NATIONAL YOUTH WEEK

Celebrating the Top End's young people

FESTIVAL SEASON KICKS OFF

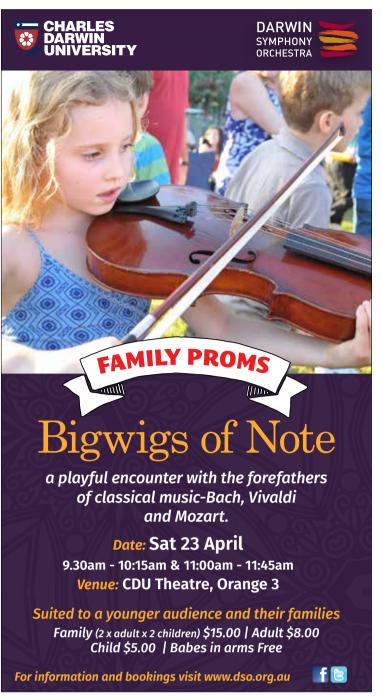
With the Heritage Festival and the inaugral Rapid Creek Festival

MUSIC TOURS HIT THE TOP END

The Jerry Cans (Canada), Saskwatch and Young Voices of Melbourne











OFFTHELEASH.NET.AU

with Bigwigs of Note – see Music.

Territory arts today.









Territory Taste Festival (page 19).

Tracks Dance – see Performing Arts.

Melbourne and the Darwin Symphony Orchestra Family Proms kick off

Don Whyte's annual charity fundraising art fracas celebrates its 10th year and

with no less than 15 exhibitions on show across Darwin's galleries this month

As the April edition hits the Top End (with a special shout-out to

dedicated and passionate team. Thank you Claire for driving

Off The Leash to be the tremendous and vital resource it is to

our new local printers – The NT News at the Darwin Print Centre)

I must thank outgoing Managing Editor Claire Eltringham. Claire has handed over a fabulous magazine with a highly organised,

there's sure to be something for all visual arts aficionados – see Visual Arts.

#OTLmag

We all love a great festival in the Top End and this month doesn't

National Trust Heritage Festival (page 6), and the very first

Looking for a school holiday activity? The Museum and Art Gallery of the Northern Territory holds papermaking

workshops with local artist Winsome Jobling (page 14). There's plenty on offer at the City of Darwin Libraries

(page 8) or check out Make a Dance in a Week with

For lovers of community music, Darwin Chorale's spectacula

performance of The Armed Man makes a comeback. Darwin

Youth Choir and Pure Note Choir team up with Young Voices of

disappoint with the inaugural Rapid Creek Festival, the

E: roslyn@offtheleash.net.au T: 08 8941 7413 GPO BOX 2325, Darwin NT 0801

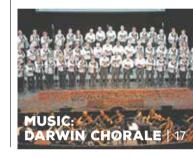
> **PERFORMING ARTS** | 7 DANCE | 7 **BOOKS & FILM | 8** VISUAL ARTS | 13 **MUSIC** | 16 FOOD & DRINK | 19 CALENDAR | PULL-OUT

INSIDE

AROUND TOWN | 4







t is with great pleasure and excitement that I sit amongst my new colleagues, on a vibrant morning at the Frog Hollow Centre for the Arts, writing my very first Editor's letter for Off The Leash - your essential monthly guide to what's on across the Top End.

Since arriving in the Territory, Off The Leash has always been my first point of call to find out what to do, where to go and who's around. I have kept a keen, impressed and thankful eye on this indispensible Top End arts and culture magazine as it has grown in leaps and bounds. Whether it was music, visual arts, books, film, dance or food and drink, Off The Leash assured me that Darwin was and is the place to be. Whether you're a local or a visitor, if you want to make the most of your time in this vibrant and unique part of Australia, this is the magazine for you.

Being heavily involved in the diverse Top End arts sector through my work as a musician, educator and arts manager, my previous role as the Orchestra Manager of the Darwin Symphony Orchestra has seen me manage some phenomenal projects – including placing the orchestra on a working barge in Darwin Harbour, managing the first orchestral tour to Uluru, tours to Alice Springs and North-East Arnhem Land and stunning indoor and outdoor performances in Darwin. Through these experiences I have come to love the diverse landscape in which we live and I look forward to continuing my passion of promoting, supporting and celebrating the entire Territory arts sector throughout the pages of Off The Leash.

Sarah Novinetz

Graphic Designer

Mike Frier

Art Director

Segue to April! This is a huge month and the Off The Leash calendar is packed full of things to do, places to go and people to see. Make sure you don't miss the National Youth Week celebrations with the Good Vibes Youth Festival, Palmy Pool Party or the Roller Disco

Roslyn Perry

Manager

Managing Editor

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Editorial Assistant

OTL is proudly supported by





Roslyn.





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Liz Trevaskis

Music Editor

Gina Wilson

Proofreader

and sub-editor













Cover image: Hannah Illingworth

Although all care is taken to ensure information in Off The Leash is correct, it is subject to change. We recommend checking offtheleash.net.au for updates.

By **Tierney White**









What made you want to perform at Good Vibes?

that supports young people dealing with a number of issues. As a community, we need to be aware of mental health problems, and being part of this event to raise awareness is a big honour for us.

Dylan: Good Vibes is a great initiative

What challenges did you face as a young band starting out?

Paul: The biggest challenge in any band is getting a group of people together who all get along with the the first time too, that was something always be changed. that was a bit intimidating.

important at youth events? Zac: Music is universal. It doesn't

Why do you think music is so

separate people – it unifies us. And when you're growing up, in your teens, the thing some people want the most is to feel included and part of something, and we think music is a great connector.

Any advice for young people?

Paul: Don't let go of your dreams. Baby steps will eventually lead to something bigger even though it's a long road. Also, don't hold yourself same goals – we're pretty fortunate back out of fear of making mistakes in that regard. And organising gigs for no-one is perfect and the future can



THE TOP END

ATIONAL YOUTH WEEK IS AN ANNUAL, WEEK-ONG CELEBRATION OF AUSTRALIA'S YOUNG **PEOPLE.** It gives the younger population a chance to express their ideas and creativity, and act on issues affecting them. It's also a good opportunity to have

There are plenty of events and activities to get involved in across the Top End during National Youth Week, including Couch Surfing for Youth Homelessness, the Palmy Pool Party, Battle of the School Bands, and the main event, Good Vibes Youth Festival.

Co-produced by LAUNCH Darwin and ShoutOut!, Good Vibes Youth Festival is an all ages, drug and alcohol free event, developed by young people to raise awareness for youth mental health. It brings together people from diverse backgrounds to contribute their skills and passions to an inclusive day of entertainment, empowerment and inspiration.

City of Darwin's Youth Events and Training Officer Lisa Burnett said the festival provides a great opportunity for young people to run an event in a public

'The festival activates public space through art and culture – it's a way of nighlighting Council managed facilities, whilst supporting young people to develop and showcase their skills. It allows their peers and the wider community to come along and see what they can do," Burnett said.

National Youth Week Ambassador and event co-producer Pritika Desai is enthusiastic to showcase the creativity and drive of young people.

"The event gives us a unique opportunity to share our talents, address issues affecting us and our community, and gain access to mentors like pro-skater Renton Millar, artist Dave Collins and local support services," Desai said.

On Saturday 9 April, the Jingili Water Gardens will be transformed into an arts and cultural hub to celebrate and engage the Top End's young people. Festival-goers can expect a day of skating, competitions, art, music, food vans, info stalls and dance performance.

Pro-skater Renton Millar will offer valuable mentoring in his skating workshops leading up to the event, and skaters will get a chance to show off their mad skills on the day with the Skating Comp rolling from 1-4pm. Proper @ Mayfair owner and artist Dave Collins will be running a workshop for street art on skateboards – there's sure to be some nicely decorated decks on display.

From 4pm the music and dance scene kicks in, with performances from TRACKS Dance and sweet tunes from local acts in King Klass and 2015 NT Song of the Year winner Broadwing. Head along to Jingili Water Gardens and get amongst those oh-so-Good Vibes!



PROGRAM OF EVENTS

SYNESTHESIAS WORKSHOPS THU 7 - SAT 9 APR | 7PM | CORRUGATED IRON YOUTH ARTS

PALMY POOL PARTY

FRI 8 APR, 5-9PM | PALMERSTON SWIMMING AND FITNESS CENTRE

YOUTH WEEK PHOTO BOOTH FRI 8 - SUN 17 APR | KATHERINE PUBLIC LIBRARY

GOOD VIBES YOUTH FESTIVAL SAT 9 APR | 1-9PM | IINGILI WATER **GARDENS**

SKATE COMP @ GOOD VIBES SAT 9 APR, 1-4PM | JINGILI SKATE

COUCH SURFING FOR

YOUTH HOMELESSNESS WED 13 APR | 10.30AM-3PM PARLIAMENT HOUSE

CARTOON WORKSHOPS THU 14 – FRI 15 APR | 3-5PM | CASUARINA LIBRARY & KARAMA LIBRARY

TRANSFROM-A-TEE

THU 14 APR, 3.15-4.15PM | KATHERINE PUBLIC LIBRARY

BATTLE OF THE SCHOOL BANDS FRI 15 APR | 7-9PM | DARWIN

YOUTH WEEK ROLLER DISCO SAT 16 APR | 6-8PM | MARRARA INDOOR STADIUM

For more information on National Youth Week and a comprehensive program visit youth. nt.gov.au

National Youth Week is proudly supported by City of Darwin, Office of Youth Affairs and the YMCA of the Top End.

