

THE NATURE OF PAPER

Showcasing 20 years of art by local Winsome Jobling

WHEN THE RAIN STOPS FALLING

Kicking off the 2016 Brown's Mart Theatre program

DREAMS & PRAYERS

Darwin Symphony Orchestra and Darwin Chorale pay tribute to William Shakespeare



# THE LEASH

YOUR FREE WHAT'S ON GUIDE



Brown's Mart Productions presents the award winning

# When the RAIN STOPS Falling

by Andrew Bovell  
Directed by Merrilee Mills

"Sad, exquisite, a beautiful play"  
- The West Australian

"Will haunt you long after the rain has finally stopped falling and the house lights turned on"  
- Sunday Telegraph

Every family has a secret...

Brown's Mart Theatre  
10 (Preview) - 24 March 2016 7pm  
\$25 / \$35  
Book online: [brownsmart.com.au](http://brownsmart.com.au)

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A vintage catering experience

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Grants are available for activities such as fun days, festivals, exhibitions, multicultural events, educational activities, entertainment, sporting or remote events.

Any event that celebrates living in the Territory, our history, culture or community held between 1 June and 31 July 2016 could be eligible.

To find out more visit your local TIO branch, see [tiofi.com.au/CommunityGrants](http://tiofi.com.au/CommunityGrants) or call 8946 2309.

COMMUNITY GRANTS UP TO \$5,000

Applications close 31 March 2016.

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# "The only thing that you absolutely have to know, is the location of the library."

- Albert Einstein

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## FROM THE Editor

One hot sticky Saturday during the Wet Season of February 2013, I arrived in Darwin armed with little more than a dusty Subaru and an industrial tube of Bushmans. The following Monday, I began an editorship at Off The Leash magazine. While it hasn't always been easy, working alongside a visionary board, a small but savvy team, and supported by a strong group of committed sponsors, has certainly been a lot of fun! The past three years at Off The Leash has brought great colour, experience and inspiration to my life in Darwin.

However, like all good things, this too must come to an end. And as I say goodbye to the organisation, I leave it in good hands. It is my pleasure to welcome incoming managing editor Roslyn Perry to our team. I know, armed with the Off The Leash team, Roslyn will be well equipped to take the organisation into the next era.

In fact, if it weren't for the Off The Leash team, you wouldn't be holding this sexy March edition in your hot little hands. Through a transitional time, these guys (you know who you are) have not only helped produce this edition, they've also helped carry things until the next editor takes the reigns. It is capable people who make organisations flourish and Off The Leash is lucky to be well resourced in that respect.

After a hiatus during February, the March edition suggests a big year ahead for the Top End. This month, MAGNT showcases the work of celebrated contemporary artist Winsome Jobling - see page 4. The diversity of Jobling's art making - from handmade paper to three-dimensional botanical sculptures - represents an artist of great experimentation and creativity. The diversity doesn't stop there. From children's book illustrations to printmaking, our Visual Arts section is brimming with places to spend a lazy afternoon - see page 10.

Easter comes early this year and what better way to celebrate than a photo with the Easter Bunny? Kids will revel in Darwin Waterfront's day for the family, enjoying arts and crafts, Easter eggs and face painting - see Around Town for details. From chocolate eggs to strawberry cupcakes, treat the ladies to a delicious afternoon tea by Darwin's new mobile catering service, A Tropical High Tea. There's even a chance to win high tea for four - see page 5.

Brown's Mart kicks off its season with a beautifully written play by Andrew Bovell - see page 6. Film buffs will relish in the last squeeze of the Flick in the Wet program - see Books and Film. The program concludes this month so make sure you catch every last drop.

Keeping the Rastafarian message alive, The Wailers roll into town. See how this talented group of Jamaican musicians and performers can make your smile grow to a beam - see page 13. Or enjoy a classical music performance when Darwin Chorale trusts with Darwin Symphony Orchestra to create music inspired by the life of William Shakespeare - see Music.

Yes, the Top End continues to be a source of inspiration, intrigue and wonder for me. Many of the reasons why, you can find buried in the pages of Off The Leash. To our readers, thank you for giving us a reason to keep making this magazine great.

Over and out.

## INSIDE

FEATURE | 4  
AROUND TOWN | 5  
PERFORMING ARTS | 6  
BOOKS & FILM | 7  
VISUAL ARTS | 10  
MUSIC | 13  
CALENDAR | PULL-OUT

FEATURES: VISUAL ARTS | 4

AROUND TOWN: A TROPICAL HIGH TEA | 5

PERFORMING ARTS: MIRUSIA | 6

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Cover image: Winsome Jobling, Ark 2013 (detail), pendant cases, plastic, metal, bush string, plastic aquarium plants, wire, fabric, railway modelling foliage, foam core and acrylic paint, various dimensions 3.7 x 2cm. Photo Fiona Morrison.

Cover proudly sponsored by Museum and Art Gallery of the Northern Territory

Proudly supported by ConocoPhillips

Although all care is taken to ensure information in Off The Leash is correct, it is subject to change. We recommend checking [offtheleash.net.au](http://offtheleash.net.au) for updates.

