and out of love with almost everything else (or at least that's what it was like for me). Of course, two decades on it's probably not my favourite anymore and as it's an EP I get to mention some others, right? Tori Amos' From

the Choirgirl Hotel, Richard Buckner's Our Blood and anything that Thomas Hugh has ever put out would be on my list today (which will change

My friends would describe me as...

Loud, goofy, the first or last to leave a party, loving, loyal and very uncoordinated.

Whose posters did you have stuck to the wall when you were a teenager?

Lots of grunge, lots of metal. I was talking to a new friend the other day about how much my 15 year old self would be shocked with my band now. I think he would like the sounds, but want to go to a metal show afterwards. The posters on my wall these days are drawings by my kids, which are just as cool as Pantera and Soundgarden, I assure you.

Describe your sound in three words. Earthy, human, tender.



MUSIC NT PRESENTS



INFO melaniegrayaustralia.com | facebook.com/ melaniegrayaustralia.

Melanie Gray and food and more import vibrant live music scene.

DARWIN SINGER SONGWRITER My music is very much a celebration **MELANIE GRAY EMBODIES THE** of the landscapes, histories and **AUSTRALIANA GENRE. HER** cultures that make up our beautiful **MUSIC CELEBRATES THE BEAUTY** country. It falls into the modern OF AUSTRALIA AND SHE HAS A country genre easily although it is STUNNING ABILITY TO SHARE not strictly country – that's why I call THIS PASSION BOTH LYRICALLY it modern-Australiana. AND MUSICALLY. SHE'S ABOUT How does living in Darwin affect TO HIT THE ROAD, BUT BEFORE **SHE HEADS OUT ON HER FIRST NATIONAL TOUR, SHE TOOK** A MOMENT TO CHAT WITH

MUSICNT.

music like?

For those who haven't heard of

Melanie Gray before what is your

your music and song writing?

While my music is Australiana based, a lot of my songs have been inspired specifically by the Northern Territory. When I moved interstate I was ready for a change but I never knew just how much I took the Territory for granted and was always homesick

markets, the amazing mix of cultures

for warmer weather, beautiful

about performing and writing music?

Where there's a will – there's a way! I have often found myself at the base of some very big hills as each new chapter of my music career unfolds it can be very daunting at times but I have learned through all the ups and downs that if you are determined you can achieve anything, all you have to do is take one step at a time and believe in yourself and you will be amazed at the doors that open for

Tell us about your latest EP.

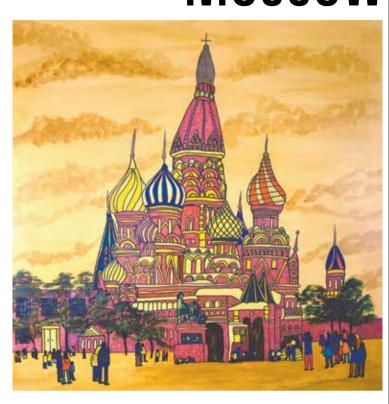
My EP is another first for me! I have waited many years for this little

dream of mine to come to fruition and it finally happened in January this year! My self-titled EP has five tracks on it that were produced by Rod McCormack (Sony) and cowritten with Gina Jeffreys and Max lackson They are songs that reflec my love for the beautiful landscapes of our country, my home and lifestyle in the NT and the Aussie spirit.

Tell us about your upcoming tour – where are you going and who are you playing with? Yay, my first tour! It's starting on

June 30 in Armidale, NSW, which is pretty important to me as it is where I completed my music degree. It includes stops in North Qld then it's back to Darwin where we'll be hitting up places like the Humpty Doo Hotel, Noonamah Tavern and Tourist Park as well as our main ticketed event at the Hotel Darwin on Friday 22 July.

Music from Moscow



USIC IS MEDICINE FOR THE SOUL, AND THAT'S JUST WHAT THE DOCTOR ORDERED **IN MUSIC FROM MOSCOW.** Performed by the Australian Doctors Orchestra (ADO) - made up of 80 medical professionals from around Australia, who are also classically trained musicians – the ADO performs in a different

capital city each year, and this year it's Darwin's turn to enjoy their orchestral

Funds raised from each ADO performance are donated to charity, and the orchestra has chosen Anglicare NT's Pandanus Childbirth Education and Perinatal Support Program as the recipient of funds from their inaugural Darwin concert.