AROUND TOWN

INFO territorymade.net

Take my money now!

GENERAL

and activities.

Cazalys Palmy 5 -

Fun Run and Walk

Run or walk 5km or 2.5km around

the streets of Palmerston, taking in

the sights as you go. Starting at the

Palmerston Waterpark carpark, the

Fun Run finishes at the entrance

of the Waterpark, where you'll be

WHEN SUN 17 APR | 7.15-9.15AM

COST \$15 | \$10 18-12 YEARS | \$5

UNDER 12

INFO info@epiceventsand

Malak Community Dinner

Darwin Community Arts' Community

Dinners offer a space to meet new

rewarded with a great morning of fun

PALMERSTON WATERPARK

marketing.com | 8945 1979

Territory Made Pop-Up Upmarkets

Good, great, excellent news – after a successful debut year in 2015, the

Territory Made Pop-Up Upmarkets are expanding to Palmerston. From this

month, you can get your Territory Made fix at the George Brown Botanic Gar-

dens in Darwin and Goyder Square in Palmerston. Check out a variety of stalls

gifts, whilst feasting on a delish selection of foods made with local ingredients

– think Territory-styled gourmet hot dogs, pastries, raw food cakes and drinks.

featuring crafts by local artisans, including fashion, homewares, garden and

Two Market Two Market

people and have a good time with

feast upon delicious dishes prepared

CHAMBERS CRESCENT

INFO darwincommunityarts.org.au

Calling all Bazzas and Shazzas – the

biggest bogan bonanza is coming to

the National Jockeys' Trust's Cycling

for Simone ride, and is going to be

chance to score a prize for the Best

DARWIN RAILWAY CLUB

\$40+BF, INCLUDES DRINK,

BINGO AND ENTERTAINMENT |

Dressed Bloke and Sheila. Crikey!

WHEN SAT 9 APR | 7-11PM

TABLES OF 6

one rip-snorter of a shindig. Don

your best bogan get-up for your

town. Bogan Bingo raises funds for

community artists and groups, as you morning or afternoon tea appreci-

family and friends. Enjoy a great

night of entertainment by local

WHEN MON 25 APR | 6-8.30PM

THEATRE, MALAK

COST \$5 | \$10 FAMILY | FREE FOR

VOLUNTEERS

8945 1979

by volunteers.

Bogan Bingo

GEORGE BROWN BOTANIC

GARDENS

WHEN SAT 23 APR | 3-9PM

Territory Made @ Goyder

in the Community Garden. Tools and

mentoring from a trained horticultur-

ist are available. Donations towards

WHEN EVERY TUE 4.30-6.30 PM |

MALAK

INFO facebook.com/

8945 7347

WATERFRONT

Immerse yourself in the parklands

beginner tai chi. Your instructor will

show you how to focus and connect

Join the Zumba pool party for a cool

calorie burning dance and fitness

each breath with every movement

of the Darwin Waterfront with

with this Chinese martial art.

WHEN EVERY SAT | 7AM

COST FREE

Aqua Zumba

COST FREE

DARWIN

Tai Chi

EVERY SAT 9.30AM-12.30PM

DARWIN COMMUNITY ARTS.

dcacommunitygardennews

tactileARTS

Territory Made @ The Gardens WHEN SUN 10 APR | 10AM-4PM



19 Conacher Street, Fannie Bay 8981 6616 | tactilearts.org.au



Part of the Territory Wildlife Parks Coral Reef Project.

Coral Flower with Sarah Smith

Crocheting Coral:

WHEN SAT 9 APR | 11AM-2PM TERRITORY WILDLIFE PARK, BERRY SPRINGS COST \$20 | MATERIALS INCLUDED

Byzantine Weave: Intro to Chainmaille with Debra Seniuschenko

WHEN SAT 9 APR | 2-6PM **COST** \$93 - BASE METAL, \$141 -STERLING SILVER | MEMB, \$78 - BASE METAL, \$126 -STERLING SILVER

Tile Making: Clay Tiles for **Mosiacs and Other Projects**

WHEN SUN 3, SUN 10, & SUN 17 APR |

COST \$270 | \$240 MEMB | MATERIALS INCLUDED

Lino Printing On Fabric with Meng Hoeschle

WHEN SAT 16 & SAT 23 APR |

COST \$145 | \$125 MEMB | MATERIALS INCLUDED

Throwing on the Wheel with Cecily Willis

WHEN EVERY SAT FOR 6 WEEKS FROM 16 APR | 1-4PM COST \$340 | \$300 MEMB | MATERIALS INCLUDED

Introduction to Glass Beadmaking with Debra Senjuschenko

WHEN SUN 24 APR | 9AM-4PM COST \$165 | \$135 MEMB | MATERIALS INCLUDED

Jewellery Making: An Introduction with Debra Senjuschenko

WHEN SAT 23 APR | 10AM-1PM COST \$95 | \$75 MEMB | MATERIALS **INCLUDED**

INFO eventbrite.com | 0416 404 707

Malak Community Garden The Malak Community Garden pro-

vides an opportunity to share skills, propagate, plant and harvest food plants. Workshops are also held on various topics throughout the year

session WHEN EVERY SUN | 9AM DARWIN WAVE LAGOON

COST \$12 ADULTS | \$8

TOP END TOUR 1 APR | 7.30PM | CHRISTCHURCH CATHEDRAL | GOLD COIN ENTRY

FISH FOR CANCER NT

FANCY A SPOT OF FISHING ON THE MAY DAY LONG WEEKEND **BUT DON'T HAVE A BOAT?**

NT fishos are helping to raise funds and awareness for the Cancer Council NT, by auctioning seats on their boats. Headed up by Sean Elliss, who describes the help and support he and his family have received from the bidding! Cancer Council as "nothing short of phenomenal," NT boat owners have been busy uploading pictures of their boats and descriptions of the incredible NT waterways on which they will take you to fish. Cue vessel-less fishos! Check out the Fish

For Cancer Facebook page and bid for a seat on the NT fishing trip of your dreams. Highest bidder wins with all proceeds going towards the Cancer Council NT. Fishing takes place on the May Day long weekend unless both parties agree to another time. Now get on board and get

WHEN ONLINE AUCTION OPEN FRI 1 – FRI 15 APR

COST ONLINE AUCTION INFO facebook.com/fishforcancer1 | 0459 440 478 | 1seanelliss2nv@gmail.com

Festival Fever



WHEN MON 18 - SUN 24 APR INFO nationaltrustnt.com.au trybooking.com

RUN BY THE NATIONAL TRUST,

the 2016 Heritage Festival – Discoveries & Rediscoveries – is the perfect opportunity to hear extraordinary stories from the past, explore your surrounds and discover the heritage of your own backyard.

PROGRAM OF EVENTS

Ghost Walks

It's the night of the new moon the perfect time for a guided exploration of the Goyder Road Cemetery or the Gardens Cemetery. Whichever you choose, be prepared to be scared!

WHEN MON 18 APR | 6.30-7PM GOYDER ROAD CEMETERY |

GARDENS CEMETERY \$15 GOYDER ROAD CEMETERY | \$10 GARDENS CEMETERY

Rediscovering Our Natural Heritage – Barbara James Memorial

Join speaker Graeme Sawyer for this presentation on cane toads – what nave we lost and what has survived and thrived?

WHEN TUE 19 APR | 5PM ANGLICAN CATHEDRAL COST \$10

on board. **Mystery Heritage Bus Tour and BBQ** Jump on board at the 1934 Qantas Empire Airways Hangar to discover AT

the hidden treasures of our city's WED 20 APR | 5PM QANTAS HANGAR, PARAP \$20 | INCLUDES SAUSAGE

Heritage Debate

SIZZLE

WHEN

Your heritage is more important than their development. Join moderator Charlie King and panel – including Kezia Purick, Claire Martin, Sam Wells and Steve Sutton – for this gripping heritage debate.

WHEN THU 21 APR | 6PM AT BROWN'S MART \$20

Celebration of Heritage -**Rediscovering Myilly Point**

All houses at the Myilly Point precinct will be open for guided tours followed by a fun night of celebrations including music, food, games and interactive displays. WHEN FRI 22 APR | 5PM

MYILLY POINT \$20 | UNDER 18 FREE

Talc Head Picnic

Jump on board the pearling lugger Tumlaren and set sail for a picnic on the beach at Talc Head. BYO picnic, drinks available for purchase

WHEN SAT 23 APR | 2-5PM TUMLAREN PEARLING LUGGER, STOKES HILL WHARF COST \$50

Heritage Walk -**Rediscover the Old Waterfront**

Learn about early Darwin including the original Darwin Wharf, the Mud Hut, the WWII oil fuel tunnels and Stokes Hill. The walk concludes at the former Stella Maris site with an opportunity to see the new National Trust Museum in the Road Masters House.