Since 1985, Winsome Jobling has been creating art to reflect the beauty and nature of the Northern Territory. Jobling's earthy and organic work has earned the Darwin artist a well-deserved place in a three-part exhibition series by the Museum and Art Gallery of the Northern Territory (MAGNT).

**Main image below** | Cyclic II, 2015 drypoint on various handmade papers: cotton, abaca, gamba grass and phalsa, with watermarks and stencilled pulps, 115 x 224 cm. Photo Fiona Morrison



By **Tierney White**



**Two images Left to right** | Playsuit, Plaid dress and Brocade gown, 1996 banana paper with pulp paper inclusions, watermarks and zipper each approx. 255 x 102 x 1cm. Pop-up mangrove 2010, handmade coastal hibiscus paper, mangrove dyed and watermarked, and black Stonehenge paper, 52 x 39 x 23cm. Photos Fiona Morrison

handmade paper, made from plant materials and coloured with the Earth's pigments.

Although being well-recognised as an artist in the region, being the centre of attention doesn't come easily to Jobling, who prefers to sit back and allow others to receive her art in their own way.

"I think most artists are similar. It's like you allow the work to speak for you and hope you can hide in the background," she said.

"The work reflects the Territory and the environment – it's made from it. It talks about environmental issues, and the paper itself comes from plants, so of course we need to reflect on what's happening in our environment, using the pigments and the dirt."

The exhibition launches March 10, with a uniquely-Winsome ritual to kick things off.

"I always wanted a stainless steel Hollander beater to make my paper and I finally ordered one from a guy in New York. When it arrived, I wanted to have a big party and make cocktails in it, so we'll be doing that at the opening," Jobling exclaimed.

Don't miss your chance to see this impressive body of work by this talented, humble, and thoughtful local artist.

**WHEN** 11 MAR – SUN 21 AUG | **OPENING PARTY THU 10 MAR, 5.30PM** | OFFICIAL BOOK LAUNCH, THU 10 MAR, 5.30PM | ARTIST'S FLOOR TALK, SAT 12 MAR, 11AM  
**AT** MAGNT  
**INFO** magnt.net.au

# WINSOME Jobling

– THE NATURE OF PAPER

**M**AGNT began this series with *Evolution: A Disrespectful by Rob Brown* in 2014. Now, after a career spanning three decades and with a new book of work to be released, Winsome Jobling is next in line with this wonderful exhibition, including works that haven't been displayed since the mid 90's. Exhibition curator, Wendy Wood, said it's important to showcase local talent.

"We need to support our arts community – there's some fantastic work being made out there. We need to constantly profile our local artists because they are being profiled nationally and internationally, so it's only fitting we celebrate their achievements here," said Wood.

"There is such a breadth of talent in the Territory with art that uniquely reflects the region – art that mirrors our world through subject matter and materials. How brilliant is it that we can share these artists' stories and creativity such as Winsome's?"

Winsome Jobling studied at Alexander Mackie College in Sydney, majoring in painting and textiles before discovering papermaking in her final year. After graduating, Jobling moved to Darwin and then spent three years living in Belyuen – a remote Indigenous community located on the Cox Peninsula.

"I learnt about plants and plant fibres from the Elder women. I used to go out bush hunting and gathering, and they taught me about fibre and dyes, and hunting and fishing, and – everything! It's the best thing I've ever done," Jobling said.

In 1985, the artist returned to Darwin where she has practised the art of papermaking, printmaking, drawing and sculpture ever since. This survey exhibition highlights 20 years of Jobling's work, including her signature

## FEATURE

## AROUND TOWN

### LISTINGS

#### COMMUNITY EVENTS

##### Tiwi Art & Footy

It's the unlikely couple everyone's talking about. No, we're not talking about Mariah and James – we are, of course, referring to Aussie Rules footy and art.

Grab your pals and head to Bathurst Island for a day of art and culture – including the highly anticipated Grand Final of the Tiwi Islands Football League. Soak up the pre-game excitement with family and friends, as you absorb the work of local artists and become immersed in the magnificent culture of the Tiwi Islands.

Flights and ferries fill up fast, so book early to avoid missing out on this unique Top End event.

**WHEN** SUN 20 MAR | **ART SALE BEGINS AT 9AM, FOOTY GRAND FINAL BEGINS AT 1PM**  
**AT** WURRUMIYANGA, BATHURST ISLAND  
**INFO** flytiwi.com.au / sealinknt.com.au

##### Harmony Day

Harmony Day is an annual, national event, celebrating Australia's cultural diversity. It's about inclusiveness, respect, and a sense of belonging for everyone. It's a day for all Aussies to embrace cultural diversity and to share what we have in common. Check out the Harmony Day website for events in your neighbourhood, and watch this space for more info on the Darwin Waterfront Harmony Soiree which will be held at a less steamy time of year, on May 28.

**WHEN** MON 21 MAR  
**INFO** harmonyday.gov.au

##### Malak Community Dinner

Darwin Community Arts (DCA) presents Monthly Community Dinners in Malak. This is a place to meet new people and have a good time with family and friends. Everyone is welcome! Enjoy a great night of entertainment by local community artists and groups, and taste some delicious food prepared by volunteers.