This program offers free birth education and parenting support to young people aged 25 years and under.

Music from Moscow features Shostakovich's Symphony No 5 and Tchaikovsky's Violin Concerto performed under the baton of maestro Matthew Wood, with the acclaimed violinist and former Darwin Symphony Orchestra concert master Veronique Serret also taking the stage.

The audience will also be treated to an overture written especially for the concert by local Darwin ADO Concert Convenor Dr Cathy Applegate titled 'Dysdiadochokinesis'.

Members of the ADO are donating their time, and cover their own accommodation and flight costs to enable all proceeds from this concert go to Anglicare NT. So don't miss this opportunity to enjoy a night of magical music, while supporting a very worthy local cause. Doctor's orders!

WHEN SUN 19 JUN | 2-6PM

DARWIN CONVENTION CENTRE

\$49 | \$39 CONC | \$20 UNDER 16 | \$99 FAMILY (2 ADULTS, 2 CHILDREN) ticketho.com.au/ado-darwin



The Darwin contingent of the Australian Doctors Orchestra. Photo Eleanor Wilks



LOCATED AT THE PICTURESQUE MARY RIVER WILDERNESS RETREAT, HALFWAY BETWEEN DARWIN AND KAKADU, THE TOP HALF FOLK FESTIVAL (THFF) MAKES ITS BIENNIAL RETURN TO THE TOP END FOR A LONG **WEEKEND OF TRADITIONAL AND** CONTEMPORARY FOLK MUSIC CELEBRATIONS.

From fireside sessions and informal singalongs by the bar, to poets' breakfasts, a folk music quiz, song writing workshops and concerts, THFF is a festival which will wrap you in a warm embrace as comfortable and familiar as your favourite Dry season

Headline acts this year include Kate Burk and Ruth Hazleton, two of Australia's most respected and renowned folk musicians Also making the line-up are Sonsy – who specialise in the close harmony singing of the Appalachian Mountains – and Australian country folk singer Bill Jackson. The usual Territory suspects include the Darwin Ceili Band, Sally Balfour, Scotty Balfour, Chris Pemberton, South of the Berrimah Line, Paul Stewart, Ted Egan and Nerys Evans, Dave Evans and Dave Oakes.

Hot tip – get your tickets early as THFF is a cash only event. Day tickets and one-off concert tickets are also

TOP HALF FOLK FESTIVAL

available, so if you can't head along for the full weekend, why not make a fun day trip out of it? After all, Mary River is less than 90 minutes from

If that's not enough to entice you out of the hustle and bustle, and if enough people are keen, there'll also be a river cruise on the Monday to wrap up the festival - where do we

sign up?

WHEN FRI 10 - MON 13 JUN MARY RIVER WILDERNESS RFTRFAT \$80 | \$60 CONC | \$20 12-18

YRS | \$45 DAY TICKET | \$25 ONE-OFF CONCERT TICKET topendfolkclub.org

DSO Outdoor Series PINK FLOYD

The ConocoPhillips Symphony at Darwin's Botanic Gardens Amphitheatre is an annual event that has grown into a Dry season highlight for thousands. Celebrating the eleventh year of this brilliantly vibrant collaboration, the Darwin Symphony Orchestra (DSO) was confronted with a significant challenge this year – what next after the huge success of the ABBA and Led Zeppelin tributes?

After careful consideration – and with huge anticipation – Artistic Director and Chief Conductor Matthew Wood presents the DSO's tribute to Pink Floyd in

Pink Floyd achieved international acclaim with their progressive and psychedelic music. Distinguished by their use of philosophical lyrics, sonic experimentation, extended compositions and elaborate live shows, they are one of the most commercially successful, influential and recognised groups in the history of popular music.

This event will bring you a hugely memorable selection of Pink Floyd favourites, presented by the DSO and Pink Floyd tribute band, in a wonderful evening or orchestral rock for the whole family.



GARDENS AMPHITHEATRE SAT 25 JUN | 6.30PM | GOLD COIN DONATION | dso.org.au

Mandorah Ukulele Folk Festival (MUFF)

IN LIFE ARE FREE - AND WHEN IT COMES TO MUFF - THAT'S

CERTAINLY TRUE! The Mandorah Ukulele Folk Festival is back for its ourth year with performers from all over Australia, open mic sessions, vorkshops, and an Hawaiian shirt competition. And it's all free, even the camping!