WHEN SUN 24 APR | 5PM STEAM PUMP HOUSE, STOKES HILL ROAD

COST





WHEN SAT 16 APR | 2-6PM **JINGILI WATER GARDENS** COST FREE saverapidcreek@gmail.com 0428 153 355

WITHIN THE NORTHERN

SUBURBS of Darwin is Rapid Creek a spetacular jewel where, beneath the thick rainforest canopy, fresh water bubbles over rapids to the Arafura Sea.

For millennia, Rapid Creek has been sacred to the Larrakia people - a fertility ground where the women gathered upstream for ceremony. Downstream, near the Rapid Creek mouth, the men gathered for initiation. The creek provided fresh water for market gardens for the young settlement of Darwin.

Directly after Cyclone Tracy, Rapid Creek was the only source of drinking water for thousands of people. The inaugural Rapid Creek Festival is the perfect excuse to get up close and personal with this beautiful waterway.

With music, face painting and children's activities, nature walks, a photography and art competition, information and food stalls, everyone's invited to enjoy this free celebration of one of Darwin's spectacular natural wonderlands.





WHEN SAT 7 - SAT 14 MAY NIGHTCLIFF FORESHORE COST FREE INFO nightcliffseabreeze.com

HITTING OUR SHORES IN MAY, THIS MASSIVE FAMILY-FUN **EVENT CELEBRATES ITS 12TH YEAR IN 2016.**

Boasting 14 stages along the grassed areas of the Nightcliff foreshore, an abundance of music, dance, arts and crafts, food stalls and a chillin' Community Hub await you Don't miss the Sandcastle Competition – it kicks off around noon on the beach so be sure to put this on your bucket list for a treasure trove of prizes.

This year you will experience a new, fresh festival layout with the Art Space and the Dance Stage to be found between the Community Hub and the Main Stage. This very exciting shake up of the Seabreeze map will provide ease of transition to ensure you don't miss a thing!

The Urban Art Wall provides a chance to be inspired by the

beautiful surrounds and unleash your creativity. From there, you can move to the Art Space – where everyone can exhibit work and contribute to the judging of the People's Choice Award

Schools and community groups are invited to enter the art competition, with works to be displayed in the Art Space. With a prize of \$1000 up for grabs, register now at the Nightcliff Community Bank to take advantage of the early bird incen-

To support the Nightcliff Seabreeze Festival as a contributor to their fundraising campaign and/or to volunteer, visit the festival website or find them on Facebook.



PERFORMING ARTS

WHEN THU 28 APR - SUN 1 MAY BROWN'S MART THEATRE **COST** \$25| \$20 CONC & GROUPS 8+ iNFO brownsmart.com.au

Keeping Mum

Presented by Milkbar Theatre and supported by Brown's Mart Theatre, comes this Australian comedy about a mother's group of misfits. Carolyn Stuart's Keeping Mum explores the conflict and humour of parenthood, through an array of hilariously recognisable characters. The play centres around Felicity, her husband, David, and her mother's group.

Told with warmth and humour, Keeping Mum hilariously portrays familiar – and at times frustrating – characters and their varied yet universal experiences of the rollercoaster ride that is parenthood.

DARWIN **ENTERTAINMENT** CENTRE

yourcentre.com.au

Archè

The Melbourne Ballet Company is in town to preset Archè - an innovative production that draws inspiration primarily from the ageold classic Swan Lake. Premiered in 2015, this unique work explores and embraces much of Swan Lake's original narrative and features a score including music by Tchaikovsky. Don't miss the chance to see some world-class dance inspired by one of the greatest ballets of all time.

WHEN FRI 29 APR | 10.30AM, 8PM **COST** \$45 | \$39 MEMB & CONC |

4000 Miles

21-year-old Leo rocks up unannounced at the apartment of his grandmother Vera. Having broken up with his girlfriend and cycled across the country, he needs a place to crash for the night, no questions asked. But Vera isn't about to let him off the hook that

Written by one of America's brightest playwrights, Amy Herzog, 4000 Miles explores the funny, frustrating and life-changing relationship between a grandson learning how to tackle life, and a grandmother who's starting to forget her own.

WHEN TUE 19 APR | 10.30AM, 7.30PM **COST** \$42 | \$35 MEMB & CONC | \$15 CHILD

GENERAL

Jim Jefferies Live

Amassing more than 200 million online views and selling out at world-class venues this Aussie comedian is fast becoming one of the world's biggest standup comedy heavyweights. Check Jim out as he hits the Darwin stage for two nights

WHEN WED 13 & THU 14 APR | 8PM AT DARWIN CONVENTION CENTRE COST \$61.50 INFO ntix.com.au | 8980 3333

Lucid Encounters

Performed by Corrugated Iron's Circus troupes, this is not your traditional circus performance.

WHEN FRI 8 - SUN 10 APR | 7PM **BROWN'S MART COST** \$20 | \$15 CONC INFO corrugatediron.org.au

TRACKS CHOREOGRAPHIC

Developed in 2010, the Tracks Dance Choreographic Program fills a much needed gap in the performing arts sector to support Top End choreographers.

Program director and facilitator Kelly Beneforti said there were many benefits to giving dancers access to programs like this.

'This is a unique environment that develops an artist in many ways. It is about valuing the practice and committing to the time. The course creates a sense of routine for these artists...The program has many outward ripples - it is exciting to think that what happens during this course has far reaching effects," Beneforti said.

Dirt!'s aspiring choreographers are diverse in age, dance and physical theatre backgrounds and cultures. Don't miss the chance to see some quality performance and support these local choreographers.

WHEN SAT 23 - SUN 24 APR | 3.30- 5.30PM FROG HOLLOW CENTRE FOR THE ARTS LAWNS **COST** \$10 | \$5 CONC INFO tracksdance.com.au

Argentine Tango Milonguita

If a night of tango with great music,

good company and tasty nibbles

Tango has you sorted. BYO drinks,

COCONUT GROVE HALL

\$5 | TEA, COFFEE AND WATER

northerntango@gmail.com |

sounds like your jam, Northern

dancing shoes and flair for fun.

WHEN FRI 29 APR | 8-11PM

PROVIDED

0448 664 593

of the Month







Dance on Monday

Join in the fun on Mondays in the beautiful Tracks Dance studio. Try something new or gain experience in a style you already love. Genres include breakdance, hip-hop, classical and contemporary Indian and contemporary. Some dance experience required.

WHEN EVERY MON | 5.45PM TRACKS DANCE STUDIO COST \$10 DONATION INFO info@tracksdance.com.au

Dance Like No-one's Watching

Offering a relaxed attitude, this Free2Dance Latin dance class is a great way to socialise and make new friends. Private classes are available for those keen to impress with some smooth Latin grooves.

WHEN EVERY FRI | 6.30PM COCONUT GROVE HALL COST \$7 | \$12 TWO CLASSES INFO andreacroft3192@hotmail. com | 0402 236 174

No Lights, No Lycra No lights. No lycra. No teacher.

No steps to learn. It's just you, your signature moves and the music, baby. This weekly dance jam in the dark lets you shake out your stresses and experience the power of clean, unadulterated dance.

WHEN EVERY WED | 7-8PM MAYFAIR GALLERY

Join Tracks Dance Company for an

intensive week of movement and dance. Working with guest choreographers Aaron Lim and Macon Riley, participants will be involved in a creative process to make and perform a dance work in a week.

Make a Dance in a Week

School holiday program

WHEN REHEARSALS MON 4 - FRI 8 APR. 2-5PM | PERFORMANCE. SAT 9 APR, 3.30-4.30PM GOOD VIBES YOUTH FESTIVAL, IINGIL TRACKS DANCE STUDIO SCHOOL SPORTS VOUCHER

OR \$100

INFO tracksdance com.au | 8941 1410

Argentine Tango Classes

WHEN EVERY THU (EXCLUDES APR 14) I BEGINNERS 7-8PM. FOCUS CLASS 8-9PM COCONUT GROVE HALL

COST \$12 INFO northerntango@gmail.com |

Argentine Tango Practica

0448 664 593

WHEN EVERY MON | 7-9PM MALAK COMMUNITY HALL COST \$5 INFO

northerntango@gmail.com | 0448 664 593

BOOKS @ FILM



Decectair CINEMA

COST \$16 ADU | \$12 CON | \$10 MEMB | \$35 FAM (2 ADU, 2 KIDS) BOOK deckchaircinema.com.au

INFO info@deckchaircinema.com.au | 8981 0700 | GATES OPEN 6.30PM

DECKCHAIR CINEMA SUNSET SOIREE

A Sunset Soirée sounds pretty fancy doesn't it? Well, that's because it is. And it's exclusive to Darwin Film Society (DFS) Members. Kick back and enjoy a night of complimentary drinks and nibbles, whilst catching a sneak peak of Deckchair Cinema's first

CELEBRATING 25 YEARS OF HOT

CINEMATIC SHORTS, FLICKER-

TWO WONDERFUL PROGRAMS

program of the Dry Season. Not only does DFS membership grant entry to this exclusive soirée, there are also members only perks throughout the year, including four free members' screenings, email updates and exclusive program previews, discounted Deckchair and Flix in the Wet tickets, member-exclusive offers and invitations to even more special events.