**WHEN** MON 28 MAR | **6-8.30PM**  
**AT** CHAMBERS CRESCENT THEATRE, MALAK  
**COST** \$5 | \$10 FAMILY | FREE FOR VOLUNTEERS  
**INFO** darwincommunityarts.org.au

#### GET MOVING

##### Dance on Monday

Come and join in the fun with dance classes in the beautiful Tracks Dance Studio. Try something new or gain experience in a style

you already love. Be active and creative this year, with fabulous local dance teachers bringing you breakdance, hip-hop, classical and contemporary Indian, and contemporary/improvisation. Some dance experience required.

**WHEN** EVERY MON | **5.45PM**  
**AT** TRACKS DANCE STUDIO, FROG HOLLOW CENTRE FOR THE ARTS  
**COST** \$10 DONATION  
**INFO** info@tracksdance.com.au

##### Dance Like No-one's Watching

Free2Dance is a new dance school in Darwin offering a range of Latin dance classes. With a relaxed attitude, this class is a great way to socialise and make new friends. Private classes are available for those who want to impress at the next dance party with some cool Latin grooves!

**WHEN** EVERY FRI | **6.30PM**  
**AT** COCONUT GROVE SENIOR'S HALL  
**COST** \$7 | \$12 TWO CLASSES  
**INFO** andreacraft3192@hotmail.com | 0402 236 174

#### INTERNATIONAL WOMEN'S DAY

Let's hear it for the ladies! International Women's Day (held annually on March 8) is a celebration of women all over the world. The colour purple is splashed around communities to represent dignity and self-respect. Check out what's happening in the Top End for International Women's Day. This year's theme is Pledge for Parity.

#### International Women's Day Breakfast

Celebrate International Women's Day and enjoy some brekkie with the Women's Network of the Northern Territory. Listen to guest speakers and get inspired by other wonderful women in the area. It's a great chance to network and come together to celebrate.

**WHEN** TUE 8 MAR | **6.45AM**  
**AT** DOUBLETREE BY HILTON  
**COST** \$50 | \$450 TABLE OF TEN  
**INFO** info@womensnetworknt.com

#### International Women's Day March and Expo 2016

Everyone is welcome to join in the march, followed by performances, activities and info. Check out the calendar of events online.

**WHEN** SAT 12 MAR | **9AM – 12PM**  
**AT** PARLIAMENT HOUSE  
**COST** FREE  
**INFO** women.nt.gov.au

#### ST PATRICK'S DAY

The time has come celebrate the Irish. Don your best green threads, drink the dark ale, and get merry with our thriving Irish community. There's plenty on around the Top End – best be getting amongst it. That's the craic!

#### St Patrick's Day Races

Get trackside and lap up the atmosphere or enjoy the Ted Bailey Grandstand Luncheon. If you're up for it, grab your tickets to Party in the Pavilion – tickets include lunch and a drink at Shenanigans, access

to the air-conditioned pavilion party, and bus transfers between the races and Shenanigans. There's something to keep all ye happy out! Win a race day party package for two! Email tierney@offthelaunch.net.au and tell us your best horse name. Winners announced Fri 11 Mar.

**WHEN** SAT 12 MAR | **GATES OPEN 10AM** | **FIRST RACE AFTER 3PM**  
**AT** FANNIE BAY RACECOURSE  
**COST** \$80 LUNCHEON | \$45 SHENANNIGANS PARTY | \$15 GENERAL | \$10 CONC  
**INFO** 8923 4222

#### St Paddy's Day at The Arch Rival

Release your inner Michael Flatley and dance the Irish jig at Archie's! It'll be a fun day of food, drink, dancing and good times.

**WHEN** THU 17 MAR  
**AT** THE ARCH RIVAL, PALMERSTON  
**INFO** archrival.com.au | 8931 0728

#### DARWIN WATERFRONT

##### Tai Chi

**WHEN** EVERY SAT | **7AM**  
**AT** DARWIN WAVE LAGOON  
**COST** FREE

##### Aqua Zumba

**WHEN** EVERY SUN | **9AM**  
**AT** DARWIN WAVE LAGOON  
**COST** \$12 ADULTS | \$8 KIDS UNDER 15



### Workshops with Winsome

**AT** TACTILE ARTS  
**INFO** tactilearts.org.au

#### Papermaking from Recycled Paper

Don't miss the opportunity to learn from the best, as Jobling teaches you how to make new paper from recycled paper. Ages 9-16.

**WHEN** MON 4 – FRI 8 APR  
**AT** 9AM – 12PM  
**COST** \$35

#### Papermaking from Plant Fibres

Papermaking using different plants is an enjoyable and rewarding process. Each fibre used in the paper pulp will give you beautiful and unique handmade papers. Ages 16 plus. Tea and coffee provided. BYO lunch.