Come by car for a beautiful drive around the Cox Peninsula Road, or zip over on the Mandorah Ferry for Saturday from midday to midnight, and spend Sunday enjoying the Bush Bards and Balladeers.

the dancing merry, and the ukuleles abundant, with performances this year from acclaimed NT ukulelist Benhur Helwend, high-energy four piece uke band Mirrabooka, and MUFF favourites Bosko and Honey bringing their show stopping brand of thrash ukulele back to the Cox Country Club for the third year.

The festival is a community-focused, non-profit event organised by the Mandorah Ukulele Folk Festival with all the uke you can poke a stick at on the support of the Cox Country Club. Camping is limited, so bookings are essential.



COX COUNTRY CLUB SAT 25-SUN 26 JUN | FREE | CAMPING: MARK 0487 750 155 | mandorahukulelefolkfestival.com

GUIDE

OTL's quick and essential guide to live music in the Top End. Rock on!

To find out more, head to: offtheleash.net.au;







/OTL.magazine @OTLmag #OTLmag

This hip-hop-psych-soul/dream-tronica project started life as an outlet for a couple of musical experiments. Like a kind of soul petrie dish, a testing ground for new sounds, Boo Seeka are touring their hip-hop driven latest single 'Oh My' this June.

WHEN SAT 18 JUN | 7.30PM RAILWAY CLUB COST \$25

RAILWAY CLUB

17 Somerville Gardens, Parap 8981 4171 | darwinrailwayclub.com

The Cyclones

With support from Gaia and The Lunatics Have Left the Asylum WHEN SAT 4 JUN | 7PM COST \$15

Alex Gow and Dan Kelly

WHEN SUN 5 JUN | 7PM **COST** \$25 + BF

The Beards Farewell Tour WHEN THU 9 - FRI 10 JUN | 7PM

Jilliane Jones and

COST \$34.10

The Soul Travelers WHEN FRI 17 JUN | 7PM COST \$10

with Jigsaw Collective

WHEN WED 29 JUN | 7PM COST \$10

HAPPY YESS 12 Smith Street, Darwin

happyyess.com **Hugh McGinlay**

WHEN FRI3 JUN | 8PM COST \$10

Sietta Sound System presents: Hip Shakin' Mama Happy Yess reopening party

WHEN FRI 17 IUN | 9PM **COST** \$15

Punks for West Papua WHEN SAT 25 IUN | 9PM COST \$10

DARWIN **ENTERTAINMENT** CENTRE

93 Mitchell Street, Darwin 8980 3333 | yourcentre.com.au

Air Supply

WHEN TUE 14 JUN | 8PM COST \$368 PLATINUM MEET AND GREET \$140.75 GOLD | \$120 SILVER | \$94 BRONZE | \$84 RESERVE

Live @ the Studio

Roy Mackonkey, Jigsaw Collective, DJ James Mangohig, Acid City WHEN FRI 3 JUN | 8PM COST \$15

Live On Fridays Brown's Mart Courtyard

Usher in the weekend with a Friday night beverage and the sweet sounds of local and interstate musicians playing original tunes in the gorgeous Brown's Mart

WHEN EVERY FRIDAY | 4-7PM COST FREE brownsmart.com.au

3 JUN METTAPHOR BEN EVOLENT 10 IUN 17 JUN TRACEY BUNN 24 JUN

DARWIN BOWLS AND SOCIAL CLUB

8 Conacher Street, Fannie Bay 8981 3221 | darwinbowlsclub@ bigpond.com

Fridays @ the Bowlo

Enjoy cool live music, and tuck into a fresh and tasty feed at Darwin's hottest new food spot Ruby G's Canteen, every Friday evening at the Bowlo.