Did we mention members will be the first to see the new and improved Deckchair facilities?

If you'd like to be part of the DFS in-crowd, you can join online or at the box office on the night. Superb!

WHEN SUN 17 APR | 6.30-9.30PM **COST** \$75 | \$50 CONC

Nan and a Whole Lot of Trouble Flickerfest FEST RETURNS TO DARWIN WITH

- BEST OF AUSTRALIAN SHORTS AND BEST OF INTERNATIONAL **SHORTS** – screening back-to-back inspiring and entertaining films at Darwin's iconic Deckchair Cineunder the stars at the gorgeous ma. Flickerfest Director Bronwyn Deckchair Cinema, with such an Kidd said this year's film offerenthusiastic audience," Kidd said.

ings were impressive to say the The festival director's highlight of Flickerfest comes close to home for "We received over 2300 entries Top Enders. "There's an excellent before we handpicked 100 for the comedy by Dena Curtis, a young tion Of these there were eight to nine films selected to make Creek, called Nan and a Whole Lot up the feature length program for

Get along to the Deckie for a night of quality short films under the stars. Blink and you'll miss it!

WHEN FRI 6 MAY | BEST OF SHORTS, 9.30PM **COST** \$16, \$24 BOTH | \$12, \$18 BOTH of Trouble. Two of the films were CONC | \$35 FAMILY also nominated for the Academy INFO flickerfest.com.au/tour Awards," Kidd added.

AUSTRALIAN SHORTS, 7.30PM

| deckchaircinema.com.au

CITY OF **DARWIN LIBRARIES**

both categories. We are excited to

return to Darwin and screen these

School Holiday Fun at the Library

Keep the kids entertained these school holidays with great, free activities on offer at the City of 8 Darwin Libraries. There'll be craft

activities, kid's movies, a gaming tournament, a family movie night and a face painting workshop for young adults. Check out the program on the libraries

WHEN MON 4 - FRI 8 APR CITY OF DARWIN LIBRARIES AT COST FREE

INFO darwin.nt.gov.au/libraries 1 8930 0200

Opening Night
SPEAR

DECKCHAIR CINEMA CELEBRATES ITS MUCH-ANTICIPATED 2016

SEASON OPENING with a screening of SPEAR – the groundbreaking debut feature film by renowned choreographer and Artistic Director of Bangarra Dance Theatre, Stephen Page.

Through movement and dance, SPEAR follows young Aboriginal man Djali, as he discovers what it means to be a man with ancient traditions in a modern world. SPEAR features dancers from Bangarra Dance Theatre and, on the night, audience members will be treated to a Q&A with the star of the film, Hunter Page-Lochard.

WHEN WED 20 APR | 6.30PM



WITH HUNTER PAGE-LOCHARD

In SPEAR you play the lead role of Djali, what was the experience like working on this film?

It was exhilarating – but tough and gruelling at the same time. I read a quote recently that says, "Blood, sweat and respect – you put in the first two and the last one you gain," and that's definitely what shooting this film was like. Working with Dad [Stephen Page] and the Bangarra dancers felt like I was working with family. We actually shot the film in three weeks with a three-week rehearsal period as well, so we really had to pull together as

A feature film in six weeks? Hats off to you guys! What was it like working with your dad?

Look, it was good! I'm so used to working on projects with him that he completely understands, like theatre work for example. This was the first time I was directed by him in my world – as in on a film set. It was really exciting - I got to see my dad learn in a new arena and it made me feel quite proud of him.

The character of Djali is on a quest to understand what it means to be a man with ancient traditions in a modern world, could you relate to your character?

Yes – definitely. It happens to a lot of people today and I think Djali translated to me that as a young Aboriginal person, in this fast emerging, technological world, you have kids in communities on their phones rather than learning their stories. The obstacles Djali faces in the film are stylised to represent the obstacles Aboriginal people face, but it's important to remember that Djali has a spirit and a culture that can heal his wounds whenever he needs it to. It's a struggle I deal with being an actor – why can't I be an Australian actor? Why do I always have to be cast as an Indigenous actor? It's slowly changing, but it's certainly had an impact on

Speaking of which, you've already achieved so much, starring in Bran Nue Day and The Sapphires, not to mention other film, television and theatre roles - what's next for you?

I've studied Screen Writing and, for as long as I can remember, my plan has always been to create. In current works, I'm working on a short film coming out independently this year and another exciting project is on the horizon I'd love to say more but my hands are kind of tied there!

Ooh – that sounds very exciting! You'll be in Darwin for the Deckchair Opening Night - have you been to Darwin before?

Yes – I was there for the Deckchair Opening Night for Around The Block, which I was in with Christina Ricci, so I'm really looking forward to it.

And are you planning to see some crocodiles while you're here? Oh God, I hope not – unless I'm in a very safe spot!





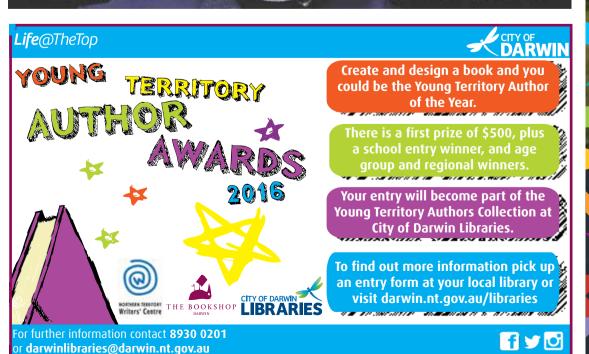
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offtheleash.net.au

BOOKS & FILM
AROUND TOWN
FOOD & DRINK
FESTIVALS
PERFORMING ARTS
VISUAL ARTS
MUSIC

29

20

Thu

Sat

skwatch

5 Malak Community Garden 18 Katherine Jam Night

7 Dirt! Tracks Choreographic Program

Mon

Tue

26

nity Garden Our Natural Heritage '4000 Miles

6 Mystery Heritage
Bus Tour and BBQ
7 No Lights, No Lycra
8 Deckchair Cinema
Opening Night - SPEAR
18 Darwin City Brass Band

(Openir 18 Adam Scriven, VJ Del Brother Phoel and Lachlan Gra

4 National Youth Week
7 Dance Like No-one's Watching
18 Live and Local
18 Battle of the School Bands
18 Live Music at Hotel Darwin
18 Shockone
18 Loud at the Library
18 Open Mic Night by the Sea

ckchair Cinema Sunset Soirée

Sun

Mon

Tue

Wed

9

Youth Week leffries Live ts, No Lycra Brass Band

4 National Youth Week

TURN OFF YOUR IRRIGATION THIS WET SEASON AND ONLY WATER YOUR GARDEN IT IF IT LOOKS REALLY THIRSTY.

Mon

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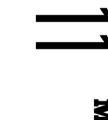












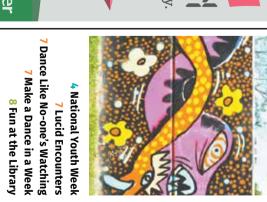




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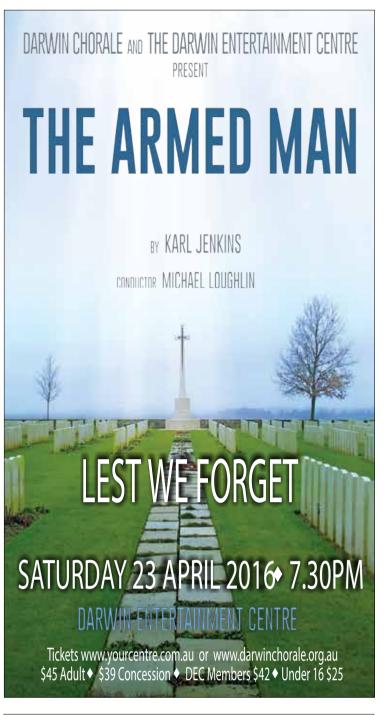












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> FRAMED - THE DARWIN GALLERY Now open Sunday 11am to 3pm www.framed.com.au

NORTHERN TERRITORY WRITERS' CENTRE

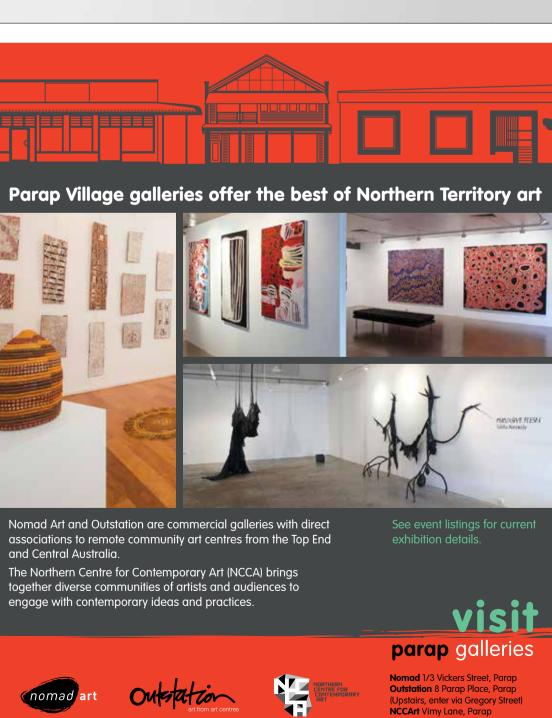


the Australia Council for the Arts, its arts funding and advisory body.

www.magnt.net.au

Book sales available at www.magnt.net.au

Winsome Jobling, Vine 2012, handmade paper from gamba grass and cotton, created as honeyowhile wet, 172 x 160 x 2 cm, Collection of the artist. Photo by Fiona Morrison © the artist.



