ROLLING WITH THE TIMES

Darwin International Film Festival brings unique cinematic experiences

WOMEN OF THE WORLD FESTIVAL

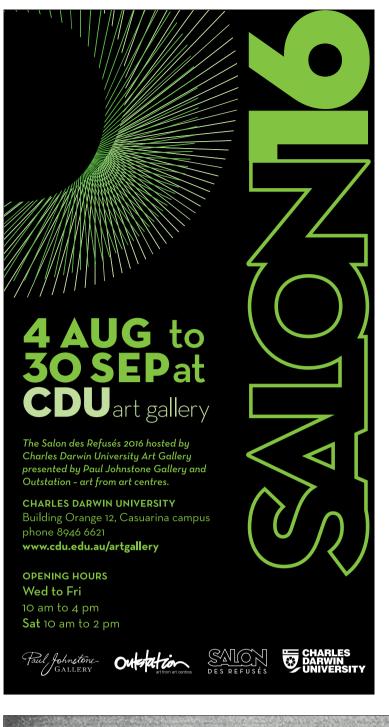
Sharing inspirational stories of women around the world

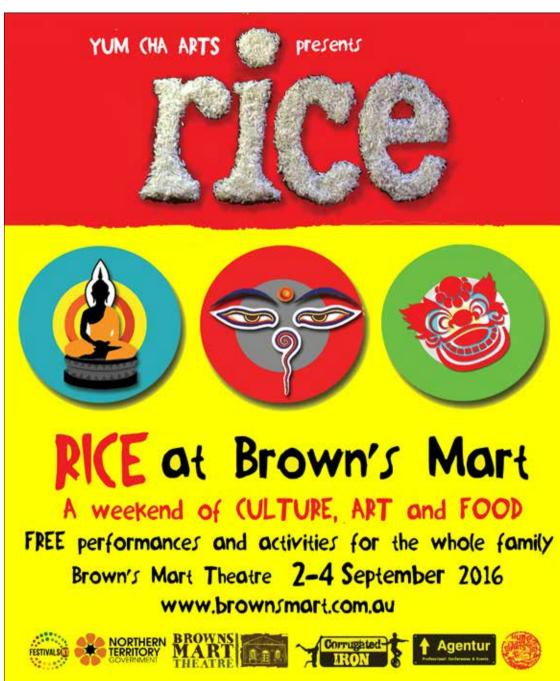
MAHBILIL FESTIVAL

Celebrating the vibrant Kakadu culture













DARWIN**WATERFRONT** September Events

Splashfest Family Fun Day Celebrate Water Safety Week Sunday 25 September | 9am to 1pm | free

Enjoy free entertainment for the whole family with bouncy castles, waterslides, face painting, themed arts and crafts, information available on water safety, demonstrations by the Life Savers and your chance to meet Boof the Barra.

Free Movie Under The Stars Lego Movie (PG) Saturday 17 September | from 7pm | free

Experience the magic of a moonlite cinema. Pack a picnic or enjoy takeaway specials from local retailers.

> Pop-up Zoo in the City Saturday 10 September 9am to 12pm (midday) | free

Explore the exhibits for Threatened Species Day on the lawns. Interactive displays and stalls will be found at the Darwin Waterfront as well as cameo appearances from some of the species concerned.

Sundays Live at the Lagoon Every Sunday | 12pm to 4pm | free

Pack a picnic or enjoy offerings from local retailers as you sit and unwind to the sounds of a different musician each week.

All events are alcohol and glass free.

OFFTHELEASH.NET.AU











BOOKS & FILM | 5 AROUND TOWN | 6 **PERFORMING ARTS** | 8 VISUAL ARTS | 13 MUSIC | 16 FOOD & DRINK | 19 CALENDAR | PULL-OUT

INSIDE







ngratulations everyone – you've Speaking of inspiring women, flick through to page 16. Aussie singer-songwriters Vera Blue and Liz Stringer hit made it to September! Given the nagnitude of August on the arts the Top End, along with the acclaimed Australian lyric coloratura soprano Emma Matthews – catch her with the and events calendar, we think ou all deserve a pat on the back Darwin Symphony Orchestra for an evening of superb and a massive film festival! We operatic highlights. In celebration of WOW, the Northern Centre for Contemporary Arts is holding an all-women are especially excited about this affair and both Darwin Visual Arts Association and Tactile year's Darwin International Film Arts also boast a female line-up. There's still time to visit Festival (DIFF). Not only can you indulge in 11 evenings the National Aboriginal and Torres Strait Islander Art Award, reclining under the stars before the big screen at the Deckie; Salon de Refusés and the Katherine Art Prize – don't miss these movie goers, film buffs, and technology lovers can check out the virtual reality cinema, live projection art, workshops, industry significant exhibitions – see Visual Arts.

> Head to Music for performances including an afternoon of choral showstoppers with Darwin Chorale and, if you're feeling inspired, you can sign up for a singing workshop or join the Darwin City Brass Band, First Sunday Blues or Monday Music Jam for some music makin'.

Lovers of comedy can have a chuckle with Claire Hooper, Adam Richard and Matt Okine, and accomplished writer, producer and performer Henry Rollins shares unique insights and experiences garnered from a diverse and impressive career – see Performing Arts.

Happy September.

Roslyn Perry

Managing Editor and Development Manager

Tierney White Editorial Assistant

Sarah Novinetz Graphic Designer

forums and the inaugural Capricornia Film Awards – see page 4.

There is plenty to do across the Top End. Spread your wings and head to

culture – be sure to sample some tasty bush tucker whilst you're there.

own tasty morsels at RICE – a showcase and celebration of Darwin's

Thai. Chinese and Nepalese communities. Tactile Arts are setting

up shop at Stokes Hill Wharf every Saturday night for a twilight

market and Godinymayin Yijard Rivers Arts and Culture Centre

celebrate inspiring women with the Women of the World (WOW)

Festival in Katherine – see Around Town.

the Mahbilil Festival in Jabiru to experience and celebrate the vital Kakadu

Meanwhile, Yum Cha Arts and Brown's Mart Theatre will be serving up their

Zoe Beatty Graphic Designer

Mike Frier Art Director

OTL is proudly supported by





Distributed to remote Indigenous communities with the assistance of





LEASH







HAVING FUN AT THE FESTIVAL

Chelsea Heaney

Gina Wilson

Proofreader

and sub-editor

Acting Music Editor

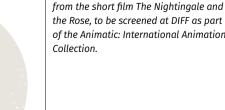














MAGAZINE OF THE YEAR 2015 **NT Media Awards** AUSTRALIAN WEB AWARDS 2015 Not-for-profit winner

Although all care is taken to ensure information in Off The Leash is correct, it is subject to change. We recommend checking offtheleash.net.au for updates.

Rolling with the THUIS-SIN 25 SER

By **Anna Dowd**

lm Festival

(DIFF) is a 360

bration of film,

degree cele-

local screen

culture and the art form of the

moving image. From the movie buff

to the aspiring filmmaker, DIFF has

reality cinema, live projection art.

every angle covered with a program

workshops, industry forums and the

inaugural Capricornia Film Awards.

For 11 days of film fervour the Deck-

chair Cinema will transform into a

own creative occasion.

events," said Parish.

for moviegoers.

stival club where according to DIFF

including big screen movies, a virtual

WHEN THU 15 - SUN 25 SEP **VARIOUS LOCATIONS** diff.net.au



in this year's DIFF program and was created in a pretty unconventional way – can you tell us a little about what that experience was like? So just to explain, it was an idea from

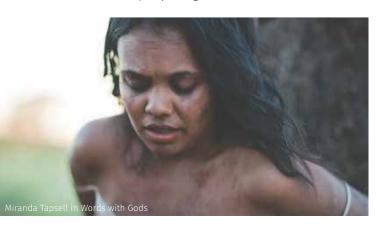
well-known Mexican filmmaker Guillermo Arriaga, where he approached a whole bunch of filmmakers from around the world to see what their respective countries thought about faith. They then made short films that were put together to make this feature length film.

Can you tell us a little about your role in the film?

I played a young pregnant woman in the desert - it was a really beautiful thing! As you might know I'm no stranger to playing a pregnant lady [Love Child] but I find I always get emotional when I hold babies. I don't like to use the word "clucky", but think it's more of an overwhelming feeling at holding a new life. People will have their own interpretations of her experience, but my take was that she'd felt a bit let down by western society and returned to the desert to have her baby. It was like she was reconnecting with her ancestors and found solitude in the bush.

Last year you won two gongs at the Logies and used your acceptance speech as an opportunity to shine a light on the lack of racial diversity on TV. Do you think anything has d in the last year?

Well, speaking from my experience, I've been involved with some pretty



culturally diverse projects in the last year. A few examples include Playschool, a new program called Newton's Law and Cleverman, When they asked me to be on Cleverman I was like "YES!" and played the role of a young Aboriginal woman who didn't put up with being sexually harassed on the bus. I love that Cleverman has Aboriginal writers and a mostly Aboriginal cast – it's like they're at the helm telling stories that involve Aboriginal people – it's really exciting! I hope it doesn't stop there. I hope we keep on track!

The nature of your work has meant you've had to leave the NT - what do you miss about home?

I really miss my Mum's side of the

family and my rellies. I'm an only child so I was very close to my cousins growing up. Some of them have their own children now so it's hard to be missing out on that. And, of course, I really miss Mum and Dad. It wasn't easy leaving – there's so much that's special about home. I miss the laid-back lifestyle I grew up with and definitely Parap Market food! My favourite things to get when I come home are the stuffed chicken wings or I'll pick up a chicken noodle soup from Happy Garden. I can't touch South East Asian food in Sydney – it's just not the same!

What advice would you offer people with big dreams?