3 IUN KATIE IAY METTAPHOR 17 JUN ADAM SCRIVEN 24 JUN THE SALOON DADDIES

Fannie Lumsden

An exciting new event for the Bowlo, the monthly 'Pin-Drop' concert series begins in June, with sassy alt-country chickadee Fannie Lumsden supported by The Mabel Julies. The bar will be closed, and silence enforced during the performance (clapping, singing, cheering and dancing permitted) to cultivate an attentive audience WHEN SAT 11 IUN | 8

HOTEL DARWIN

COST \$15

Corner Herbert and Mitchell Streets, Darwin City | 8941 7947 | hoteldarwin.com.au

Max Fredericks and The Fanta Merkins WHEN FRI 3, 10, 17, 24 JUN | 9.30PM COST FREE

The Funky Monks WHEN SAT 4, 11, 18, 25 JUN | 9.30PM

COST FREE

GENERAL

Gouldian Bar Monthly Live Music Fanny Lumsden

WHEN FRI 3 JUN | 5-9PM COST GOLD COIN DONATION FINCH CAFÉ, KATHERINE

Caiti Baker

WHEN WED 8 IUN | 5.30PM COST FINCH CAFÉ KATHERINE

Barunga Festival

Courtney Barnett, Jen Cloher, Serena Pech, Caiti Baker, Justine Clarke, Wildflower, Eleanor Dixon and Kardajala Kirri-Darra (Sand hill women), B2M, Lonely Boys, Mambali Band and bush bands.

WHEN FRI 10 - SUN 12 JUN COST \$54.20 | \$18.40 12-17YRS | \$8.20 2-11YRS

BARUNGA, 70KM SOUTH EAST OF KATHERINE ON

CENTRAL ARNHEM ROAD barungafestival.com.au

Top Half Folk Festival

WHEN FRI 10 - MON 13 IUN \$80 | \$60 CONC | \$20 12-18 YRS | \$45 DAY PASS | \$25 SINGLE CONCERT MARY RIVER WILDERNESS

RETREAT topendfolkclub.org



Darwin Drum 'n' Bass Darwin Drum 'n' Bass is a commu-

nity organisation bringing events based around drum and bass to the Top End. From outdoor mini festivals to thumping pub gigs, DWNDNB doesn't fail to pull a crowd and provides super-fun, happy vibes for jungle bunnies and junglists to flex to. Everyone is welcome – even if you think you can't dance, that's okay. Get on down to their next gig and say hello!

WHEN FRI 10, 24 JUN | 10PM COST

SQUIRES TAVERN

Hot Dub Time Machine

Hot Dub Time Machine is the world's first time-travelling party. Those who board are taken on a musical journey through pop music history, beginning in 1953 and travelling through the years to arrive back in the modern era. Who's

coming? WHEN FRI 17 JUN | 10PM

COST \$25 + BF DISCOVERY DARWIN

discoverydarwin.com.au

INFO

Jamaican Sun Featuring 11 piece ska band The Cvclones, with local support act. WHEN SUN 19 JUN | 5-8PM COST FREE DINAH BEACH CRUISING

Music from Moscow

WHEN SUN 19 JUN | 2-6PM \$49 | \$39 CONC | \$20 UNDER COST 16 | \$99 FAMILY (2 ADULTS, 2 CHILDREN) DARWIN CONVENTION

YACHT ASSOCIATION

DSO Outdoor Series Pink Floyd rock orchestra WHEN SAT 25 IUN | 6.30PM

CENTRE

COST GOLD COIN DONATION GARDEN'S AMPHITHEATRE dso.org.au

Mandorah Ukulele Folk Festival With Bosko and Honey, Benhur Helwend, Mirrabooka and Ali Mills WHEN SAT 25 - SUN 26 JUN

COST FREE COX COUNTRY CLUB mandorahukulelefolkfesti

Loud At The Library Enjoy free live music at your local

library every Friday lunch time. WHEN 12-1PM

SCOTT MURPHY 3 IUN 10 JUN SHEL O'TOOLE 17 IUN WAYNE CRISTAUDO 24 JUN METTAPHOR

CASUARINA LIBRARY

3 IUN WAYNE CRISTAUDO MIKE FOLEY 10 JUN 17 IUN CHARLIE POWLING 25 JUN TRACEY BUNN

JAM NIGHTS AND OPEN MIC

Open Mic Night By The Sea

Baseline equipment provided or bring your own. There's a \$50 lucky draw for all musicians who have put their name on the play list by