VISUAL ARTS

CHARLES DARWIN UNIVERSITY ART GALLERY

Building Orange 12, CDU Casuarina Campus | 8946 6621 | cdu.edu.au/artgallery WED-FRI 10AM-4PM | OR BY APPOINTMENT

> Franck Gohier, Self-portrait 1, 1991, Monoprint, 50x34cm [print] Charles Darwin University Art Collection, CDU0135



APRIL'S FOOLS

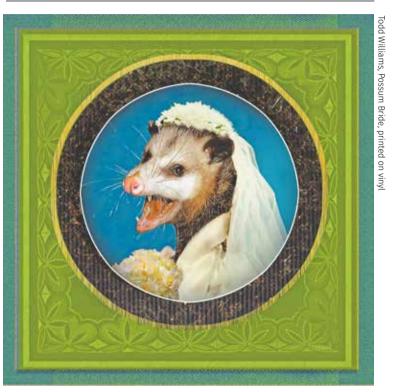
LUCKY BAT CAFE

TUES-SUN | 7AM-2PM

April's Fools, an exhibition of weatherproof digital art by local videographer Todd Williams, is the inaugural exhibition at Nightcliff's newest café – The Lucky Bat. The work is printed on vinyl, mounted on aluminium sheeting and can stand proudly in any living room, the verandah or against the neighbour's scuzzy back fence.

3/7 Pavonia Place, Nightcliff | 7099 1160 | luckybat.space

WHEN FRI 1 APR - SUN 1 MAY | OPENING FRI 1 APR, 5.30PM INFO strontiumchin@gmail.com | 0402 795 007



PRINTMAKER'S PERSPECTIVE PriNT@CDU:

This exhibition features prints from the CDU Art Collection and explores the diverse printmaking techniques used by artists and printmakers in the creation of limited edition prints. This exhibition illustrates excellence in diversity and innovation in the application of printmaking techniques including lithography, etching, drypoint, screenprint, and relief print and typeset print.

WHEN UNTIL FRI 22 APR

WHEN SAT 9 APRIL | 6-9PM AT DON WHYTE FRAMING

INFO donwhyteframing.com

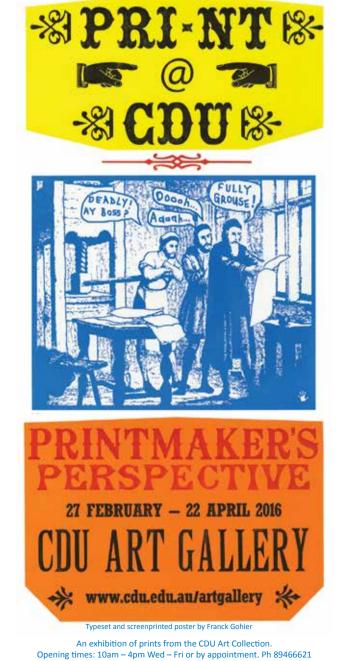
MON-FRI 8AM-5PM | SAT 9AM-2PM



Celebrating its 10th year, this annual charity fundraising art ruckus, preartists. Contributors decide how much their piece is worth and how much from the sale they want to donate, with the proceeds from your purchases going to local charities.

"We've given money for preschool shade cloths, electric wheelchairs in

With a prize for the best food (guests are encouraged to bring a plate)



DON WHYTE FRAMING

Unit 5/1 Travers Street, Coconut Grove | 8948 0653

The 10th OFFCUTS Show

sented by the infamous Don Whyte is an arts calendar highlight. As the name suggests, the show was born from leftover offcut canvases – each year these 20 by 20cm frames are distributed and transformed by local

Elcho Island, art supplies for East Timor," said Whyte.

this most certainly won't be a cheese and crackers event.



TACTILE ARTS

19 Conacher Street, Fannie Bay | 8981 6616 | tactilearts.org.au TUE-FRI 10AM-4PM | SAT & SUN 10AM-4PM

WORKSHOPS WITH WINSOME

PAPERMAKING FROM RECYCLED PAPER

A great school holiday activity suitable for ages 9-16, this workshop coincides with Jobling's exhibition at MAGNT – Winsome Jobling: The Nature of Paper, a survey exhibition that presents 45 works including etchings, handmade papers, sculptures, installations, books as art and prints. Under Jobling's guidance participants learn how to recycle paper into handmade sheets of paper and to create beautiful artworks through shaped deckles, textured layers and introduced colours. There are five sessions to choose from but places are limited so be sure to book.

WHEN MON 4 - FRI 8 APR | 9AM-\$35 | MATERIALS SUPPLIED tactilearts.org.au



PAPERMAKING FROM PLANT FIBRES

Papermaking using different plants is an enjoyable and rewarding process. Each fibre used in the paper pulp will give you beautiful and unique handmade papers. Ages 16 plus. BYO lunch.

SAT 9 - SUN 10 APR | 9.30AM-3PM \$190 | INCLUDES MATERIALS, TEA AND COFFEE tactilearts.org.au

FRAMED - THE DARWIN GALLERY

55 Stuart Highway, Stuart Park | 8981 2994 | framed.com.au MON-FRI 9AM-5.30PM | SAT 9AM-4PM | SUN 11AM-4PM



Conchita Carambano, cotton fluff, 2015, oil and mixed media on canvas, 122x122cm

Dancing With Colour

Languid trails of delicate lines drift seductively across the canvas and engaging colours dance across the whimsical, multi-layered artworks of Conchita Carambano in Framed Gallery's April exhibition.

"My work is about pushing inventiveness to the limit with abstract forms and shapes through essential use of symmetry, space and colour. It incorporates the colour of Australian scenes that are offered nowhere else in the world." - Conchita Carambano

WHEN FRI 22 APR - SAT 14 MAY | OPENING FRI 22 APR, 6.30PM

DVAA

Woods Street, Darwin | 8981 9351 | dvaa.net.au WED-FRI 12-5PM | SAT 10AM-3PM

BOUND TO EXPLORE

Photography exhibition Bound to Explore, follows one girl's journey into the world of rope bondage. The opening night features a performance from Australian fetish photographer and Shibari artist, James Davis and Darwin local girl tania. Please note this exhibition contains nudity and sexually explicit images and is suitable for over 18 only.

WHEN FRI 1 - SAT 16 APR | OPENING PERFORMANCE FRI 1 APR | 6PM \$10 ADULTS ONLY (18+) | ENTRY FEE TO OPENING NIGHT PERFORMANCE ONLY

"THE PRESENCE OF BEING"

A new hody of work currently in

the making by local artist Kaye Strange. The works central theme is on the subject's perceived awareness and presence within their pose, the moment, time and place. The large-scale drawings are initially worked up from a coloured ground where the artist has then explored and interpreted a shape within to inform how the poser will sit for the drawing. This slightly random process brings an energy and dynamism to the works

WHEN WHEN FRI 1 – SAT 16 APR

MAGNT

Museum and Art Gallery of the Northern Territory 19 Conacher Street, The Gardens | 8999 8264 | magnt.net.au MON-FRI 9AM-5PM | SAT/SUN 10AM-5PM



Winsome Jobling -**The Nature Of Paper**

Since 1985, Winsome Jobling has been creating art to reflect the beauty and nature of the Northern Territory. Jobling's earthy and organic work has earned her a well-deserved place in this three-part exhibition series by MAGNT. With a career spanning three decades and a new book of work released last month, don't miss your chance to see this impressive body of work by this talented, humble and thoughtful

WHEN UNTIL SUN 21 AUG

pnoprint drypoint on handmade paper of pigmented banana, cotton and pineapple in ree watermarked lavers, 59x42cm

WHEN UNTIL SUN 10 APR | 10.30AM | 12.30PM | 2.30PM COST \$7.50 | FREE UNDER 4YRS

This exhibit was a world first for Sydney Living Museum and features some very iconic Australian buildings, so it is a real treat to have it right here in Darwin. Not only will Towers of Tomorrow beguile the young, it will also astound the youngat-heart amongst us, with the sheer ambition and engineering of such an undertaking. Feeling inspired? With over 20,000 pieces of colourful LEGO at your disposal, you can create your very own Tower of Tomorrow!

PAUL JOHNSTONE GALLERY

Harriet Place, Darwin | 8941 2220 | pauljohnstonegallery.com.au TUE-FRI 10AM-5PM | SAT 11AM-4PM

ROB BROWN This One's For Mic

Described as irreverent and contentious, 58,659 people visited the Museum and Art Gallery of the Northern Territory when Evolution: A Disrespective by Rob Brown was on display. Brown's new exhibition, This One's for Mic, is laden with the same confronting humour and intelligent foolery for which he is known and loved.