The message I really want to get across to Darwin's young people is, if you really enjoy doing something and your hometown doesn't have the capacity for you to pursue it, make the sacrifice and chase your dreams. Darwin will always he there – If you've got a dream, get out there and

Director Tim Parish, each of the films There's a range of satellite events programmed can be seen as their expanding the festival beyond your traditional big screen experience. "I'm a fan of film screenings being Flagged as the next big development put together as unique cinematic in screen, audiences can check out cutting edge virtual reality technology at 'The Matrix' pop up virtual From live music accompanying reality cinema in Knuckey Street. Experience the revolution coming your Silencio, a feature exploring 100 years of animation, to an opening way using virtual reality goggles with night guest appearance by Alice 360 degree video documentaries and Springs director Warwick Thornton films uploaded to them. Or there's (Words with Gods), the program adds the massive outdoor projection exfar more than your usual choc top perience at the Waterfront which will

DARWIN INTERNATIONAL FILM FESTIVAL

Gone are the days when the word

movies using celluloid. Quentin

retro. Parish said this year's DIFF

'film' meant making and projecting

Tarantino was the last director to do

this and by then it was well and truly

program embraced the full breadth

of contemporary screen culture. An

example is Sundance winner Tange-

rine, a documentary about transgen-

der women in LA and the first ever

feature filmed entirely on iPhones.

"There're so many new ways we're

GoPros to smartphones. These new

technologies have really liberated us

and made things more accessible to

visualise the movement of crowds,

making films – from drones to

people and ideas from across the

Supporting the local film scene is also a major focus with an industry forum, Charles Darwin University Visualizing Top End Research conference and workshops all open to the public. Workshops running over the weekend are a kind of film school intensive designed to foster the skills of local emerging filmmakers and include screenwriting, virtual reality, multi-platform storytelling and cinematography.

All of this culminates in the inaugural Capricornia Film Awards night at the Deckchair and its democr shoot DUFF, the Darwin Underground Film Festival, at Café de la Plage. Hosted by celebrated Indigenous actor Tom E Lewis, Capricornia winners across 11 categories will showcase what's happening in the NT's vibrant screen culture and DUFF will continue the celebration screening all

Parish is excited about the growth of our screen industry. "There's just so much stuff being made when you really see the industry in its broad scope. The awards ceremony and festival are helping to foster and celebrate that."

finalists in all categories.

BOOKS @ FILM



Deckchair

\$16 | \$12 CONC | \$10 MEMB | \$35 FAM (2 ADU, 2 KIDS) deckchaircinema.com.au info@deckchaircinema.com.au | 8981 0700 | GATES OPEN 6PM

Our Last Tango

In this documentary the passionate and heartbreaking tale of tango legends Juan Carlos Copes and Maria Nieves is relayed to young tango dancers through choreography. Head in a little earlier to catch the fancy footwork of dancers from Northern Tango!

WHEN TUE 6 SEP

Tomorrow (Demain)

The Delegation of the European Union to Australia has organised a series of events throughout the nation as part of European Climate Diplomacy Week (12-15 Sep). A key part of the festivities is screen ing Tomorrow (Demain), a feature documentary exploring the world in search of climate solutions

WHEN TUE 13 SEP

Head along to the Deckie for this heart-warming story about chasing your dreams against all odds. Mohammed is desperate to escape life in Gaza when an audition for a reality TV show presents a possible way out.

The Big Lebowski – Parap **Family Centre Fundraiser**

Jeffrey Lebowski (aka The Dude) is

a 10-pin bowling slacker from LA,

is sure to have you chuckling all

THU 1 SEP |

\$16 | \$35 MOVIE PACKAGE

fundraising@parapfc.

White Russians for sale!

WHEN Sun 11 Sep

GENERAL



French Film Night

Du vent dans mes mollets (The Danwhose world is turned upside-down delions) is a French comedy-drama when he's mistaken for a millionaire of the same name. Starring Jeff Bridgabout nine-year-old Rachel. She can't wait to get away from her overbeares, John Goodman, Julianne Moore and Steve Buscemi, this 1998 comedy ing parents and meets the wild and free Valerie, who opens up a world of mischief. French words, French film, night. Grab a movie, drink and dinner package - we hear there's even some French wine, French cheese – oui is French for yes!

> COST INFO

WHEN WED 14 SEP | 6.30PM MAGNT THEATRETTE \$18| \$12 MEMB afdarwin.org



Wave Hill: Before the Walk-off

This audio-visual essay of life and work at Wave Hill Station before the Walk-off by the Gurindji in August 1966. Drawing from the Northern Territory Library's unique collections, this exhibition includes rare photographs, contemporary newspaper accounts and documentary.

> WHEN **UNTIL SUN 30 OCT**

NORTHERN TERRITORY ntl.nt.gov.au

NT WRITERS' CENTRE

presents

TERRITORY READ BOOK AWARDS

EVERY TWO YEARS. THE NT WRITERS' CENTRE RECOGNISES THE WORK - AND INCREDIBLE BREADTH OF TALENT - OF NORTHERN TERRITORY PUBLISHED AUTHORS WITH THE TERRITORY READ AWARDS. CONGRATULATIONS TO THE 17 AUTHORS WHO ENTERED THE 2016 AWARDS. AND THE WINNERS ARE...

BEST NON-FICTION BOOK

Derek Pugh for *Tambora: Travels* to Sumbawa and the mountain that changed the world

BEST CHILDREN OR YOUNG ADULTS

Irena Kobald for *My Two Blankets*

CHIEF MINISTER'S BOOK OF THE YEAR (DUAL WINNERS)

Clare Atkins for **Nona and Me** Mary Anne Butler for *Highway* of Lost Hearts



Clare Atkir

Poetry Coffee Morning

Enjoy the art of poetry with like-minded word fans. You might like to read your own, or you can recite someone else's – there's no criticism here, just poetry readings with a side of coffee.

WHEN THU 15 SEP | 10-11AM EAT AT MARTIN'S COST FREE

Darwin Poetry Slam Final

Hosted by Laurie May, this Poetry Slam competition will see one Darwin entrant win a ticket to Sydney to compete in the National Championships. Now that's something to sublimely rhyme anytime about.

WHEN THU 29 SEP | 9PM AT HAPPY YESS COST FREE

FORMER DARWINITE NATALIE **SPRITE HAS ESTABLISHED A** WRITING CAREER SPANNING **OVER 20 YEARS,** with a whole heap of accolades under her belt. Off The Leash caught up with Natalie to chat about her written words.

What's life been like for you as a writer?

Writing is something I need to do. It helps me make sense of things. It gives me purpose. It's also a way of trying to hold onto the days as they spill away from me.

Did you always know you wanted

always knew I wanted to write. But for a long time I didn't know I was llowed to be a writer. When I was a teenager, a career advisor came to my school. He had these pamphlets

printed in green and white - one for every job. The one on writing said, "Writing is not a career you can make a living from. See Marketing. Public Relations. Journalism." Foolishly, that's exactly what I did. But I kept writing and eventually the writing took on a life that wasn't about making a living, but something more expansive. Something of the soul.

Who would you say is your biggest influence?

Helen Garner. Her sentences are immaculate. Her characters go deep into me, like people I love. I read and re-read everything she has written.

You've won a swag of writing awards, most recently the 2016 Asialink Fellowship in Indonesia – what would you say has been the highlight so far?

The writing, to tell you the truth. The awards are lovely, and I'm so grateful for the way they connect me with other writers and bring readers to my work, but the deep nourishment comes from the writing itself. The moments when I am carried by the

You've spent a lot of time writing in Bali, why do you think the region gets your creative juices flowing?

Creating heauty has an everyday soulfulness in Bali that I love. Also, being an outsider makes me notice things and want to catch them on the page. The smells, the colour, the way the people move. The funny, beautiful, poignant conversations The way my life bumps up against strangers and the odd, sweet mo-

DARWIN

Memoir and Meditation WHEN SUN 25 SEP | 10AM-1PM

Writing from the Body WHEN SUN 25 SEP | 2-5PM

CONFERENCE ROOM, FROG HOLLOW CENTRE FOR THE ARTS \$60 | \$51 Memb INFO ntwriters.com.au

PALMERSTON Writing Your Life

I least expect them.

WHEN THU 29 SEP | 4PM The Art of Story

WHEN SAT 1 OCT | 10AM

AT PALMERSTON LIBRARY COST askus@palmerston. nt.gov.au | 8935 9999

AROUND TOWN



Mahbilil Festival

THE MUCH-LOVED MAHBILIL FESTIVAL RETURNS TO JABIRU IN 2016 TO CELEBRATE AND SHOWCASE THE VIBRANT KAKADU CULTURE.

Mahbilil Festival is named after the cooling afternoon breeze in the Kurrung season. The festival brings people from the Kakadu and West Arnhem regions - and welcomes visitors from around the country - together for a day of culture, food, dance and celebration.

Festival-goers can enjoy traditional dance, storytelling, traditional music and, of course, bush tucker. Sample tasty morsels cooked in an underground oven (gangarra) including wild buffalo, fresh barramundi and the region's specialty, magpie goose. There's also the much-anticipated Gurrung Sports Carnival with teams battling it out on the footy field and basketball court.

If you're keen to get out of town and experience Mahbilil Festival, well, you should go ahead and Kakadu it!

WHEN SAT 3 SEP | 12PM-12AM COST FREE INFO

mahbililfestival.com

tactileARTS on the Wharf **Twilight Craft Markets**

Imagine this: Art. Markets. Crafts. All in the iconic setting of Stokes Hill Wharf. Sounds pretty nice, hey? tactileARTS on the Wharf Twilight Craft Markets is a series of art and craft markets on Stokes Hill Wharf held every Saturday in September. Ice two cakes with one spoon and check out some goodies from Darwin's vibrant creative scene, whilst enjoying the views of Stokes Hill Wharf. Bliss!