WHEN EVERY FRI | 7-10PM COST FREE DINAH BEACH CRUISING AT

YACHT CLUB dinahbeachcya.com.au

Malak Jam Night At DCA

WHEN MON 6, 13, 20, 27 JUN | 7PM COST FREE AT DARWIN COMMUNITY ARTS,

MALAK INFO darwincommunityarts org.au



WHEN SUN 5 JUN | 2-7PM GOLD COIN DONATION COST PINT CLUB, MARRARA firstsundayblues.com.au

Happy Yess Original Open Mic And Jam Night

WHEN THU 9 + 30 JUN | 8.30PM COST FREE **Happy Yess**

Darwin City Brass Band Rehearsals

AT

WHEN EVERY WED | 7.30-10PM \$10 ANNUAL MEMBERSHIP 2 ABALA RD, MARRARA AT

darwincitybrassband.org.au

Arafura Wind Ensemble Rehearsals WHEN EVERY THU | 7-9.15PM

\$50 | \$25 CONC ANNUAL COST MEMBERSHIP MACKILLOP CATHOLIC

COLLEGE, JOHNSTON

arafurawindensemble.com INFO

Katherine Jam Night WHEN TUE 28 JUN | 7PM KATHERINE COUNTRY CLUB AT

COST

INFO

FREE facebook.com/ katherineregionalarts

l 8971 0928

SKYCITY LAWNS

Mirusia **This Time Tomorrow**

Celebrated around the globe for her enchanting voice, Mirusia came to worldwide acclaim after Dutch violinist and conductor Andrew Rieu invited her to perform on his stage With accompaniment from a Darwin Symphony Orchestra (DSO) ensemble, all proceeds go to the DSO.

WHEN SAT 4 JUN | GATES 6PM AT SKYCITY DARWIN BEACHSIDE LAWNS

GOLD COIN DONATION COST INFO skycitydarwin.com.au



JAMES THE FIRST

SETTLES IN SUBURBIA



AFTER YEARS OF FAITHFUL SERVICE AS A HOLIDAY CAMPER, WELL-TRAVELLED TRAILER JAMES THE FIRST HAS FOUND A FOREVER HOME. TUCKED IN AN INDUSTRIAL WAREHOUSE AT COCONUT GROVE THE TRAILER IS THE BEATING HEART OF THE GROVE'S NEWEST FOODIE **OFFERING RUBY G'S CANTEEN** & BAKERY.



the owners quit their jobs (both qualified chefs), rented out their home, packed up their two young children and family dog and hit the road on a quest for a new life in Cairns. After visiting Ayers Rock, they had a change of heart and bee-lined for Darwin. The family then spent six weeks living in the trailer before finding jobs and a place to live. Suffice to say, James the First holds a special place in their hearts.

'We would borrow the trailer from our friend James and went on a few family holidays. When he wanted to sell it, we jumped at the chance – it ended up being our home for a while but we always knew we wanted to convert it into a food truck. When James passed away, we named it after him – we kept the panel of stickers from his travels so it has

Ruby G's Canteen sprung to fame

tables are plotted at the entrance. The baking machinery is located upstairs – this is where the magic "Our family has always had an obsession with bakeries. I'm Italian, so bread has always been a big thing in our family – my parents would never have day old bread – it always had to be fresh. Our kids are bakery-

> Up for grabs is a large range of baked goods and specialty coffee from Dawn Patrol in SA. But big and exciting things are in the pipeline for Ruby G's Canteen & Bakery.

mad too. Upstairs is where we create

specialty – donuts," Shane explained.

our pastries and breads including

pies, pasties, kranskys and our

"We hope to have our produce on display so people can see what goes into their food. We source as

MON - FRI, 6AM-2PM | SAT, 7AM-1PM DICK WARD DRIVE, COCONUT GROVE rubygscanteen@gmail.com | facebook.com/ rubygscanteendarwinbowlsclub or instagram.com/rubygscanteen

a lot of sentimental value to us."

at the local markets and stretch the ingredients to the max to minimise The warehouse is set up with waste. We'd also one day love to industrial decor, vintage lights and stock great Aussie produce like bright pops of colourful furnishings. cheese, olives and olive oil," Shane If you'd like to sip on your latte and devour your peanut butter tart Having been raised on trips to food outside, milk crates and wooden

markets throughout their lives, market culture is important to the

much produce as possible locally

"When my friends would go to town on a Friday night, I'd be at the Adelaide Central Markets with my Dad. The seed to own a food truck was firmly planted when I worked at a friend's trailer in SA. I just can't get enough of markets - I love them!"