WHEN UNTIL SAT 9 APR



Rosie Napurrula Tasman, Diamond Dove and Seed Dreaming - Kurlukuku manu Ngurlu Jukurrpa, acrylic on canvas, 85 x 50cm

WARNAYAKA

Specialising in Warlpiri art, Warnayaka Art Centre is located in Lajamanu in the Tanami Desert. The older Indigenous generation's artistic style has been inspired by ochre body designs – which is a process of meditative application. The work is more than paint on canvas – it is a meaningful process, producing a strong and bold outcome.

WHEN FRI 22 APR - SAT 14 MAY | OFFICIAL OPENING SAT 23 APR, 10.30AM-12.30PM

Visit PARAP GALLERIES

NCCA

Northern Centre for Contemporary Arts Vimy Lane, Parap | 8981 5368 | nccart.com.au WED-FRI 10AM-4PM | SAT 10AM-2PM



Angela Cavalieri, Ragionando, 2015, Hand-printed linocut & acrylic on canvas, 121 x 206cm; photo by Craig Wise.

CANZONE

Music as Storytelling by Angela Cavalieri

A thrilling exhibition of large-scale, hand-printed linocuts on canvas, intimate paper works and artist's books exploring 'word painting' and 'music as storytelling' through

the musical works of Monteverdi. Through printmaking, Cavalieri explores the poetry that runs through Monteverdi's music as a parallel approach to the way Monteverdi himself interprets that poetry and storytelling through his operas and Madrigals.

WHEN FRI 8 APR - SAT 7 MAY I OPENING FRI 8 APR, 6PM

MOUTHFEEL

Mouthfeel is a collection of five films curated by Megan Fizell exploring the mouth through its navigation, ingestion and expulsion of edible and non-edible substances. The films aim to evoke a synaesthetic response in the viewer, triggering the sense of taste and touch and feature Elizabeth Willing, Hillerbrand & Magsamen, Hannah Raisin, Martynka Wawrzyniak and Nina Ross.

Ochre Cloak

OPENING FRI 8 APR, 6PM

WHEN FRI 8 APR - SAT 7 MAY I



Martynka Wawrzyniak, Chocolate, 2010, video still; image courtesy of artist.

WHEN FRI 8 APR - SAT 7 MAY | OPENING FRI 8 APR. 6PM

In 2015 photographer and writer Peta Burton walked around Uluru 100 times in 30 days, photographing as she went. 70 years earlier Burton's Polish grandmother had held a similar interest in Uluru and had created a painting of the eastern side of the rock. Burton brings together her grandmother's iting and her own work in a photographic based installation capturing multi-generational impressions of Uluru.



Peta Burton, The Ochre Cloak, 2015, digital print; image courtesy of artist.

OUTSTATION

2/3 Parap Place, Darwin | 8981 4822 | outstation.com.au TUE 10AM-1PM | WED-FRI 10AM-5PM | SAT 10AM-2PM

In this new series, local artist Pennyrose Wiggins has painted various birds from New Zealand and Australia onto boards and found objects. Her practise is driven by the mythical origins of birds, their migration and how we imbue Bird Calls them with a spiritual and cultural dimension, which differs to the from the Past reality of their existence. In some of the paintings Wiggins focuses and Present on the fragility and vulnerability

of a native species, the huia (a type of wattle bird), which is now extinct due to over hunting and the destruction of its habitat. Through her art, Wiggins strives to create worlds where all birds – extinct and alive – exist in a realm of transition.

WHEN SAT 16 APR - SAT 7 MAY | OFFICIAL OPENING FRI 22 APR, 5.30PM



NOMAD ART GALLERY

Vickers Street, Parap | 8981 6382 MON-FRI 10AM-5PM | SAT 9AM-2PM

The Dark Reactions

This exhibition by Michelle Culpitt features a series of works on paper that combine historical photographic processes to create ethereal impressions, which are memories of place and passage.

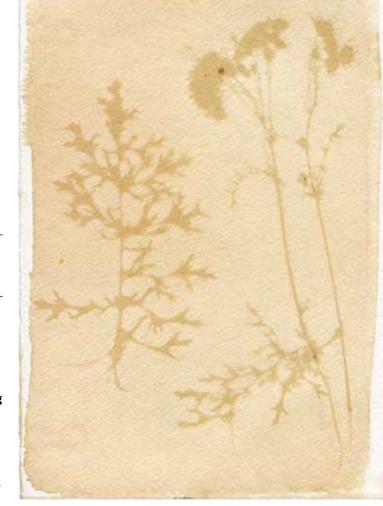
WHEN FRI 8 APR - SAT 30 APR | OPENING FRI 8 APR, 5.30PM | ARTIST FLOOR TALK SAT 9 APR,

Ground:

Works in Paper by Winsome Jobling

In this series of works in handmade paper, Winsome Jobling – one of Australia's pre-eminent paper artists – explores Ground as the surface of the earth, the roots and the soil, the substrate for plant growth, and life on the planet.

WHEN UNTIL SAT 2 APR



Michelle Culpitt, Buachalán buí your daisy, my weed, 2015, anthotypes on watercolour paper,



ROBBIE MILLS



ROBBIE MILLS AND THE COLLECTIVE ARE VETERANS OF THE DARWIN MUSIC SCENE.

Known for their eclectic blend of funk and reggae, you won't be too surprised by some of Robbie's musical influences and inspirations.

What was the first concert you ever went to?

Joe Cocker, I think it was in 1978. It was at the Darwin Amphitheatre, I was about 14, and I went with my brothers and sisters.

What's your favourite album of all time?

Captured Live in LA by Peter Tosh. Funky reggae by a rasta masta.

Finish this sentence. My friends would describe me as...

A music lover.

Whose posters did you have stuck to the wall when you were a teenager? Elvis, Bob Dylan, Bob Marley, Peter Tosh, Stevie Wonder, James Brown

and The Jackson 5.

Describe your sound in three words. Funky, eclectic, Aboriginal-reggae.

HAPPY YESS SAT 2 APR | 8.30PM | \$10



he Jerry Cans create music inspired by their hometown of Iqaluit, Nunavut, in the Canadian Arctic Archipelago. With their unique mix of Inuktitut alt-country, throat singing and reggae, The Jerry Cans are truly one of a kind. The band performs many of their songs in Inuktitut and are passionate about preserving the language. They are also committed to challenging some of the misperceptions about life in the Arctic; their music evokes the contemporary north and the spirited people that reside there. Vocalist and guitarist Andrew Morrison and accordion player

What was the first concert you ever went to?

The band has a wide range of first concerts but Nancy saw the Inuk superstar Susan Aglukkaq, and I saw The Village People. It is quite the contrast but still interesting! When we were growing up in Nunavut very few bands came up north so we never saw much live music but when we did – it had a very strong impact. We try to play often all over our territory to try and get young people excited about the potential of music.

and throat singer Nancy Mike share a glimpse of life and music in the Arctic.

Your favourite albums of all time?

Ooh tough question! Again, because of where we live, we grew up with little access to outside music and the few CDs we had at the store were listened to

over and over and over again. In terms of favourites, Nancy absolutely loves Angus and Julia Stone's album *Down the Way* – and she's so excited to be in their country. My favourite is less interesting but is one of the most amazing artists, Bob Dylan with *Freewheelin'*. Listening to that album taught me a whole new way of thinking about telling stories.

Finish this sentence. My friends would describe me as...

Well I would describe Nancy as Superwoman. She is the mother of two young daughters, she just finished her nursing degree and is travelling the world educating audiences about what modern life is like in Inuit communities. This is not always easy as people have some very misplaced and sometimes even racist ideas of what life is like where we come from, but this type of work is some of the most important and really needs to be done. Nancy is an inspiration!

Whose posters did you have stuck to the wall when you were a teenager?

Nancy had posters of the one and only Leonardo Dicaprio, and was very happy when he finally won an Academy Award. She doesn't have them anymore but now that you ask we might try and find one to put in our living room.

Describe your sound in three words.

Life, dance, love.

Saskwatch



RAILWAY CLUB SAT 30 APR | 7.30PM | \$25+BF

What was the first concert you ever went to?

The first concert I went to was The Living End playing free at Federation Square in Melbourne. I was a little late to the concert game – unless you include Humphry B Bear at Highpoint Shopping Centre.

Your favourite album of all time?Sound & Color by Alabama Shakes.

Sound & Color by Alabama Shake Something about this album resonates with me and I think it will always be a classic album.

Finish this sentence. My friends would describe me as... Weird

Whose posters did you have stuck to the wall when you were a teenager?

I wasn't really allowed to have posters on my wall when I was growing up. But if I had been allowed there would have been Destiny's Child, TLC and The Spice Girls for sure. No shame!

Creative writing challenge – describe your sound in three words.

Vibrant, alive and true.



FOR MORE ON TORNTS: facebook.com/tornts

The transient nature of Darwin is exciting. It means ANYONE could rock up the Stuart Highway and settle in the tropics, and this includes Melbourne rapper Tornts. The prolific MC has relocated to Darwin, bringing with him a career spanning seven albums. We're stoked to have someone who was part of the first wave of Aussie hip-hop in the early 2000s in the Darwin music scene. Here's a chat MusicNT had with Tornts.

For those who haven't come across Tornts before, tell us about your music career?