WHEN

EVERY SAT IN SEP | 5-8PM STOKES HILL WHARF tactilearts.org.au





GENERAL

Gunner Bear Gun Push 2016

Watch some of Darwin's soldiers of the 8th/12th Regiment as they push an artillery gun 20km from the Cenotaph to Royal Darwin Hospital (RDH). Dollars raised go towards the children's ward at RDH, so chuck in a few and help them reach their \$45,000 goal.

WHEN SAT 3 SEP | 7AM-2PM CENOTAPH TO ROYAL DARWIN HOSPITAL INFO facebook.com/gunner bear2016

Disability Awareness Festival

Join in the fun at this annual event to celebrate and support the artistic. cultural and sporting aspirations and contributions to the community by people with disability.

WHEN UNTIL SAT 3 SEP **VARIOUS LOCATIONS** darwin.nt.gov.au/daf

Go Digi Pop Up Festival

As part of the National Year of Digital Inclusion, the Go Digi Pop Up Festival gives members of the community the chance to improve their digital skills. Workshops include basic internet, 3D printing, social media and more – you can even fine tune your Pokemon Go skills!

WHEN THU 1 - SAT 3 SEP **VARIOUS LOCATIONS** godigi.org.au/darwin

Territory Made Pop Up Upmarkets

Top End, and with a swag of local alented craftspeople, it makes sense to have a market dedicated to showcasing their goodies. Discover floor mats made from repurposed rope from Why Knot?, browse the gorgeous collection of hand designed fabrics and bags by bippidii boppidii design,

Boy, do we love our markets in the

or grab something tasty (and healthy) to eat from the Buda Bar food truck. Go on. mark-*et* these markets in vour

SUN 11 SEP | 10AM-4PM **Malak Community Garden**

GEORGE BROWN BOTANIC **GARDENS**

territorymade.net

Sandbar Cricket Match

If having a hit of cricket on the Fannie Bay sandbar sounds like your game, then you're in luck - the Sandbar Cricket Match is back. Food and refreshments are available for purchase and all proceeds go towards Variety NT. Howzat!

WHEN SUN 18 SEP | 10.30AM-4.30PM | RETURN TRIPS FROM 2PM DEPARTING FROM CULLEN BAY MARINA | FANNIE BAY SANDBAR \$10 RETURN | FREE CHILD

dtbc.com.au

Car Boot Sale

Got some trash and want to turn it to treasure? Need to raise some dollars for a community organisation? Bring your loot to boot at this monthly marketplace! Held on the last Saturday of each month at the Darwin Trailer Boat Club, the Car Boot Sale gives you the chance to clear out the shed and fill the piggy bank.

WHEN SAT 24 SEP | 8.30-10AM DARWIN TRAILER BOAT CLUB COST FREE dtbc.com.au

Rights On Show - Call for Entries

Darwin Community Legal Service's annual Human Rights Art Award and exhibition returns with the theme Happiness - people, passion, purpose, place. Rights On Show is open to NT artists and gives entrants the chance to engage with the community on human rights topics through art. Think you can paint about happiness? Why not give it a go!

WHEN ENTRIES CLOSE FRI 18 NOV dcls.org.au

DARWIN COMMUNITY ARTS

darwincommunityarts.org.au

Malak Community Dinner

Embrace Darwin's diverse culture with a night of food and

MON 27 SEP | 6-8.30PM CHAMBERS CRESCENT THEATRE, MALAK \$5 | \$10 FAMILY | FREE FOR **VOLUNTEERS**

Work on those green thumbs with these free garden workshops.

EVERY TUE 4.30-6.30 PM | EVERY SAT 9.30AM-DARWIN COMMUNITY ARTS, MALAK FREE facebook.com/dcacommu

nitygardennews

8945 7347

DARWIN WATERFRONT

waterfront.nt.gov.au

U.G.L.Y Bartender of the Year Launch

Feel like having a chuckle at some champion bartenders whilst raising some much needed cashola for the Leukaemia Foundation? Head along to the U.G.L.Y Bartender of the Year Launch, which includes U.G.L.Y. Bartenders teaming up with firefighters and police officers to compete in a bar themed obstacle circuit

WHEN SAT 3 SEP | 11AM-3.30PM

Tai Chi

Come, get your zen on! Enjoy this relaxing Chinese martial art in tranquil surroundings.

WHEN EVERY SAT | 7AM FREE

Agua Zumba

Join the Zumba pool party for some exercise in disguise at Darwin's Wave

WHEN EVERY SUN | 9AM \$12 ADULTS | \$8 KIDS UNDER 15

LET'S DANCE

No Lights No Lycra

EVERY MON | 6-7PM WHEN CHRIST CHURCH CATHEDRAL CHURCH HALL COST INFO facebook.com/

nolightsnolycradarwin

Dance Like No-one's Watching

EVERY FRI | 6.30PM **COCONUT GROVE SENIOR'S** \$7 | \$12 TWO CLASSES

KAKADU Bird Week

Twitchers – more commonly referred to as bird watchers – will be flocking in droves to Kakadu next month for Bird Week. Kakadu National Park is one of the best spots to observe the Aussie habitat, with flora and fauna effortlessly taking centre stage. The region is home to over one third of Australia's bird population and, as the Dry season subsides before the Wet, the birds return in preparation for the next breeding cycle. If you're a pro, get those binoculars and checklists ready – or, if you're starting out, you can just wing it.

WHEN SAT 1 – SUN 9 OCT KAKADU NATIONAL PARK parksaustralia.gov.au/kakadu



WOMEN OF THE WORLD

the globe by storm expanding to Wales, Egypt, Somaliland, the USA, Pakistan, Bangladesh, Sydney – and Katherine! WOW Katherine, hosted by the Godinymayin Yijard Rivers Arts and Culture Centre (GYRACC), is a great opportunity to be inspired by the stories of women from around the world and across the Territory.

"WOW is all about bringing women together to share their stories. experiences and achievements and also talk about the issues that are important to them and their community," said Suzanne Fermanis, Director of GYRACC.

"This year we have a wide variety of international, national and local speakers covering a range of topics relevant to Territory women and the unique challenges they face."

The festival features a range of panels, hands-on workshops, mentoring sessions and entertainment. Speakers include UK-based, Eritrean born journalist, author and commentator Hannah Pool, Australian-East Timorese activist Kirsty Sword Gusmao AO, local pastoralist Danielle Doyle and Territory author Courtney Collins –

WHEN

you absolutely

have to know,

is the location

"We're also about linking artists with

given us the opportunity to connect

artists, which is really important in

Celebrations kick off on Friday after-

noon with NT News Live on Fridays,

as you feast your tastebuds on some

presents a full day of fun for the fam

with come-and-try circus workshops,

art and crafts, performances and

even more tasty Asian food – fist

You can also catch two very special

Theatre tving together elements of

story-telling, circus and film, where

Chinese, Nepalese and Thai locals

take to the stage to share tradi-

tional cultural stories and tales of

migration and life in Darwin. There

is also an Artist Talk, Q&A and Thai

Darwin's rich cultural diversity with

BROWN'S MART THEATRE

CASUARINA | CITY | KARAMA | NIGHTCLIFF

"The only thing that

documentary on Friday evening.

So come along and celebrate

WHEN FRI 2 – SAT 3 SEP

INFO brownsmart.com.au

RICE - it'll be nice!

performances in Brown's Mart

delicious Asian dishes. Saturday

the Asian communities. RICE has

experienced artists with younger

growing new relationships."

A WEEKEND

OF CULTURE.

ART AND FOOD

YUM CHA ARTS AND BROWN'S

MART THEATRE ARE TURNING

UP THE FLAVOUR WITH THE

INAUGURAL RICE CULTURAL

This free family event showcases and

celebrates Darwin's Thai, Chinese and

Nepalese communities. With food.

delight for all the senses.

music and entertainment, RICE is a

"Yum Cha Arts is about establishing

relationships and I've worked closely

with these three Asian communities

over the last few years. It's important

about ongoing engagement between

the local arts and Asian communities.

the work isn't short-term – this is

We want these community groups

to feel at home in Brown's Mart to

feel connected to the space, and to

see it as a place where they can tell

PV=nRT P=

Producer Fiona Carter.

their own stories," said Yum Cha Arts

FESTIVAL.

FRI 16 - SUN 18 SEP GYRACC, KATHERINE FROM \$20 - \$85 | **FREE 15-18 YRS** BOOK trybooking.com/219758

PRESTIGIOUS SOUTHBANK CENTRE, THE WOMEN OF THE WORLD (WOW) Festival has taken

to name just a few.

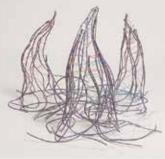
MINDILBEACH SUNSETMARKET THURSDAY 5-10PM SUNDAY 4-9PM Free FIRE SHOWS 60+ INTERNATIONAL FOOD STALLS 100+ ARTS & CRAFTS SUNSET IN STYLE! Esky with Ice (BYO Drinks) www.mindilmarket.com.au events@mindil.com.au



tactileARTS

19 Conacher Street, Fannie Bay 8981 6616 | tactilearts.org.au

If learning a new art form is on the bucket list, the talented crew from Tactile Arts have got the goods to get you crafting in no time.