**WHEN** SAT 9 – SUN 10 APR  
**AT** 9.30AM – 3PM (1 HOUR LUNCH)  
**COST** \$190 | INCLUDES MATERIALS, TEA AND COFFEE

## Experience Easter Celebrations

26 March 2016, 10am to 2pm

The free family fun includes:

- A photo with Easter Bunny
- Easter art and crafts
- Jumping castles & waterslides
- Balloon twister
- Face painting
- Kids DJ and games

**DARWIN WATERFRONT**

Visit [waterfront.nt.gov.au](http://waterfront.nt.gov.au) or [facebook.com/darwinwaterfront](https://facebook.com/darwinwaterfront)

## One for the Ladies

**IF NIBBLING ON GOURMET SANDWICHES AND TARTS, HOMEMADE CAKES AND SCONES, WASHED DOWN WITH FRESHLY BREWED TEA SOUNDS LIKE YOUR JAM DONUT, YOU SIMPLY MUST TRY A TROPICAL HIGH TEA – DARWIN'S NEW MOBILE HIGH TEA CATERING SERVICE.**

Friends and business partners, Elana and Katie, wanted to set up a unique catering company specifically for Top End ladies after noticing options for special occasions were either scarce or costly.

"The defining moment came when we saw a mum-to-be hosting her baby shower in a pub. We couldn't help but

**WIN HIGH TEA FOR FOUR! Visit A Tropical High Tea on Facebook to find out how.**

**APR/MAY SPECIAL OFFER.** For all bookings made for four or more in April and May, the host eats for free!

think there should be more options for special occasions like this," co-owner Elana explains. With the goal to incorporate their shared love for baking and vintage collectables, Elana and Katie agreed on a mobile vintage high tea business. They spent the following year sourcing collectables for their vintage-styled decor.

"It was hard to find vintage items in Darwin, so every time I went home to visit family in Melbourne, I'd hit up the op-shops and market stalls. Now, we're all set-up and taking bookings."

Each guest receives four courses, including sandwiches and sweets, paired with hot and iced tea. Seatings

can be arranged at an outdoor location of your choice – with set-up of tables and chairs included – or in the comfort of your own home. All bookings come fully equipped with linen, vintage teacups and fresh flowers. Oh, and you won't have to do any dishes either – talk about luxe!

If you've got a special event coming up – or just feel like getting classy – give the ladies at A Tropical High Tea a tinkle. And, if you want to jazz things up a bit, BYO bubbles!

**COST** \$45 INDOOR | \$55 OUTDOOR  
**INFO** [atropicalhightea.com.au](http://atropicalhightea.com.au)  
[info@atropicalhightea.com.au](mailto:info@atropicalhightea.com.au)  
[facebook.com/atropicalhightea](https://facebook.com/atropicalhightea)  
[instagram.com/atropicalhightea](https://instagram.com/atropicalhightea)

# PERFORMING ARTS

## WHEN THE RAIN STOPS FALLING

**A FISH FALLS FROM THE SKY AND LANDS AT THE FEET OF GABRIEL YORK** – it still smells of the sea. It's been raining for days and Gabriel knows something is wrong. Fifty years earlier his grandfather, Henry Law, predicted fish would fall from the sky, heralding a great flood to end all life on earth.

Through four generations of interconnected stories, from the claustrophobia of a small 1950s London flat to the windswept coast of South Australia and into the heart of the Australian desert, comes this play by award-winning Australian writer for film, theatre and television Andrew Bovell (Lantana, Strictly Ballroom).

Despite strong themes of self-destruction, troubled legacy and despair, When The Rain Stops Falling holds a strong beacon of light. Writer Bovell firmly believes, "No matter how bad the past is, we can leave it behind and change the future".

Directed by Merrilee Mills, When The Rain Stops Falling kicks off the 2016 season for Brown's Mart Theatre. Don't miss your chance to see this play, described as sad, exquisite and beautiful.



**WHEN** THU 10 – WED 24 MAR  
**AT** BROWN'S MART THEATRE  
**COST** \$35 | \$25 CONC  
**INFO** brownsmart.com.au

# MARCH

## LISTINGS

### The Aboriginal Comedy Allstars

From the oldest culture on earth comes this fresh and funny standup comedy showcase, featuring four of the brightest comedy stars. The Allstars are cheeky, playful, irreverent, and hilarious. Get along to experience this utterly unique comedy show, guaranteed to evoke those big belly laughs.

**WHEN** SUN 20 MAR | 8PM  
**AT** DARWIN ENTERTAINMENT CENTRE  
**COST** \$42 | CONC \$37 | GROUPS 10+ \$35  
**INFO** yourcentre.com.au

### RAW Comedy NT Heat

Calling all comedy adventurers – are you ready for Australia's largest and most prestigious open mic competition? It's survival of the funniest in RAW Comedy, when the nation's standup wannabes step into the spotlight. Previous winners include Hannah Gadsby, Josh Thomas, and Matt Okine – why not have a crack at adding your name to the list? It'll be really pun, er, fun.

**WHEN** SAT 12 MAR | 8PM  
**AT** DARWIN ENTERTAINMENT CENTRE  
**COST** \$35 | CONC, & GROUPS 10+ \$30  
**INFO** yourcentre.com.au

### Em Rusciano

Growing up Em Rusciano had a simple dream – to be the first person to win an Olympic gold medal, an Oscar, a Tony and a Grammy. But at age 36, Em can't even crack an invitation to the Logies let alone a nomination. She has also had to accept that she may never be Taylor Swift or Beyoncé, and that the only time-appropriate Diva left is Susan Boyle.

If you've ever sung into a hairbrush and dreamt big, but failed to hit those unrealistic self-set goals of international fame, this show is for you!