I've been doing music since I was about 16 years old but started taking it seriously after a few years, and released my first album *Adding Insult to Injury* in 2003. Since then I've continued to push my own boundaries and make new music. Anyone that knows Melbourne hip-hop would probably know of me, I'm part of a crew called Hired Goons and have released my music through the underground label Broken Tooth Entertainment.

What's your music about and where do you get inspiration?

My music has often been described as raw poetry, a no-holds-barred style with a lot of imagery and wordplay in the rapping. I'd describe it as being very descriptive and cinematic, I like to paint a picture with words. There is a lot of truth and life in what I write, and I write from my own perspective on the world.

You've just moved to the NT, how are you finding it and how's it compare to Melbourne?

It took me a while to slow down from the fast pace of Melbourne but I really like it up here. It reminds me of being in a different country, like being on a tropical holiday. Sometimes I joke that it's like being in the series Dexter, what with all the palm trees and tropical weather. I really like the big mix of cultures up here as well, it makes the place unique and full of different perspectives. There's some killer potential with some of the rappers up here too. I honestly think in the next few years Darwin will be a place to watch for hip-hop.

What's some solid advice you have for young MCs keen to start careers in music?

I would say practise, discipline, speak your own voice in your own style, tell your own stories – and more practise. Write daily if possible, and don't just aim to be as good as your mate from down the block – aim to write songs as well as someone from London or New York (but use your own Australian accent of course!). Don't be fake, be proud of what you're doing, have a plan around what you want to do, and remember any day could be your last so live like that. And don't wait around – make things happen yourself.

What have you got planned for 2016? Anything exciting to share with us?

Well I'm working on a new EP at the moment and will also be dropping some new video clips filmed in Darwin in the next few months. I plan on putting out some big anthem tracks this year. I also plan on producing some beats for some local Darwin rappers and for some up and coming rappers from other cities.

DSO PRESENTS

BIGWIGS %NOTE

DSO Family Proms



THE EVER-POPULAR DARWIN SYMPHONY ORCHESTRA FAMILY PROMS

returns this April to the re-vamped Charles Darwin University Theatre. Featuring a quartet of DSO players, this interactive concert is specially crafted for younger audience members and offers an invigorating and exciting introduction to classical music and the instruments of the orchestra. Under the direction of DSO Concertmaster Anastasia Coroneo, and with the assistance of J.S Bach, Vivaldi and Mozart, Bigwigs of Note will take you on a journey of themed musical story telling.

WHEN SAT 23 APR | 9.30-10.15AM | 11-11.45AM AT CHARLES DARWIN UNIVERSITY THEATRE

COST \$8 | \$5 CHILD | \$15 FAMILY (2 X ADULT, 2 X CHILD) | BABES IN ARMS FREE INFO dso.org.au

DARWIN CHORALE PRESENTS



THE ARMED MAN

FOLLOWING THE SUCCESSFUL PERFORMANCE OF KARL JENKINS' THE ARMED MAN ON ANZAC DAY 2015, THE DARWIN CHORALE IS REPEATING THIS EMOTIONAL AND SPELLBINDING PRODUCTION.

With a mass choir, orchestra and WW1 images supplied by Darwin locals, this emotion-charged WW1 commemorative work combines reflective and breathtakingly beautiful music with a focus on the effects of war, the heartache of the survivors and a poignant remembrance of those who gave their lives. Concluding with a message of hope, 'Better is Peace', this performance is conducted by Darwin Chorale Music Director Michael Loughlin. Don't miss this powerful production with some 80 performers in this extraordinary musical masterpiece.

WHEN SAT 23 APR | 7.30-9PM

AT DARWIN ENTERTAINMENT CENTRE

COST \$45 | \$39 CONC | \$25 CHILD 3-15YRS

INFO darwinchorale.org.au | yourcentre.com.au

Young Voices

OF MELBOURNE TOP END TOUR ONE OF AUSTRALIA'S FINEST

YOUTH CHOIRS – YOUNG VOICES
OF MELBOURNE – visits the Top
End this month on its second tour
to the Northern Territory. Conducted
by Mark O'Leary, this performance
features the magical music of
leading hammered dulcimer player
and composer Malcolm Dalglish

leading hammered dulcimer player and composer Malcolm Dalglish. Don't know what a hammered ulcimer is? Luckily Dalglish will I travelling with the choir – providing the perfect chance to find out. Also featuring in this special performance are two choirs of our own – Darwin Youth Choir, an auditioned ensemble for young singers between 10 and 18 years of age (new members welcome!), and the Northern Territory Music School's Pure Note Choir, both conducted by Nora Lewis. Don't miss this fantastic opportunity to hear some of the best young voices in the

WHEN FRI 1 APR | 7.30PM
AT CHRISTCHURCH CATHEDRAL
COST GOLD COIN ENTRY

OST GOLD COIN ENTRY
0413 430 007

16

OTL's quick and essential guide to live music in the Top End. Rock on!

To find out more, head to: offtheleash.net.au;







/OTL.magazine @OTLmag #OTLmag

HAPPY YESS 12 Smith Street, Darwin

happyyess.com **Club Dread with Ras-Drummers**

WHEN FRI 1 APR | 8.30PM COST \$10

Robbie Mills and the Collective WHEN SAT 2 APR | 8.30PM COST \$10

Mangohig and Claudia present: Booty and the Beats Afrobeat/ Dancehall/Hiphop/Latin Dance Party featuring DJs Juno 103 and Ras I.

WHEN SAT 9 APR | 8.30PM **COST** \$15

Battle of the School Bands Followed by a Darwin City Council supported youth gig until 11pm. WHEN FRI 15 APR | 7-9PM

Mathas

COST FREE

WHEN FRI 29 APR | 8.30PM COST \$10

Minute of Silence

WHEN SAT 30 APR | 8.30PM COST \$10

RAILWAY CLUB

17 Somerville Gardens, Parap 8981 4171 | darwinrailwayclub.com

The Jerry Cans

WHEN SAT 2 APR | 7.30PM **COST** \$25 + BF

WHEN FRI 8 APR | 7PM

FREE

COST

Polynesian Celebration Night With music and dance.

Live and Local Weekend

The Rails is looking for bands, solo artists, comedians and all types of performers to register their interest to spruik their stuff on stage. It's free to register and there could be a cold beverage or two in it as a reward, but ultimately, it's about getting the chance to have some fun and get your wares out there.



Bogan Bingo

WHEN SAT 9 APR | 7PM **COST** \$40 + BF

Adam Scriven, VJ Debs, Brother Phoenix and Lachlan Grant WHEN FRI 22 APR | 7PM

Saskwatch

COST \$10

WHEN SAT 30 APR | 7.30PM **COST** \$25 + BF

HOTEL DARWIN

Corner Herbert and Mitchell Streets. Darwin City | 8941 7947 hoteldarwin.com.au

Free live music is back at Hotel Darwin every Friday and Saturday night.

Max Fredericks and The Fanta Merkins

WHEN EVERY FRIDAY | 10PM COST FREE

The Funky Monks

WHEN EVERY SAT | 10PM COST FREE

DARWIN **ENTERTAINMENT**

CENTRE yourcentre.com.au

Take Me Home - The Music

and Life of John Denver Get ready to be transported to Colorado as singer Bevan Gardiner, accompanied by international musicians, performs all the John Denver songs with incredible accuracy and feeling. The show also includes exclusive film footage of John Denver, depicting his career, his personal life and his love for the \$70 | \$60 MEMB, CONC, GROUPS 10+, CHILD 3-15

WHEN FRI 8 - SAT 9 APR | 8PM

The Armed Man -

Darwin Chorale WHEN SAT 23 APR | 7.30-9PM \$45 | \$39 CONC | \$25 CHILD 3-15

Roy Orbison

and The Everly Brothers Dean Bourne performs Roy

Orbison's iconic hits including Pretty Woman, Only The Lonely You Got It, Workin' For The Man, and many more And The Everly Brothers come alive again with renowned vocal harmony duo The Robertson Brothers. A must-see show for all rock 'n' roll fans. WHEN SAT 30 APR | 8PM

\$69.90 | \$64.90 CONC | \$59.90 GROUP 10+

GENERAL

Gouldian Bar Monthly

Live Music – Jenni Boon WHEN FRI 1 APRIL | 5-9PM FINCH CAFÉ, KATHERINE COST GOLD COIN DONATION

Rock Ya Temper

Humpty Doo's biggest rock festival is back for a fourth consecutive year, featuring some of the best upcoming rock, punk and metal bands from around Darwin. This year, SA band Fragmenta makes the long trip to Darwin with a show that won't disappoint. Food and drinks are available on the night. This is an all ages event, and all proceeds go towards the Bush Church suicide prevention programs.