Weaving Sculptures

WHEN SAT 3 - SUN 4 SEP | 10AM-4PM **COST** \$195 | \$160 MEMB



Planning, Carving, Printing

WHEN EVERY THU 8-22 SEP | 6.30-9.30PM \$275 | \$250 MEMB



Practice Makes Perfect: Beadmaking

WHEN WED 21 SEP | 6.30-9.30PM COST \$38



WHEN EVERY MON 26 SEP - 31 OCT |



Silver Jewellery Making

COST \$350 | \$325 MEMB

PERFORMING ARTS



HENRY ROLLINS MAY BE MOST WELL-KNOWN AS A PUNK ICON,

namely for his 80s stints in Black Flag and the Rollins Band, but he is also an accomplished writer, producer and performer. Bringing his raw and insightful spoken word performance to the Darwin Entertainment Centre, Rollins will canvas all kinds of topics from his unique experiences and

His return to Australia is the first since his sold out tour in 2012 and entails a mammoth month-long trip around the country. From meeting David Bowie and Lou Reed to his political views and stories of his travels, Rollins delivers a night of tales and perspectives from the cultural front line. His natural curiosity and cutting yet insightful honesty has garnered attention

Rollins' resume reads like a work of fiction. Over the past few decades he has worked as a TV actor (Sons of Anarchy), a voice over artist, author (of more than 25 books), columnist (LA Weekly and Rolling Stone), TV host (National Geographic History Channel), radio DJ and activist and is now touring the world as a spoken word performer. Since he last visited us, Rollins has also had his first starring role in a feature film and collaborated with industry icons Lemmy Kilmister and Iggy Pop on a huge live music/silent film project named Gutterdämmerung.

He was awarded the prestigious Ray Bradbury Creativity Award in 2014, in recognition of his lifelong contribution to the arts and his passion for social activism. The show is a must for fans of Rollins, as it seems he doesn't make the trip to the Top End very often, but also offers everyone else a unique glimpse into the life and mind of a prominent musician and artist.

WHEN SUN 11 SEP | 8PM DARWIN ENTERTAINMENT CENTRE

yourcentre.com.au

DARWIN **ENTERTAINMENT CENTRE**

yourcentre.com.au

Matt Okine

Matthew (you can call him Matt) Okine had a cracker year in 2015. He won some awards, did some TV and radio work, and was even lucky enough to perform in the Top End. Well, he must've liked you Darwin, 'cause this co-host of Triple J Brekkie and ABC's How Not To Behave returns with a self-titled solo live show. Sweet as bro.

WHEN SAT 24 SEP | 7.30PM **COST** \$35



The Beat Festival

Returning again for the 37th time, The Beat Festival brings together more than 1100 students from schools all across the Northern Territory. This major performing showcase features school choirs, dance troupes, rock band, instrumental ensembles, multimedia acts and featured soloists.

Presented by the Northern Territory Department of Education and The Beat Foundation Incorporated, this year's event is titled Stellar and is held at the Darwin Entertain-

ment Centre over three jam-packed nights. Crowds can expect a choir with 300 young voices, a 24-piece orchestra, music, dancing and individual performances from talented young vocalists from ages 12 to 18. Celebrate the wide ranging talents of students from the NT's public schools, as well as witness the dedication and creativity of their teachers, at this annual and widely anticipated community event.

The Beat Foundation has a long standing history within youth arts in the Top End. For over three decades this dedicated group of people and organisations have worked together to bring to life the Beat Awards and Beat performances, which is now known as The Beat Festival. The Beat Foundation is a charitable corporation, primarily funding by the Department of Education, Rotary Club of Darwin and the Darwin City Council.

WED 14 - FRI 16 SEP | 7PM \$25 | \$19 CONC | \$15 CHILD 3-15

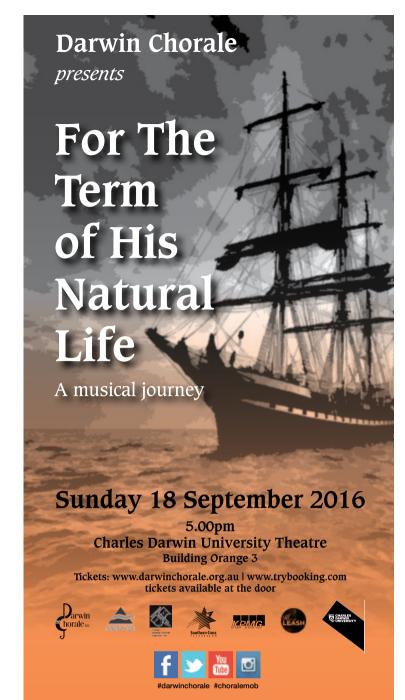
Rince na h' Eireann (pronounced Rinka na air-an) is Darwin's longest-running Irish dance school and has a long and proud history of sharing its love of Irish culture, music and dance with the Territory community. Performing at social, community and charity events, festivals, fundraisers, award ceremonies and retirement homes across the Territory, the dancers delight in bringing heartfelt enjoyment, with an Irish flavour, to all their perfor-

Dance of the Druids presents an exploration of mythical legends and traditional folklore from Ireland, told through the Druids. Travel the Irish landscape and treacherous seas to discover the magic of giants, mischievous fairies and the mythical creatures who once inhabited the Irish land.

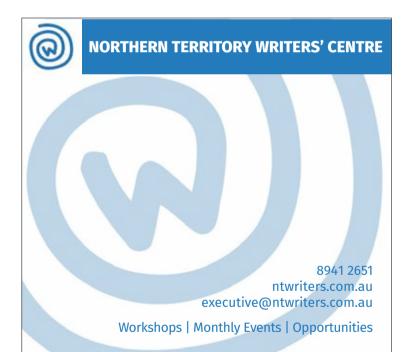
DARWIN ENTERTAINMENT CENTRE \$35 | \$25 CONC | \$15 CHILD darwinirishdance.com.au

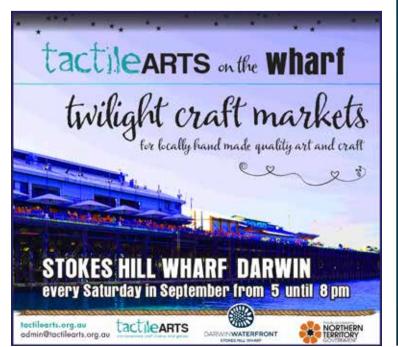
Dance of the Druids

WHEN SAT 8 OCT | 7PM COST INFO

















and Adam Richard Head along for this hilarious dou-

ble-bill featuring Aussie comedians Claire Hooner and Adam Richard You might recognise Claire from Good News Week, Rove Live or the Great Australian Bake-Off – yep, she's been giving us the chuckles for years. Funny man Adam has seen international success, making people laugh all over Britain, Australia and the USA. Don't miss the chance to see two of our best in this hilarious double headliner

WHEN SAT 17 SEP | 8.30PM \$39





22 23 20 8 An Evening with Henry Rollins $\frac{\mathbf{wed}}{20}$ Follow us or call 8995 5861. Wed 15 ghts, No Lycra day Music Jam 4 DIFF nunity Garden ity Brass Band le Jam Session nch Film Night 8The Beat Mon Tue 6 Dance Like No-one's Watching
15 Framed (Opening)
18 NT News Live on Fridays
18 Loud at the Library
18 Hotel Darwin Live Music
18 Open Mic Night by the Sea 36 14 DVVA (Opening) 4 DIFF (Opening)
5 Poetry Coffee Morning
6 Tactile Arts Workshop
7 Mindil Beach Sunset Market
8 The Beat 9 5 Our Last Tango 6 Malak Community Garden 17 Darwin City Brass Band 18 Ukulele Jam Session LEAK CHECK
STEP 2
Record the number on your water meter dial.
Wait 10 minutes. 6 No Lights, No Lycra 6 Tactile Arts Workshop 18 Monday Music Jam Mon Thu Fri

15 Paul Johnstone (Closing)

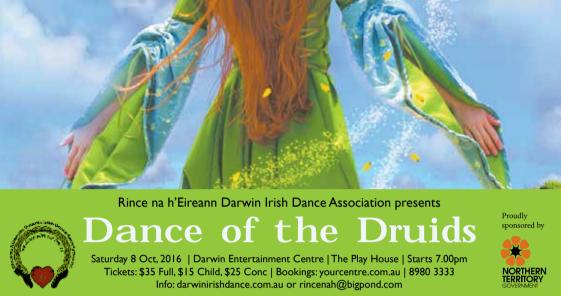
PULL IT OUT AND PUT IT UP!

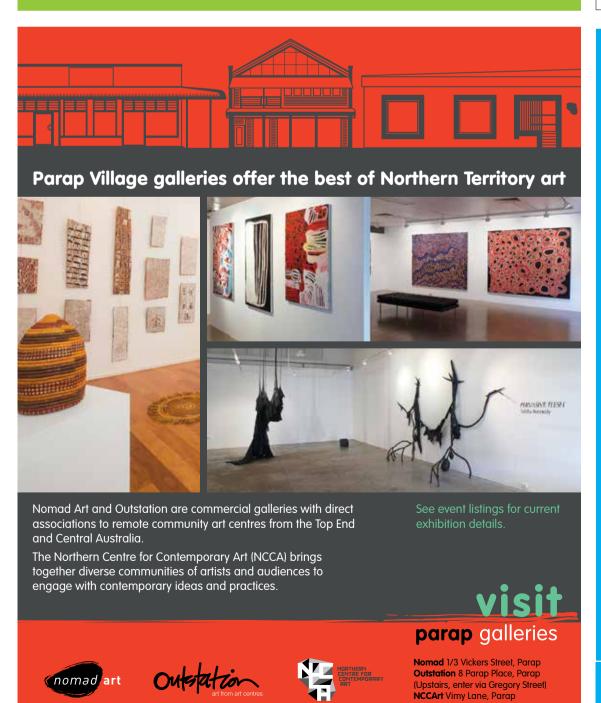
#OTLMAG

ROUND TOWN BOOKS & FILM ERFORMING ARTS FESTIVALS L ARTS FOOD & DRINK MUSIC offtheleash.net.au









Darwin Community Legal Service proudly presents

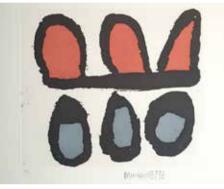
PEOPLE, PASSION, PURPOSE, PLACE

RIGHTS ON SHOW - 22nd Human Rights Art Award and Exhibition **Entries due 4.30pm Fri 18 Nov** | 8982 1111 | dcls.org.au Exhibition dates 25 Nov - 15 Dec | Darwin Supreme Court



Limited Edition Aboriginal Art Prints

www.ausaboriginalart.com For the largest range in Australia



FRAMED - THE DARWIN GALLERY Now open Sunday 11am to 3pm www.framed.com.au

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IS YOUR WEBSITE MOBILE READY?