**WHEN** SAT 5 MAR | 8PM  
**AT** DARWIN ENTERTAINMENT CENTRE  
**COST** \$47  
**INFO** ntix.com.au



# BOOKS & FILM



### The Assassin

Master Taiwanese filmmaker Hou Hsiao-Hsien won Best Director at this year's Cannes Film Festival for this film set in 9th Century China. A highly trained assassin disappoints her master and is sent to eliminate Lord Tian to whom she was once promised to marry.

**WHEN** SUN 27 MAR | 3PM

### Anomalisa

The latest brain teaser from Charlie Kaufman is this stop-motion animated drama/comedy. Winner of the Grand Jury Prize at Venice Film Festival this year, and widely tipped to be an Oscar nominee, Anomalisa depicts a man crippled by his boring life and paranoia, when he encounters something extraordinary.

**WHEN** SUN 27 MAR | 5.15PM

## Flix IN THE Wet

### BIRCH, CARROLL & COYLE CINEMAS

Mitchell Street, Darwin | Flix in the Wet is presented by the Darwin Film Society (operators of the Deckchair Cinema).

**COST** \$16 ADU | \$12 CONC | \$10 MEMB | \$8 KIDS | \$35 FAM (2 ADU, 2 KIDS)  
**INFO** deckchaircinema.com.au | info@deckchaircinema.com

### Learning to Drive

Fiery Manhattan author Wendy (Patricia Clarkson) has been left for a younger woman. Faced with the need to regain her independence she takes to the driver's seat. An earnest and unlikely friendship with her calm driving instructor (Ben Kingsley) emerges, and helping her learn how to take control, while she coaches him on how to connect with a woman ahead of his arranged marriage.

**WHEN** SUN 6 MAR, 3PM | SUN 20 MAR, 5.20PM

### Umrika

Suraj Sharma made his film debut in 2012's Life of Pi and in Umrika he launches his Bollywood career. The fun begins with the adventures of Uday as he travels to America, breathing new life into his hometown with letters of his travels, but when the letters mysteriously stop, his younger brother Rama sets out on a journey to find him.

**WHEN** SUN 13 MAR | 3PM

### The Lobster

Jury Prize winner at Cannes this year, The Lobster is a surreal black comedy. Set in the future, single people are arrested to The Hotel where they must find a mate in 45 days or be transformed into an animal and released into The Woods. A curious take on couple-fixated society. Followed by Café Cinema. Tea, coffee and cake provided.

**WHEN** SUN 13 MAR | 5PM

### FRENCH FILM Night

Polisse is a story about the Police Department's Juvenile Protection Unit, and how its officers cope with balancing their work and personal lives.

Kick back with this French thriller, as you enjoy some French wine and cheese.

**WHEN** WED 9 MAR | 6:30PM  
**AT** MAGNT THEATRETTE  
**COST** \$18 | MEMB \$12  
**INFO** afdarwin.org



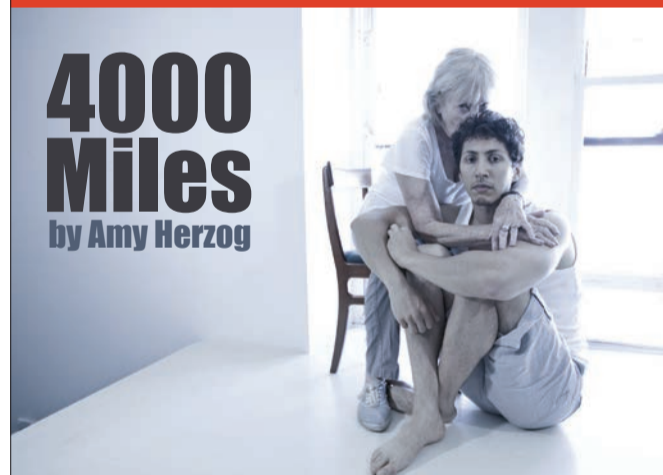
Kath Manzie Youth Award 2015 Winner Ka Wai (Micki) Teng for the work Yellow, presented by Kay Young on behalf of Kath Manzie Estate

## NT LITERARY AWARDS

For all of you budding wordsmiths out there, here is the chance to enter the Territory's own Literary Awards. Covering seven categories, including poetry, essays, short stories, flash fiction and travel writing, as well as theatre scripts and a youth award, the NT Literary Awards provide a valuable platform for emerging Territory writers to gain public recognition.