Mel and Shane live by the motto "everyday's a school day." For this duo, learning, developing and growing with their experiences has helped them achieve their food truck

So if you're up for a great cup of Joe, or have a hankering for a baked lemon tart, head to the Grove and pay James the First a visit at Ruby G's Canteen & Bakery.



Celebrate TERRITORY DAY WITH THE CAT EMPIRE



GET READY FOR TERRITORY DAY 2016 'CAUSE THIS ONE'S A CRACKER

Ah, Territory Day. The only day in Australia when it's legal to buy fireworks and release them into the night's sky. Or the day's sky for those who can't wait. On 1 July each year, we celebrate the Territory's self-governance, history, achievements and unique lifestyle

Major Territory Day events are held across the Territory, and smaller events like backyard BBQs bring Territorian friends and families together. Whether letting off a few crackers, turning up the telly to block the sound out, or reflecting on the long journey to self-governance, everyone's got their own way of celebrating.

In Alice Springs, Territory Day is at the Alice Springs Show with headline act B2M from the Tiwi Islands. Palmerston has its first signature event in 2016 at Marlow's Lagoon and in Katherine, large scale community dance event K-Town

Dance Massive returns, backed up by a fireworks display at the Katherine Show Grounds. In Tennant Creek there's a family-friendly music event with Opera Australia and local artists Rayella, with fireworks at the Purkiss Reserve

In Darwin, the Free Territory Day Concert at Mindil Beach draws around 25,000 people - with camping chairs and picnic rugs in tow. Spend the afternoon with friends and family, munching on picnics and sipping drinks as our iconic Territory sunset fades into the night. The afternoon is backed up with an evening of entertainment by local and visiting acts. This year, colourful, makeyou-wanna-dance, ska and jazz band The Cat Empire are hitting centre stage. They'll have you out of that camping chair and having a boogie-woogie in no time. Hchello hchello! The night is capped off with the mother of all fireworks displays in the NT - it truly is a sight to behold.

So however you decide to spend your Territory Day, remember what it's all about – it's our day!



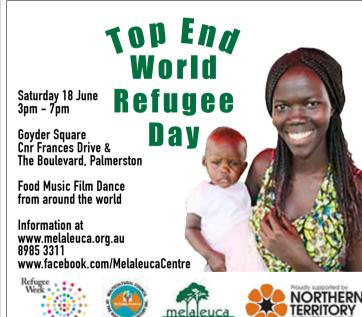
WHEN FRI 1 JUL | FREE TERRITORY DAY CONCERT

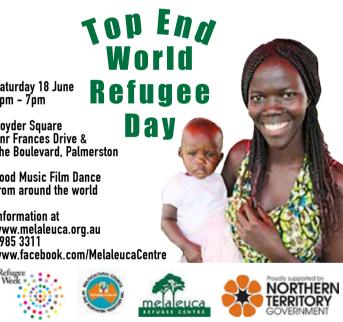
> MINDIL BEACH territoryday.nt.gov.au | facebook.com/ territorydayitsourday

CALLING ALL GRAFF AND STREET **ARTISTS!**

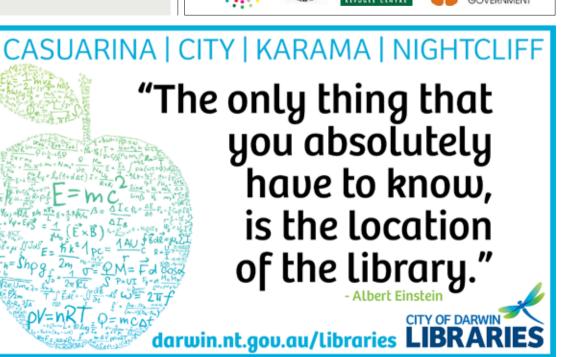
Ruby G's are keen to deck their warehouse floor out with some street art. Want to be involved?