VISUAL ARTS

Visit PARAP GALLERIES

NOMAD ART GALLERY

Vickers Street, Parap | 8981 6382 | nomadart.com.au MON-FRI 10AM-5PM | SAT 9AM-2PM



Nongirrna Marawili, 'Baratjula,' screenprint

OUTSTATION

2/3 Parap Place, Darwin | 8981 4822 | outstation.com.au TUE & SAT 10AM-2PM | WED-FRI 10AM-5PM



Rachel Mipantjiti Lionel, 'Kapi Wankanya,' 2016, acrylic on linen, 100 x 180cm

GAPAN 2016

NEW PRINTS FROM YIRRKALA PRINT WORKSHOP

Buku Larrnggay Mulka at Yirrkala community in Arnhem Land has a long and proud history as one of Australia's premier Indigenous art centres and printmaking studios. The artists have established a national reputation for their work, having won many of Australia's major Indigenous art

WHEN FRI 2 SEP - SAT 1 OCT

NCCA

Northern Centre for Contemporary Arts Vimy Lane, Parap | 8981 5368 | nccart.com.au WED-FRI 10AM-4PM | SAT 10AM-2PM

Katy Mutton, 'From Hunter to Killer,' 201

THE NCCA'S SEPTEMBER

FESTIVAL IN KATHERINE.

and prints from the desert.

Australian Defence Force.

towels with a twist.

Machinations by Katy Mutton -

Domestic Bliss by Nadine Lee

& Liz Grylls - embroidered tea-

Seven Sisters by Jane Young installation of painted hubcaps.

WHEN UNTIL SAT 24 SEP

across four spaces.

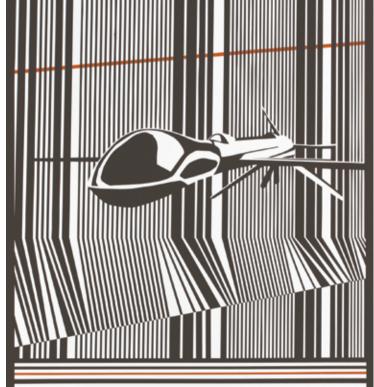
EXHIBITIONS ARE AN ALL-WOMEN AFFAIR, HELD IN TANDEM WITH THE WOMEN OF THE WORLD

...as the Serpent Struggles by Ann

Newmarch – large-scale paintings

large-scale screenprints surveying

military aviation machines used by



APY KAKARARA NGURU: KUWARITJA APY EAST: NEW WAVE

Celebrating the diversity of creative output coming from this region, Outstation brings together a selected group of artists to present an exhibition of work spanning mixed media, painting and installation that includes finalists from this year's National Aboriginal and Torres Strait Islander Art Award.

Mumu Mike Williams from Mimili Maku Arts continues to provoke with a bold new series of mixed media works created to protect law and culture. Neighbouring artists Rachael Mipantjiti Lionel (Ernabella Arts) and Kaylene Whisky (Iwantja Arts) are emerging painters from the region. Colourful and quirky, Kaylene continues to paint her pop idols, while Rachael's sublime meditations of her water dreaming provide a space to reflect. The exhibition includes works by Betty Muffler, Rosalind Tjanyari and Emily Cullinan.

WHEN SAT 3 SEP - SAT 1 OCT



MAGNT

Museum and Art Gallery of the Northern Territory 19 Conacher Street, The Gardens | 8999 8264 | magnt.net.au MON-FRI 9AM-5PM | SAT & SUN 10AM-5PM

NATSIAA

THE NATIONAL ABORIGINAL AND **TORRES STRAIT ISLANDER ART** AWARD (NATSIAA) is Australia's most prestigious and long-running award dedicated to Indigneous art and recognises the important contribution made by Indigenous artists from regional and urban areas throughout Australia, working in both traditional and contemporary media. It's an important showcase for both established and emerging artists and has come to be regarded as one of the premier national events

WHEN UNTIL SUN 30 OCT

calendar

on the Australian Indigenous art

2016 WINNERS

TELSTRA ART AWARD

Harold Joseph Thomas (Bundoo)

TELSTRA GENERAL PAINTING AWARD

Betty Kuntiwa Pumani TELSTRA BARK PAINTING AWARD

John Mawurndjul

TELSTRA WORK ON PAPER AWARD Robert Pau

WED-FRI 10AM-4PM | SAT 10AM-2PM

CHARLES DARWIN UNIVERSITY ART GALLERY

SALON des REFUSÉS

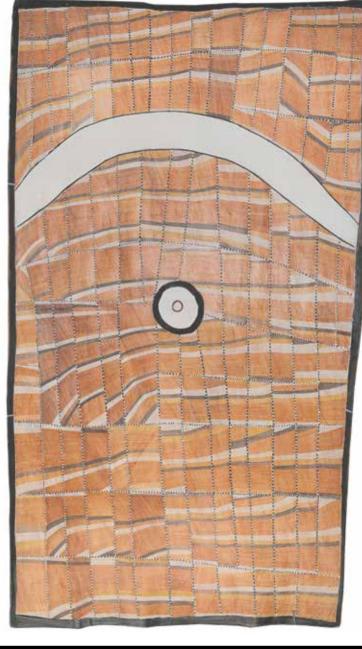
Building Orange 12, CDU Casuarina Campus | 8946 6621 | cdu.edu.au/artgallery

WANDJUK MARIKA 3D MEMORIAL AWARD

TELSTRA YOUTH AWARD Ishmael Marika

Nicole Monks

John Mawurndjul, 'Dilebang,' earth pigments on bark, 151 x 86cm



Recollective

DVAA



Woods Street, Darwin | 8981 9351 | dvaa.net.au

WED-FRI 12-5PM | SAT 10AM-3PM

Kaye Strange presents a beautiful and varied collection of works that draw from a career spanning more than 30 years of artistic practice. The exhibition features diverse array of pieces ranging from reworked graffiti images, taken whilst on a trip to Paris, to works on paper made from recycled books and large canvas creations inspired by inkblots. The works on show have captured an original and spontaneous response from the artist's continual drive to recall,

WHEN FRI 9 - SAT 24 SEP | OPENING FRI 9 SEP, 6PM

rework and revisit.

Pyjama Years:

SURVIVING ANXIETY, DEPRESSION AND PANIC.

"In the beginning I had Pyjama Days. I felt down and just wanted a break from the world. I would take a day or two, collect myself and then get back to life. Days changed into weeks, then months. I isolated myself – I didn't get the help I needed. I hope my exhibition adds to the growing awareness and understanding of anxiety and depression. This is my story, but it's not unique – in Australia one n six people have experienced depression." Leah Clarke, artist.

WHEN FRI 9 - SAT 24 SEP | OPENING FRI 9 SEP. 6PM





Chris Blake, 'Flinders St'

NOW IN ITS FOURTH SUCCESSIVE YEAR, FOUNDERS MATT WARD FROM OUTSTATION GALLERY AND PAUL JOHNSTONE FROM PAUL JOHNSTONE GALLERY PRESENT AN EXHIBITION DRAWING ON THE ORIGINAL FRENCH IDEA OF **EXHIBITING WORKS REJECTED BY**

Submitted, but not selected, for the NATSIAA, Salon des Refusés - Territory style - is a carefully curated and vibrant showcase of diverse contemporary Indigenous art from across the country, your must-see companion to the NATSIAA exhibition and a worthy exhibition in its own right.

THE IURY OF OFFICIAL AWARDS.

WHEN UNTIL FRI 30 SEP

INFO salondesrefuses.com.au

Yarrenty Arltere Collaborative, 'Every Face has a story, every story has a face,' 2016, kulila, soft sculpture mixed media, 228 x 120

CHRIS BLAKE ACRYLIC PAINTING WORKSHOP

Chris Blake is an award winning London artist who is also a dynamic and gifted art tutor. Described as a tonal colourist, Blake pushes tonal qualities to their extremes whilst retaining intensity of colour in his pastels, oils, acrylics and pen and wash.

WHEN SAT 3 - SUN 4 SEP | 8.30AM-4PM

\$110 PER DAY | \$90 PER DAY PASTEL SOCIETY OF AUSTRALIA MEMBERS **BOOK** ozpastels.com.au

TACTILE ARTS

19 Conacher Street, Fannie Bay | 8981 6616 | tactilearts.org.au TUE-FRI 10AM-4PM | SAT & SUN 10AM-4PM



WONDERFUL WORLD

When we stop and truly look – not just briefly glance as we mostly do - our environments are filled with a myriad of colours, shapes, patterns and textures. Flowers, feathers, leaves, trees, corals, birds and other creatures all inspire and amaze. Four artists – Lee Berryman, Janet Graham, Judy Kraatz and Maria Kraatz – have all been influenced by the natural world to reflect its beauty through pottery, sculpture, printing, photography and painting.

WHEN FRI 16 SEP - SUN 2 OCT | OPENING FRI 16 SEP, 5.30PM

ARTISTS IN RESIDENCE

Jocelyn Tribe has created mokuhanga (Japanese Woodblock prints), a practice she learned in Japan, inspired by her sojourn in the Top End, while Claire Freer assays weaving and ceramic techniques to create unique sculptural forms

eramic on perspex, 950mm diameter

WHEN UNTIL SUN 11 SEP

DARWIN ART TRAIL

Various locations | darwinarttrail.com.au

THE DARWIN ART TRAIL **SHOWCASES LOCAL ARTISTS** IN THEIR PRIVATE STUDIOS,

providing the audience an opportunity to talk with and purchase artworks direct from the artist. Inspired by the beautiful landscapes, animals, textures and colours of the Darwin region, the group works across media including glasswear, jewellery, garden sculpture, pottery and painting. Visit their studios and see where the magic happens.