**WHEN** ENTRIES OPEN FROM MON 21 MAR – FRI 6 MAY | AWARDS CEREMONY WED 27 JUL  
**INFO** ntlnt.gov.au | 1800 019 155

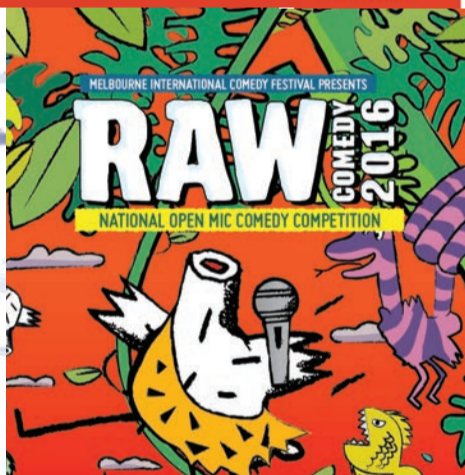
Box Office 8980 3333 yourcentre.com.au



## 4000 Miles

by Amy Herzog

**Tuesday 19 April**  
yourcentre.com.au  
Darwin Entertainment Centre

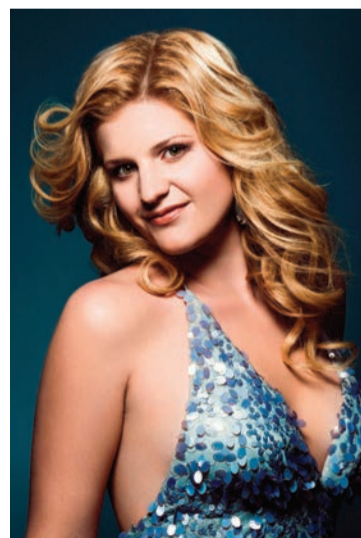


**Saturday 12 March**  
yourcentre.com.au  
Darwin Entertainment Centre

**WHEN** SAT 4 JUNE, 6PM  
**AT** SKYCITY DARWIN BEACHSIDE LAWNS  
**COST** GOLD COIN DONATION  
**INFO** skycitydarwin.com.au

## MIRUSIA

**HOW DOES AN EVENING OF OPERA UNDER THE STARS SOUND?** If it's music to your ears, you won't want to miss your chance to hear world-class soprano soloist Mirusia perform on the Beachside Lawns at SKYCITY Darwin.



Heralded as 'The Angel of Australia', Mirusia is renowned worldwide for her stunning solo performances. She's touring the country with her new show, 'This Time Tomorrow', which will feature our own Darwin Symphony Orchestra for the Darwin show.

Mirusia launched into worldwide acclaim after Dutch violinist and composer, André Rieu, heard her performances online, praising her skill in many styles of music including opera, musical theatre, pop and jazz. For almost a decade, Mirusia toured with Rieu as his star soprano and muse.

SKYCITY Darwin's Jill Morris said they were proud to host an act of such high calibre. "We look forward to welcoming everyone to enjoy Mirusia in this evening of opera under

the stars, and see it as a privilege to host her for the benefit of the wider Darwin community."

If that wasn't enough to entice you, entry will only set you back a gold-coin donation, with all proceeds going to the Darwin Symphony Orchestra. Head along to SKYCITY for a night of music under the stars, with a touch of elegance and a side of warm fuzzies.

## THE ABORIGINAL COMEDY ALL STARS



**Sunday 20 March**  
yourcentre.com.au  
Darwin Entertainment Centre



**Friday 29 April**  
yourcentre.com.au  
Darwin Entertainment Centre

NORTHERN TERRITORY LITERARY AWARDS 2016

ENTRIES CLOSE 6 MAY

NORTHERN TERRITORY LIBRARY  
www.ntl.nt.gov.au

NORTHERN TERRITORY GOVERNMENT

Northern Territory Writers Centre

8941 2651 | ntwriters.com.au  
executive@ntwriters.com.au

Workshops | Monthly Events | Opportunities

Flix in the Wet

Darwin Film Society & Deckchair Cinema present

Flix in the Wet

An eclectic collection of films screening at Birch, Carroll & Coyle Cinema Darwin  
Sunday afternoons from 24 January to 27 March 2016

Full program available at [deckchaircinema.com](http://deckchaircinema.com)

DARWIN FILM SOCIETY

<b>1 Tue</b>	<b>2 Wed</b>	<b>3 Thu</b>	<b>4 Fri</b>	<b>5 Sat</b>	<b>6 Sun</b>	<b>8 Tue</b>	<b>9 Wed</b>
<p><b>A FEW DRIER THAN NORMAL WET SEASONS IN A ROW WILL AFFECT DARWIN'S LONG TERM WATER SUPPLY. BE WATER SMART.</b></p> <p><a href="http://livingwatersmart.com.au">livingwatersmart.com.au</a></p>	<p><b>10</b> Fire Works <b>15</b> Darwin City Brass Band</p>	<p><b>15</b> Peking Duk Rehearsals</p>	<p><b>5</b> Dance Like No-one's Watching <b>11</b> Ground: Works in Paper by Winsome Jobling (Opening) <b>15</b> Max Fredericks and The Fanta Merkins <b>15</b> Gouladian Bar Monthly Live Music <b>15</b> Loud at the Library <b>15</b> Open Mic by the Sea</p>	<p><b>14</b> Anna Boustead and After the Rain <b>6</b> Em Rusciano <b>15</b> The Funky Monks</p>	<p><b>5</b> Tai Chi <b>6</b> Em Rusciano <b>15</b> The Funky Monks</p>	<p><b>7</b> Learning to Drive</p>	<p><b>7</b> French Film Night <b>15</b> Darwin City Brass Band</p>