WHEN SAT 9 APR | 3.30PM AT HUMPTY DOO BUSH CHURCH **GOLD COIN DONATION**

Shockone

WHEN FRI 15 APR | 10PM AT DISCOVERY DARWIN COST \$26 discoverydarwin.com.au

DSO Family Proms

INFO dso.org.au

l 11-11.45AM CHARLES DARWIN UNIVERSITY THEATRE \$8 | \$5 CHILD | \$15 FAMILY (2 X ADULT, 2 X CHILD) BABES IN ARMS FREE

WHEN SAT 23 APR | 9.30-10.15AM

Young Voices of Melbourne

WHEN FRI 1 APR | 7.30PM CHRISTCHURCH CATHEDRAL GOLD COIN ENTRY INFO 0413 430 007

Loud At The Library Enjoy free live music at your local

library every Friday lunch time. WHEN 12-1PM INFO darwin.nt.gov.au/libraries

City Library

1 APR TRACEY BUNN 8 APR KEVIN MCCARTHY 15 APR CHARLIE POWLING 22 APR SHEL O'TOOLE 29 APR PHILIP SPENCER

Casuarina Library

1 APR ALAN BEAZLEY 8 APR WAYNE CRISTAUDO 15 APR ANNA BOUSTEAD 22 APR SCOTT MURPHY 29 APR SHEL O'TOOLE

JAM NIGHTS AND OPEN MIC

Monday Malak Jam Nights WHEN EVERY MON | 7PM AT

DARWIN COMMUNITY ARTS. MALAK

COST FREE

INFO

au/mondavmalakiam

WHEN SUN 3 APR | 2-7PM PINT CLUB, MARRARA AT COST GOLD COIN DONATION

Darwin City Brass Band

WHEN EVERY WED | 7.30-10PM 2 ABALA RD, MARRARA \$10 ANNUAL MEMBERSHIP COST darwincitybrassband.org.au

Happy Yess Original Open Mic and Jam Night

WHEN THU 14, 21, 28 APR | 8.30PM HAPPY YESS AT COST FREE

Arafura Wind Ensemble Rehearsals

WHEN EVERY THU | 7-9.15PM MACKILLOP CATHOLIC AT COLLEGE COST

MEMBERSHIP

Open Mic Night by the Sea WHEN EVERY FRI | 6.30-8PM DINAH BEACH CRUISING AT YACHT CLUB

Katherine Jam Night

WHEN TUE 26 APR | 7PM KATHERINE GOLFCLUB AT COST Free

knew they were the right choice.

darwincommunityarts.org. 8945 7347

firstsundayblues.com.au

Rehearsals

\$50 | \$25 CONC ANNUAL

arafurawindensemble.com

FREE COST dinahbeachcya.com.au

INFO facebook.com/

8971 0928

katherineregionalarts |



ARWIN BOWLS AND SOCIAL CLUB MANAGER DAVID GARNHAM WRITES ABOUT RUBY G'S **CANTEEN** – the exciting new food offering at the

When hospitality power couple Mel Pritchard and Shane Ortis applied to take over the kitchen at the Darwin Bowlo, it was a no-brainer. With extensive experience managing venues down south and having worked for industry forerunners in the Top End, we

Ruby G's Canteen is aptly named in honour of Mel's grandmother, with whom she shared a great passion for food. And lucky for us, Top Enders will now get to share it too!

Their menu strays from your typical pub or club grub, presenting dishes best described as subtle and fresh. Be it the peach, roast almond and snow pea salad, the bahn mi that overflows with the juicy green stuff on Suckling Pig Sundays, or the house-made pickles or kimchi mayo, Ruby G's is quickly becoming a hit.

Even the most hardened of club members have been feasting in unknown food territory - enjoying melon and mint in a salad or ordering chips as a side (yes, a side!) - and many of them now know what a pepita is.

Expect to see the brand of Ruby G's Canteen expand over the coming months - why not book in for an arvo of bare-foot bowls on the green and make a day of it?

WHEN EVERY WED - SAT, 6-9PM | SUCKLING PIG SUNDAYS, 4-8PM DARWIN BOWLS AND SOCIAL CLUB





LUCKY BAT

Lucky Bat Space started as a creative concept between directors and friends Danny Crichton and Justin Schmidt, but has morphed into Lucky Bat Cafe – an exciting cultural and creative hub.

Set to open its doors this month. Lucky Bat Cafe is the northern suburbs' creative answer to art, food. coffee and culture. The interior decor brings about feelings of nostalgia with bespoke furniture and pot plants plotted throughout. Almost everything inside has been recycled including 'Peggy' the coffee machine which came with a missing leg – and the two directors recall the display fridge as the only new item.

"We really wanted to set up a space with awesome coffee, food and art, that feels quite nostalgic – basically everything in the cafe has been salvaged or recycled," Crichton said.

'The chairs are original Polyside school chairs and the stools are from Nightcliff Primary School – we just made some new seats and finished

them off with some neon colours. which we think is a very Darwin

Engulfing the inside of the front door is the isobar mural – a familiar sight for Top End weather radar watchers. Down lights illuminate a bare white wall, which has been left clear to display art.

"Our aim is to profile local artists each month - they don't have to be established artists either - this is also for emerging artists, all artists," Crichton said.

The familiar feelings the interior evokes flows out to the courtvard. where a 20 foot shipping container awaits its new role as a bakehouse. The handmade four tonne pizza oven stands proudly in its place, and teenage passion fruit plants are dotted along the fence. The cafe directors both see the cafe as a way of highlighting the beauty and culture of the area.

"We really wanted to create a space that celebrates Darwin – its art. its culture, its weather. We were really lucky to get this location in Nightcliff surrounded by big, beautiful green trees. Our plan is to really celebrate

By Tierney White

the beautiful Dry season weather, so we're setting up seating areas both in the courtvard and out the front." Schmidt explained.

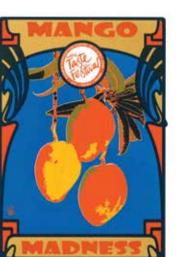
One of the greatest things about this cafe is that it feels like it's been made with love. Nearly everything has been handmade, and staff and crew have all helped out with its construction. Even though it's taken a while, the directors wouldn't have it any other way.

"We know it's taken us a bit longer than expected, but we're really proud of it. It's been like a big art project and all of our staff, friends and supporters have all contributed in their own way. It's got a real sense of community and we love that," Schmidt said.

Lucky Bat Cafe opens its doors this month. Want to check it out? Look out for the bat signal!

WHEN TUES-SUN | 7AM-2PM PAVONIA PLACE, NIGHTCLIFF INFO facebook.com/ luckybatspacedarwin l instagram.com/luckvbatcafe l luckybat.space





FESTIVAL KICKS OFF THIS MONTH entertainment and kid's activities **TO SHOWCASE THE QUALITY AND** at the Darwin Waterfront for one **DIVERSITY OF FOOD ACROSS THE** delicious weekend of family fun. TERRITORY. Held over two days,

Territory foodies can expect a quality display of food made fresh with

local produce, which highlights the multicultural diversity of the region.

Festival-goers can enjoy cooking demonstrations from experienced chefs, cooking master classes, a wine bar, cocktail lounge and a beer garden serving up boutique beers and ciders that's big enough to THE INAUGRAL TERRITORY TASTE fit 400 people. Add to the mix live

> Tickets include a commemorative wine glass and entry to the Food

which includes a holiday to Vietnam for two with cooking classes at the world-renowned Red Bridge Cooking School and a tour of the ancient city of Hoi An.

Experience Holiday competition,

With all of the action happening in the air-conditioned comfort of the Darwin Convention Centre, it's sure to be one cool weekend for Territory foodies. Delish!

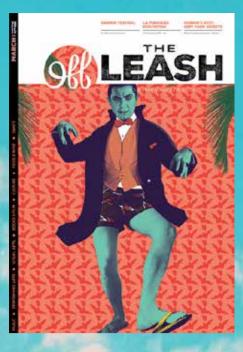
WHEN SAT 16 - SUN 17 APR AT DARWIN CONVENTION CENTRE COST \$25 | \$40 TWO-DAY PASS INFO territorytastefestival.com.au **EXCLUSIVE** OFF THE LEASH GIVEAWAY!

Kitchen Garden Cookbook, tell us what your most valued food ingredient is and why. Email your answers to

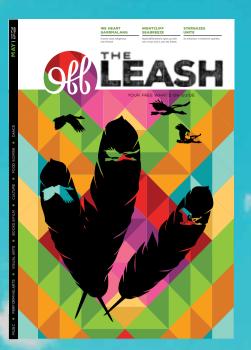
To win a signed copy of Matt

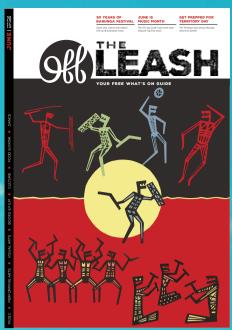
Moran's latest book, Matt's

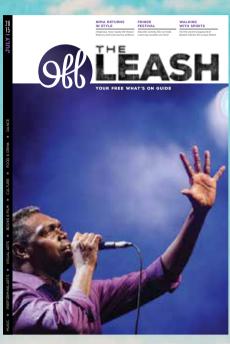
roslyn@offtheleash.net.au by 6pm Thu 14 Apr. Winners announced 12pm Fri 15 Apr.

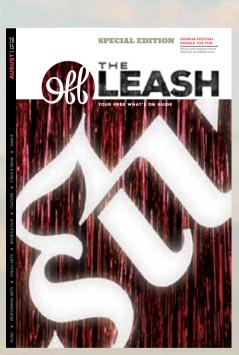
















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