WHEN SUN 18 SEP | 10AM-4PM



GYRACC

Stuart Highway, Katherine East | 8972 3751 | gyracc.org.au TUE-FRI 10AM-5PM | SAT 10AM-3PM

Katherine **ART PRIZE**

Reflecting the unique characteristics of the Katherine region, the prestigious annual Katherine Art Prize showcases the incredible breadth of artistic talent found right here in the NT.

WHEN UNTIL SAT 10 SEP



2016 Katherine Art Prize winner: Pennyrose Wiggins, 'Roadtrip', oil on found car bonnet; image by Jan Milner

FRAMED - THE DARWIN GALLERY

55 Stuart Highway, Stuart Park | 8981 2994 | framed.com.au MON-FRI 9AM-5.30PM | SAT 9AM-4PM | SUN 11AM-3PM

Chris Gentle, 'Blue Pool', oil on canvas,

Persistent Memories

Chris Gentles' first solo show in Darwin has been inspired by memories of places and events. Ranging from the detritus and flowering of desert landscapes to the lush extravagance of ponds and waterways, Gentles is drawn to the varied light effects of the sinking sun. Attend the opening to meet the artist

WHEN FRI 9 SEP - MON 3 OCT | OPENING FRI 9 SEP, 6PM

POP-UP EXHIBITION

Darwin City, Karama & Casuarina Libraries | Lucky Bat Cafe | darwin.nt.gov.au/daf

Leigh Zarimis, 'Untitled 2015, acrylic and posca on canvas



DISABILITY **AWARENESS**

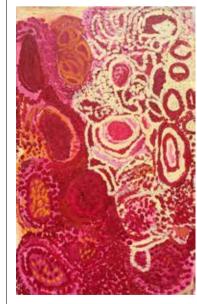
Celebrating the diverse contributions of people with disability, this year's Disability Awareness Festival Visual Arts Program showcases artworks by artists from Day to Day Living (a mental health support service) and artists from the Free Space Studio (a visual art studio for artists with disability) through a series of pop-up art displays around Darwin.

WHEN UNTIL SAT 3 SEP

PAUL JOHNSTONE GALLERY

Harriet Place, Darwin | 8941 2220 pauljohnstonegallery.com.au TUE-FRI 10AM-5PM | SAT 10AM-2PM

crylic on canvas, 76 x 46cm



NYILANGKURR

PAUL JOHNSTONE GALLERY IS PROUD TO EXHIBIT THE WORKS OF TWO EXTRAORDINARY ARTISTS - BUGAI WHYLOUTER AND JAKAYU BILJABU.

Jakayu was born in the late 1930s and is of the Manyjilyjarra language group while Bugai was born c.1940 and is of the Warnman, Kartujarra anguage groups. Born and raised in the desert, these strong cultural women are now the ambassadors for Martumili Artists, which is based in the Pilbara of Western Australia.

WHEN SAT 3 SEP - SAT 1 OCT | OPENING SAT 3 SEP, 11AM

VERA BLUE HAS BEEN MAKING SERIOUS HEADWAY IN THE **AUSTRALIAN MUSIC INDUSTRY OVER THE PAST 12 MONTHS. HER** DEBUT EP FINGERTIPS AND SINGLES 'HOLD' AND 'SETTLE' HAVE SEEN HER MUSIC SKYROCKET UP THE CHARTS, LANDING TOP SPOTS ON **SPOTIFY AND ITUNES.**

All this follows a recent name change for the artist, formerly known as Celia Pavey, and a move away from her folky roots, embracing a more electronic sound. From performing to a crowd of 25,000 with Flume at Splendour in the Grass, the Sydney-based singer-songwriter heads to Darwin this September for a comparatively intimate gig at the Darwin Entertainment Centre. She recently had a chat with Off The Leash ahead of her visit to the Top End.

You've had a huge 12 months. How has the journey been so far?

It's been an incredible and exciting year. I am so blessed to have all of the opportunities that have come up and the amount of support I've had for my music

What can people expect from your upcoming new album?

I think people can expect the album to still be really personal. There's going to be a lot of stories about my life and experiences from the last few years.

What has been the biggest moment in 2016 for you so far?

Jumping up on stage with Flume at Splendour and singing 'Never Be Like You' was definitely a big moment for me. I've never played in front of 25,000 people before, and it was such a thrill to have that many people dancing and singing back all the lyrics. My Fingertips Tour in May was also big for me. I was so overwhelmed with the amount of support from my fans. They're incredible.

How have you found shifting from your more folky style as Celia Pavey to this more electronic sound as Vera Blue?

I think the shift came naturally with the new music I was writing. My life always inspires my writing. Sometimes I come up with a melody or a lyric first, then the rest comes naturally. I can't write about something if it hasn't affected me personally, I need to be able to connect to the music I write.

It definitely evolved from the music I was writing at the time. Myself, Gossling, Thom and Andy Mak were coming up with music that was so different to my folk roots, so I felt it was only right to give the music its own project name.

You've worked and performed with some amazing musicians and producers recently; do you have any highlights from these collaborations?

It's been an incredible couple of months. Working with Illy on 'Papercuts' was really special for me. Performing it with him live at Splendour the same day it went number one on iTunes was a moment I'll never forget.

After this national tour, what has the rest of 2016 got in store for you?

I'm going to be working on writing and recording new music. There's a lot on the cards and I can't wait to share what I've been working on.

WHEN SUN 18 SEP | 8.30PM DARWIN ENTERTAINMENT CENTRE COST \$35 yourcentre.com.au

community is incredibly supportive and vital. Where do you get the stories for your songs? What events or things

inspire you? People and their stories are my inspiration – just the everyday,

in Canada more and more. It's a

great place to tour and the music

common experiences that connect us as humans. Everyone has a story. Even if they don't think it's an interesting one, it always is. It's the minutiae of life that interests me, the little details

Who are your favourite musicians and albums?

I love a lot of different artists. I've just been listening to the new Kendrick Lamar album actually, and it's a masterpiece in my opinion. His lyrics are so visceral and affecting. I've also been listening to an incredible American singer-songwriter called Dan Bern, another favourite.

Are there any musicians who influence vour music?

There are countless musicians that influence me, too many to mention anywhere near all of them. People like Matt Walker, Mia Dyson – so many local Australian artists that I play a lot with and am inspired by.

Have you been to Darwin before? What did you think?

I've been to Darwin more times than I can count. I love Darzy, and consider it my second home after Melbourne, which is pretty weird considering how different they are! I have some great friends there and play/hang out in Darwin as much as I possibly can.

What can the audience expect from your gig?

We're going to be a four-piece band presenting songs from All The Bridges in a really full form, which I'm pumped about! The last time I

launched an album in Darwin it was a solo acoustic album, so this will be really different. More opportunity to dance, that's for sure! And the wonderful Tanya Ransom will be opening the show, which I'm stoked about. And Kate Oliver, who I've heard a lot of great things about, will be our special guest at GYRACC in Katherine.

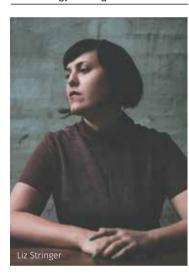
What has the reaction to your album been so far?

The reaction has been great. I released it in Australia and North America on the same day (July 1st) and I was in Canada at the time. The Canadian press has been very kind and I'm really looking forward to getting back to Australia and touring with my buddies. Can't wait to get on the road and I can't wait to get to Darwin and Katherine!

WHEN SAT 3 SEP | 7PM RAILWAY CLUB COST \$21.50 lizstringer.com

SUN 4 SEP | 7PM WHEN

GODINYMAYIN YIJARD RIVERS ARTS & CULTURE CENTRE, KATHERINE \$20 | \$15 CONC, STUDENT INFO gyracc.org.au



DSO PRESENTS

Adam. It was a jov.

The Diva & The Bard

THIS YEAR HAS SEEN THE DARWIN SYMPHONY ORCHESTRA (DSO) CELEBRATE THE LIFE AND WORKS OF **WILLIAM SHAKESPEARE TO COMMEMORATE THE 400-YEAR** ANNIVERSARY OF HIS DEATH. THIS SECOND MASTERSERIES **CONCERT SEES THE DSO** PRESENT THE DIVA & THE BARD.

most things and he had really solid

ideas and was a great influence on

the local rhythm section that Adam

brought on for the album, and then

I spent the next six days tracking

guitars, vocals and some keys with

You're currently overseas at the

moment and travelling all over the

place – what has touring been like?

This Canadian tour has been pretty

experiences and am enjoying being

epic. Two months, covering a lot

of ground. I've had some great

for two days with Ben and Luke,

No other playwright in history has inspired as many compositions as Shakespeare, aka the Bard, For this evening of music, the DSO showcases the wide-reaching inspiration that Shakespeare had on multiple generations of composers and artists. Acclaimed Australian soprano Emma Matthews assumes the 'Diva' component of the evening. Matthews' performances of Verdi's La Traviata in Darwin and at Uluru in 2013 enchanted DSO patrons and her return to the Darwin stage has undeniably drawn attention.

Matthews is a highly acclaimed and awarded soprano having received

more Helpmann Awards than any other individual artist, as well as nine Green Room Awards, the Mo Award and the Remy Martin Australian Opera Award She is internationally in demand as a soloist and has a wide ranging repertoire that has seen her perform with all the state opera companies and major Australian symphony orchestras. Her international career includes performances at the Royal Opera House Covent Garden and Orchest Philharmonique de Monte Carlo.