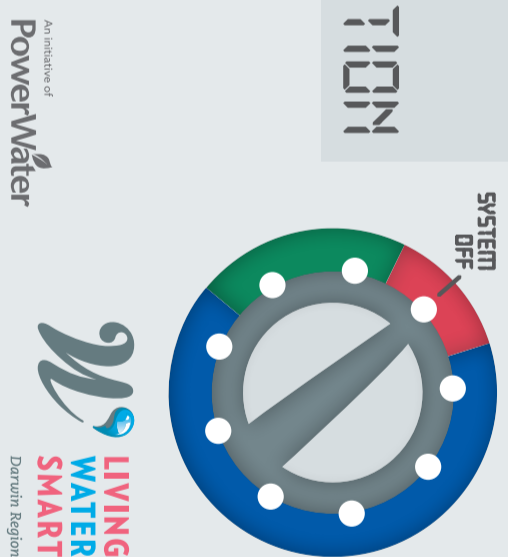
**7 Mon**

**5** Dance on Monday

**15** Malak Jam Nights

**AFTER A GOOD SOAKING RAIN TURN OFF YOUR IRRIGATION**

This Wet is drier than normal and it's tempting to leave the irrigation on. But when we do get a good rain, turn it off for a few days to save water and money. Keep an eye on your garden and only give it a drink if it looks really thirsty. For a personalised review of your garden's watering needs book a FREE Water Efficiency Consultation at [livingwatersmart.com.au](http://livingwatersmart.com.au)



**8 Tue**

**5** International Women's Day  
**5** International Women's Day Breakfast



**7** French Film Night  
**15** Darwin City Brass Band

**10 Thu**

**11 Fri**

**5** Dance Like No-one's Watching  
**6** When the Rain Stops Falling  
**10** Rob Brown - This One's for Me (Opening)  
**11** An Awful Lot of Coffee... (Opening)  
**11** Impressions: Paint and Pixels (Opening)  
**15** World's Greatest Music Quiz  
**15** Pole Top Rescue  
**15** Loud at the Library  
**15** Open Mic by the Sea



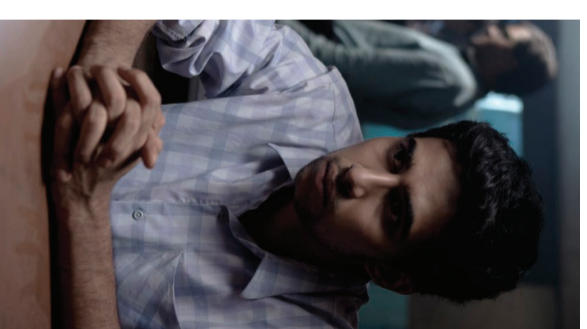
**4** The Nature of Paper Artist's Floor Talk

**12 Sat**

**5** International Women's Day March and Expo  
**5** St Patrick's Day Races  
**6** When the Rain Stops Falling  
**6** RAW Comedy NT Heat  
**15** DSO Master Series: i-Dreams and Prayers  
**15** James Darnion supported by Brooke Barnett  
**15** The Funky Monks

**13 Sun**

**7** Umrika  
**5** Aqua Zumba  
**7** The Lobster  
**15** Top End Folk Club



**14 Mon**

**5** Dance on Monday  
**10** The Kimberley (Last Chance)  
**15** Malak Jam Nights

**15 Tue**

**AFTER A BIG RAIN, TURN OFF YOUR IRRIGATION FOR AT LEAST 3-4 DAYS TO SAVE. YOUR GARDEN AND WALLET WILL THANK YOU.**

[livingwatersmart.com.au](http://livingwatersmart.com.au)

**6** When the Rain Stops Falling

**16 Wed**

**17 Thu**

**5** St Paddy's Day at The Arch Rival  
**6** When the Rain Stops Falling  
**15** St Pat's Party with The Bloody Marys  
**15** HV Open Mic & Jam Night  
**15** Arafura Wind Ensemble Rehearsals

**18 Fri**

**5** Dance Like No-one's Watching  
**6** When the Rain Stops Falling  
**15** Max Fredericks and The Fanta Merkins  
**15** Loud at the Library  
**15** Open Mic by the Sea



**19 Sat**

**13** The Waiters  
**5** Tai Chi  
**6** When the Rain Stops Falling  
**15** The Funky Monks

**20 Sun**

**6** The Aboriginal Comedy All Stars  
**5** Tiwi Art and Footy  
**5** Aqua Zumba  
**6** When the Rain Stops Falling  
**7** Learning to Drive  
**15** Top End Folk Club



**21 Mon**

**5** Dance on Monday  
**5** Harmony Day  
**7** NT Literary Awards (Entrées Open)  
**15** Malak Jam Nights

**22 Tue**

**23 Wed**

**11** 50 Pages - The Picture Book Art of Mick Bland (Last Chance)  
**6** When the Rain Stops Falling



**6** When the Rain Stops Falling  
**15** Darwin City Brass Band

**24 Thu**

**6** When the Rain Stops Falling  
**15** Punks for Papua - The Documentary  
**15** HV Open Mic & Jam Night  
**15** Arafura Wind Ensemble Rehearsals