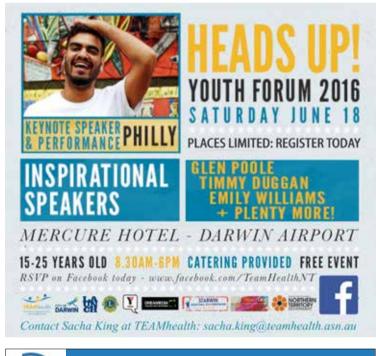
Send some examples of your work to rubygscanteen@gmail.com

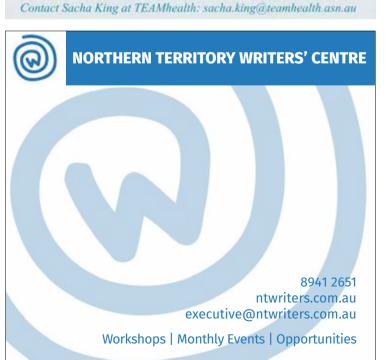




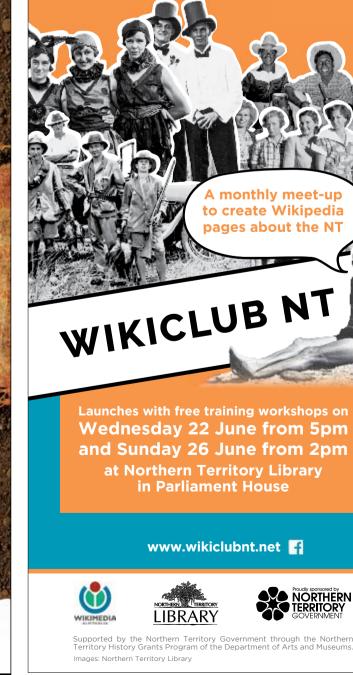


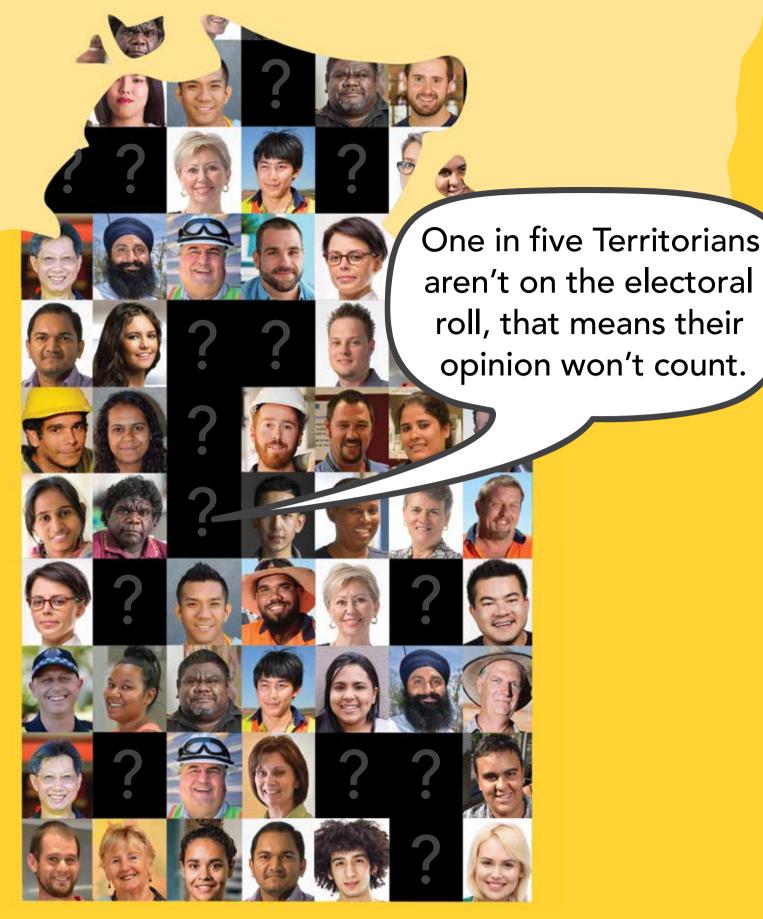












Got an opinion? Make it count. Enrol to vote.

Enrol online at ntec.nt.gov.au

Go into the draw to win an iPad when you enrol online.*



1800 698 683



facebook.com/NTElectoralCommission