The evening's performance includes Juliette's waltz from Gounod's Romeo and Juliet and Bernstein's adaptation of the well-known tale of those star-crossed lovers West Side Story, as well as highlights from Verdi, Purcell and Vaughan-Williams. DSO Chief Conductor Matthew Wood is currently conducting in Sweden and as such the DSO introduces Darwin audiences to a new maestro, the celebrated British-based Australian conductor Matthew Coorey.



SAT 3 SEP | 7.30PM UNDER 16

dso.org.au

DARWIN CONVENTION CENTRE \$49 | \$39 CONC | \$99 FAMILY (2 ADULTS, 2 CHILD) | \$20

WHEN SUN 18 SEP | 5PM CHARLES DARWIN UNIVERSITY THEATRE \$40 | \$36 CONC



For the Term of His Natural Life

AWARD-WINNING CONDUCTOR AND MUSICAL DIRECTOR

MICHAEL LOUGHLIN leads the Darwin Chorale in a memorable concert featuring music from opera, oratorio and musical theatre. The performance takes place at the newly refurbished Charles Darwin University Theatre.

'The concert program features an appealing mix of music from operas such as Verdi's Nabucco and Offenbach's The Tales of Hoffmann, selections from oratorios such as Handel's Judas Maccabaeus and music theatre showstoppers from Ragtime and Les Misérables," Michael Loughlin said.

In particular, the afternoon will feature excerpts from Darwin musician Mark Hulsman's acclaimed musical For the Term of His Natural Life. Telling the haunting and somewhat macabre story of convict escapee Alexander Pearce, Hulsman's musical is based on Marcus Clarke's 1870 novel of the same name.

Set in an Australian penal colony during convict times, For the Term of His Natural Life is made up of semi-fictionalised accounts and will appeal to lovers of Les Misérables and Phantom of the Opera.

Loughlin, a sought after and acclaimed musical director, has called the NT home since 2008

INFO facebook.com.au/colinfinity

Gurrumul Yunupingu, Kouf, Requiem,

Kayoss and Acid City. These guys

and is the recipient of many Music Theatre Guild and Lyrebird awards. After taking on the role of Darwin Chorale's Musical Director earlier this year, Loughlin's musical direction has already impressed audiences in the Top End.

For the Term of His Natural Life features the talented Darwin vocalists Fiona Wake and Shalom Kaa, who wowed audiences in Darwin Chorale's 2015 Jesus Christ Superstar. Since its premiere in Tasmania in 2004 the musical has gathered rave reviews for its unique and powerful retelling of a dark time in Australia's past and is a must-see for fans of epic musical narrative.

MUSIC NT PRESENTS

Col Infinity

"ONE TIME FOR MY CITY IF YOU DON'T MIND" IS THE MANTRA OF DARWIN ALTERNATIVE RAP ARTIST COL INFINITY. Polite,

passionate, furious, inspired, nostalgic, intelligent and original are all apt words to describe this hypertalented artist who released his debut album Monophonic Minds this year – an album he wrote, recorded and produced himself. Still pumped from winning the Urban and Hip Hop Award at the 2016 NT Song of the Year Awards, Col Infinity took a moment to chat to MusicNT.

Congrats on winning at NT Song of the Year Awards. How are you feeling?

It definitely feels liberating to be a part of the NT Song of the Year Awards and I'm quite honored to say the least. I encourage anyone in the Northern Territory who has written a song in its entirety to invest in a condenser microphone, download a music-recording program and record a rough demo just to enter the awards. I did the same thing back in 2013 and made it through to the finals at the time.

What is the track 'Ruler' about and what does it mean to you?

'Ruler' was the last song written and produced for my album *Monophonic*

Minds. It connotes the struggles of being financially stable while denoting the core subject of money being a ruler to those who are forced to allow it. 'Ruler' is meaningful to me because I focused primarily on lyrical storytelling and vocal delivery. I think I punched in a couple of vocals for the first verse but delivered the second verse in its entirety to keep the raw essence of

You did the writing/recording/ production for Monophonic Minds yourself – what advice do you have for NT acts thinking of doing the same thing?

My best advice is to expect sleepless nights, expect a possible dip in finances and expect a lot of emotional turmoil that comes with doing anything yourself. All these frustrations and expectancies shouldn't matter in the long run if you truly, unequivocally love what you are doing.

How does living in Darwin affect your music?

I once despised living in Darwin with a firm belief that moving to cities like Melbourne, Sydney and Adelaide would have a greater influence and impact on becoming successful through my music. Then my definition of success changed and I decided that I would truly feel successful when my city becomes recognised amongst the rest of Australia with respect to the music scene – one time for my city if you don't mind.

What other NT artists are you enjoying at the moment?

One love to Serina Pech (congratulations on finishing your Not Like Them tour!), Tapestry, Roy Mackonkey, Valanti, Dave Crowe,

are just some of the people I listen to on an almost regular basis. As of late. I've been feeling the vibes and energy from Leah Flanagan with her song 'Chills' and KTown (and the Indigenous Hip Hop Projects) for their song 'Shadows' – really bumping 'Shadows' because of the second verse. Kudus to Paddy Kossack and congratulations on



DARWIN CITY **BRASS** BAND

THE DARWIN CITY BRASS BAND (DCBB) WELCOMES ANYONE,

of any age, interested in brass band music. If you can't play, but want to, they'll teach you. Got a trombone stashed at the back of the wardrobe? Want to find out what a euphonium is? Or maybe you just enjoy playing one of the wide variety of instruments that make up a brass band. Don't own an instrument? No problem! DCBB has a range of instruments available for use by band members, including a range of percussion instruments.

Providing music for the community, DCBB performs regularly at community events including Dry season play-outs in city parks as well as producing their own concerts with a diverse repertoire ranging from brass band classics to the likes of Michael Bublé, Lady Gaga and The

New members visitors to Darwin and curious spectators are welcome to attend the regular rehearsal nights Have Fun with Brass, DCBB's weekly training and development program, is a great way to receive guidance and coaching in a fun and supportive environment – you may even get in a few fanfares.

REHEARSALS

WHEN EVERY TUE | 7-9.30PM

HAVE FUN WITH BRASS WHEN EVERY SAT (EXCLUDING

SCHOOL HOLIDAYS) 2 ABALA ROAD, MARRARA darwincitybrassband.org.au

Sing your heart out

Jessie Vintila is a performer, songwriter and choir director who's Spanish, bluegrass & gospel singing workshops are fast becoming a highlight of the singing year for lovers of harmony in the Top End. Hailing from Byron Bay, Vintila runs the 60 strong Raise the Roof Community Choir in Northern New South Wales, facilitates workshops all over the country and runs Sing the Camino – a singing and walking tour through Northern Spain. Vintila returns from her tours each year with gorgeous new Spanish music to share and add to her beautiful folk and bluegrass arrangements and African American a capella gospel repertoire. Be you a first time singer, a keen amateur or a seasoned professional, you'll be sure to find this singing workshop an uplifting experience.

WHEN SUN 4 SEP | 10AM-1PM CHARLES DARWIN UNIVERSITY THEATRE INFO singthecamino.com

OTL's quick and essential quide to live music in the Top End. Rock on!

To find out more, head to offtheleash.net.au



DARWIN

CENTRE



/OTL.magazine @OTLmag #OTLmag

winners. Backsliders have been playing, touring the festival circuit and recording for over 30 years. They bring their eclectic mix of blues styles to the Railway Club. WHEN SAT 10 SEP | 7PM

GENERAL LISTINGS

Lineup includes B2M from the Tiwi

Islands, actor and musician Shellie

Morris, roots-reggae aficionados

Binini Band - the 'Backstreet Boys

SAT 3 SEP | 12PM-12AM

mahbililfestival.com

SAT 3 SEP | 7.30PM

CENTRE

dso.org.au

DARWIN CONVENTION

(2 ADULTS, 2 CHILD)

| \$20 UNDER 16

\$49 | \$39 CONC | \$99 FAMILY

Kingfisha (pictured above) and

from Arnhem Land'.

JABIRU

FREE

DSO Masterseries 2:

The Diva & The Bard

WHEN

COST

COST \$32.50

Mahbilil Festival

An Evening with Henry Rollins

ENTERTAINMENT

93 Mitchell Street, Darwin

Live @ The Studio: Vera Blue

Countdown Spectacular

St Mary's Catholic Primary School present a repertoire of eclectic Jovi, KISS, Van Halen and Cold

WHEN FRI 2 SEP | 7PM COST \$10

WHEN SAT 3 SEP | 7PM **COST** \$21.50



2011 ARIA Blues and Roots nominees and iTunes Australian Blues and Roots Album of the Year

NT NEWS LIVE ON FRIDAYS -**BROWN'S MART COURTYARD**

brownsmart.com.au September is your last chance to usher in the weekend with a

Friday night beverage and sweet sounds of local and interstate musicians playing original tunes in the gorgeous Brown's Mart courtyard.

WHEN EVERY FRIDAY | 4-7PM FREE

2 SEP KADEK HOBMAN 9 SEP BRETT IRELAND 16 SEP CHARLIE POWLING 23 SEP POLE TOP RESCUE 30 SEP GAIA (TRIO)



8980 3333 | yourcentre.com.au

WHEN SUN 11 SEP | 8PM COST \$60

The Beat Festival 2016 - Stellar **WHEN** WED 14 – FRI 16 SEP | 7PM **COST** \$39 | \$35 CONC

WHEN SUN 18 SEP | 8.30PM

COST \$35

and their Community of Learners retro rock classics including mega hits by iconic artists such as Bon Chisel.

WHEN MON 19 SEP | 7PM **COST** \$23 | \$13 CHILD 3-15

RAILWAY CLUB

17 Somerville Gardens, Parap 8981 4171 | facebook/darwinrailwayclub

Jungle Jam @ the Rails Kavoss. Gaia and King Klass

Liz Stringer

Backsliders



The Angels WHEN SAT 3 SEP | 3PM DARWIN SKI CLUB COST \$48.50 ticketebo.com.au

Singing Workshop

WHEN SUN 4 SEP | 10AM CHARLES DARWIN \$38| \$33 CONC

COST

INFO

Liz Stringer -

GODINYMAYIN YIJARD RIVERS ARTS & CULTURE CENTRE, KATHERINE \$20 | \$15 CONC, STUDENT

Loud at the Library

Enjoy free live music at your local library every Friday lunch time.

City Library

| | , |
|--------|-----------------|
| 2 SEP | TRACEY BUNN |
| 9 SEP | PHILLIP SPENCER |
| 16 SEP | KEVIN MCCARTHY |
| 23 SEP | CHARLIE POWLING |
| 30 SEP | DAVID GARNHAM |
| | |

The Residency WHEN FRI 2 & FRI 16 SEP | 10PM SQUIRES TAVERN \$5

facebook.com/dwndnb

UNIVERSITY THEATRE

singthecamino.com

All the Bridges Album Tour WHEN SUN 4 SEP | 7PM

gyracc.org.au INFO

WHEN 12-1PM

Casuarina Library

WITHIN

The 2016 Australian Children's

Songwriting Competition is now

school students – you're invited

to put pen to paper and enter an

original song for a chance to win

prize-money that can be allocat-

ed towards musical equipment

express yourself through song.

INFO Entries close Thu 20 Oct

acmf.com.au

or tuition. Get creative and

Music Foundation National

open for entries! Calling all

ALAN BEAZLEY 16 SEP EMMA STOCKER 23 SEP SCOTT MURPHY SHEL OTOOLE

Fridays @ Hotel Darwin

Max Fredericks and the Fanta Merkins + DJs

WHEN EVERY FRI | 9.30PM COST FREE

Saturdays @ Hotel Darwin

The Funky Monks + DJs WHEN EVERY SAT | 9.00PM COST FREE

Joyride: 90s Party

WHEN EVERY FRI | 10PM THE LOST ARC COST FREE INFO discoverydarwin.com.au

Jamaican Sun – Live Ska Music

WHEN SUN 18 SEP | 5-8PM DINAH BEACH CRUISING YACHT ASSOCIATION FREE

dbcya.com.au

JAM NIGHTS AND OPEN MIC



SUN 4 SEPT | 2-7PM PINT CLUB, MARRARA GOLD COIN DONATION firstsundavblues.com.au

WHEN EVERY MON | 7PM MALAK COST FREE INFO darwincommunityarts.

Ukulele Jam Session

YACHT ASSOCIATION COST

Rehearsals WHEN EVERY TUE | 7PM 2 ABALA ROAD MARRARA COST l \$50 PER SEMESTER -LEARNERS' CLASSES

WHEN EVERY FRI | 7-10PM YACHT ASSOCIATION COST

dbcya.com.au Live at the Lagoon

WHEN EVERY SUN | 12-4PM DARWIN WATERFRONT INFO waterfront.nt.gov.au

Singing Workshop with Sing The Camino's

Jessie Vintila Spanish, Gospel, Bluegrass, Folk Sun Sept 4 CDU Theatre 10am-1pm \$38 0417277211 www.singthecamino.com

Monday Music Night

DARWIN COMMUNITY ARTS,

org.au

with the Dukes WHEN EVERY TUES | 6-9PM DINAH BEACH CRUISING

dbcya.com.au

Darwin City Brass Band

\$10 ANNUAL MEMBERSHIP

darwincitybrassband.org.au

Open Mic Night by the Sea DINAH BEACH CRUISING

tea and coffee.

Tea is best enjoyed outside amongst the impressive tropical garden oasis. With around 1,000 bromeliad plants as well as orchids, temple bells and lillypilly shrubs, the garden alone is worthy of a visit. And visit the garden you can for just \$5, with all takings

OWNING A BUSINESS CAME

GEOFF MACKENZIE. ALL SET

turned upside-down when their

BY SURPRISE FOR CAROL AND

FOR RETIREMENT, their lives were

son Allen was involved in a head on

collision in South America, leaving

him wheelchair bound and unable to

work as a chef. But the Mackenzie's

banded together and, as a result.

and locals alike.

Bromeliad Bed and Breakfast was

born – much to the delight of visitors

Although this Brolga Award-winning

fast, you don't have to stay the night

lovely little Karama-based B&B offers

Frequenting the menu are prawn and

ice cream and seasonal fruit platters

lets with wild rosella jam and lashing

- and we hear Carol's signature pike

of cream are a hit with the crowds.

All of this deliciousness is washed

down with plentiful amounts of hot

sausage rolls, banana cake, mango

establishment is a bed and break-

to enjoy what it has to offer. This

morning and afternoon tea, with

four delicious homemade courses.

disability support service, Helping People Achieve (HPA). How lovely! The garden has been lovingly grown

going directly to local not-for-profit

WITH A CAPITAL B

and cultivated over the past 16 years. with a few special plants making it a true family treasure.

"One of the bromeliads here is a descendent from my mother's garden. We call that a pup. It's very special to have life continue from my mother's garden in South Australia to our garden here in the Territory," Carol explained.

"Many of our plants have tags illustrating both their common and botanical names, their country of origin, and the year the plant was first cultivated - we get lots of enthusiasts in here who can't believe how many varieties we have," she added.

For a unique experience, a spot of tea in the garden and a side of the warm fuzzies, make sure you stop by Bromeliad B&B - you'll be bromeli-glad you did!

WHEN BY APPOINTMENT

26 COPRA CRES, KARAMA \$25, MORNING & AFTERNOON TEA | \$5 DONATION, GARDEN bromeliadbandb.com |

0438 644 640



IN THE SUBURBS

WHEN MON - FRI 7AM-3.30PM SAT 8AM-1PM YANULA DRIVE, ANULA harvestcoffeeshop.com facebook.com/ harvestcoffeeshop | 0466 887 009







CONNECTING OVER A HOT COFFEE WAS ALWAYS SOMETHING LIAM OGILVIE-MITCHELL AND HIS WIFE ASHLEA ENJOYED, AND THE CHANCE TO OFFER HOT CUPS OF CAFFEINATED GOODNESS TO THE LOCAL COMMUNITY INSPIRED THEIR FIRST BUSINESS. INTRODUCING HARVEST COFFEE SHOP - ANULA'S NEWEST COFFEE HAUNT.

This July, husband and wife duo Liam and Ashlea opened the doors to Harvest in Anula, much to the delight of parents and families in the neighbourhood. The idea sprouted for Liam about three years ago and, with support from his wife, he's been able to make his dream become a reality.

I guess you could say it's my baby. Ashlea works as a teacher so she's the one making the money and I'm very own business," the cafe owner beamed.

Set in the Anula Shops complex, the vibe is pleasant, relaxed and welcomng – plus, there's a new playground peing constructed next door for all of you caffeine-starved mums and dads out there! The interior is dressed with industrial and vintage decor – mismatched seats hug the wooden tables and there's a bookshelf loaded with books to read.

There's a children's play area covered by a canopy of colourful parasols, large industrial bulbs hang loosely

from the ceiling and you can expect to hear the chilled out sounds of José González emanating from the stereo. Perhaps the most eye-grabbing objects in the room are the custom made benches.

"A mate of mine's a carpenter and helped me make one of our custom benches. He taught me what to do the first time round, and when my mum Catherine came to visit, I got her on the tools and she helped me build the second one," Liam said.

"Starting this cafe was just something I really, really wanted to do, and although it's taking a little bit to get used to the business side of things – like tax and GST – I've never felt so energised in my life. It's like I'm wide awake every minute I'm in the cafe, and when I get home, it all calms down a bit."

The menu offers breakfast and lunch, with simple but pleasing options. For brekkie, you can wrap your tastebuds around a toasted bacon and egg roll or an Acai bowl. Come lunchtime,

you can feast upon pulled pork and ham toasties, with juicy meat slow cooked for a melt-in-vour-mouth experience. The dessert bar will satisfy both sugar fiends and health enthusiasts, with cupcakes from Little Crumbs Darwin and raw treats from Mr Brown's - then you can wash it all down with some Rio coffee or Tea Drops tea

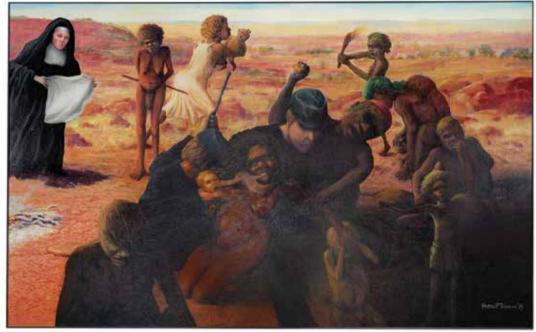
"I really wanted to support local possible. The sweets fridge is stocked with local goodies and our coffee is from a local distributor – even my coffee snob friends passed it in the taste test," Liam explained.

With plans to convert the not-yetopen back room into a quiet space plotted with couches, books and board games, this cafe is one to keep your eye on. For a relaxing hot cuppa, free WiFi, a good feed and a read in a relaxed atmosphere, you best get to Harvest.





The 33rd Telstra National Aboriginal & Torres Strait Islander Art Award



Museum and Art Gallery of the Northern Territory

19 Conacher Street, The Gardens, Darwin

magnt.net.au | FREE entry

Harold Joseph Thomas (Bundoo), Tribal abduction, Synthetic polymer paint on canvas, 2016 winner of the 33rd Telstra NATSIAA

6 August - 30 October

MUSEUM AND ART GALLERY NORTHERN TERRITORY











Mark Hulsman (Music Director) 0423 120 014 darwincitybrassband@gmail.com







Be inspired to learn new digital skills at community events across Darwin

www.godigi.org.au/darwin



National Year of Digital Inclusion