**25 Fri**

**6** Dance Like No-one's Watching  
**15** Pole Top Rescue  
**15** Loud at the Library  
**15** Open Mic by the Sea

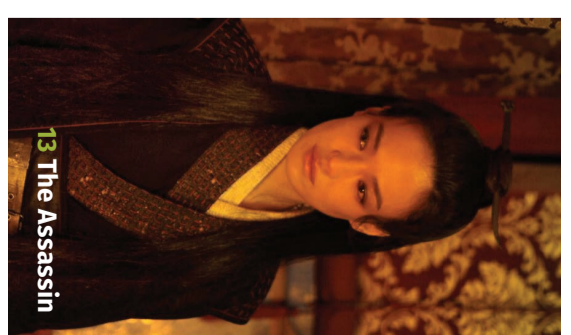


**26 Sat**

**5** Easter at Darwin Waterfront  
**11** Cut Colony (Last Chance)  
**11** The Bathroom Series (Last Chance)  
**11** An Awful Lot of Coffee... (Last Chance)  
**11** Impressions: Paint and Pixels (Last Chance)  
**15** Acid City EP Launch  
**15** The Funky Monks

**27 Sun**

**5** Aqua Zumba  
**7** The Assassin  
**15** Don McClean  
**15** Top End Folk Club



**13** The Assassin

**28 Mon**

**Easter Monday**

**5** Malak Community Dinner  
**5** Dance on Monday  
**15** Malak Jam Nights



**29 Tue**

**15** Katherine Jam Night

**30 Wed**

**15** Darwin City Brass Band

**31 Thu**

**15** HV Open Mic & Jam Night  
**15** Arafura Wind Ensemble Rehearsals

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[offtheleash.net.au](http://offtheleash.net.au)

## PAUL JOHNSTONE GALLERY

Harriet Place, Darwin | 8941 2220 | pauljohnstonegallery.com.au  
TUE-FRI 10AM-5PM | SAT 11AM-4PM



Rob Brown, 'Batboy' (2016), acrylic and oil on board, 41.5 x 56cm

## ROB BROWN - THIS ONE'S FOR MIC

When Evolution: A Disrespective by Rob Brown was on display last year, almost 60 thousand people visited the Museum and Art Gallery of the Northern Territory to see the show. Brown's new exhibition, This One's for Mic, is as irreverent and contentious as his previous works and laden with the same confronting humour and intelligent foolery the artist is known and loved for.

WHEN FRI 11 MAR - SAT 9 APR |  
OPENING FRI 11 MAR,  
5.30-7.30PM

## tactileARTS

19 Conacher Street, Fannie Bay | 8981 6616 | tactilearts.org.au

## FIRE WORKS

Fire Works is a Tactile Arts members' exhibition, inspired by the hottest of all elements - fire. It features sculptural works using glass, ceramics, textiles, metals and mixed media, as well as drawing, painting and wearable arts.

WHEN WED 2 MAR - SUN 20 MAR |  
OPENING FRI 4 MAR, 5.30PM

Elizabeth Martin, 'After the Fire II' (2015), acrylic on canvas, 20 x 41cm



## MAGNT

Museum and Art Gallery of the NT  
Conacher Street, Fannie Bay | 8999 8264 | artsandmuseums.nt.gov.au  
MON-FRI 9AM-5PM | SAT/SUN 10AM-5PM

## TOWERS OF TOMORROW

This exhibition features iconic Australian buildings and magnificent structures from around the world constructed entirely of LEGO. In fact, it is the diversity of buildings - the shape, construction and architectural prowess - that makes this exhibition truly magical. Not only will Towers of Tomorrow beguile the young, it will also astound the young-at-heart, with the sheer ambition and engineering of such an undertaking.

Feeling inspired? Create your very own Tower of Tomorrow with over 20,000 pieces of colourful LEGO at your disposal, the world is your oyster.

WHEN UNTIL SUN 10 APR



Image: photo supplied by MAGNT

## FRAMED - THE DARWIN GALLERY

55 Stuart Highway, Stuart Park | 8981 2994 | framed.com.au  
MON-FRI 9AM-5.30PM | SAT 11AM-4PM

## The Kimberley

WHEN UNTIL MON 14 MAR

This mini-exhibition of works by Brendan Darby celebrates the beauty of Australia's Kimberley region and is Framed Gallery's first exhibition for 2016. The artist draws on his personal experiences of Australia, from the infinite variety of landscapes to its grandeur, beauty and colour.

Brendan Darby, 'The Last Drop', oil on acrylic on canvas, 122x183cm



## OUTSTATION

2/3 Parap Place, Darwin | 8981 4822 | outstation.com.au  
TUE-FRI 9AM-5PM | SAT 9AM-2PM



Nick Bland, page from 'A Monster Wrote Me a Letter' (2007), acrylic on paper

## 50 Pages

### The Picture Book Art Of Nick Bland

WHEN UNTIL TUE 22 MAR

Nick Bland moved to Darwin in 2004 and published his first book in 2005. Today, Bland has written and illustrated 26 children's books, sold more than three million copies worldwide and been translated into 15 languages. This exhibition features Bland's original artwork, created over the past 10 years of publishing. From intriguing caricatures to whimsical storytelling, enter the magical mind of Nick Bland.

## NOMAD ART GALLERY

Vickers Street, Parap | 8981 6382  
MON-FRI 10AM-5PM | SAT 9AM-2PM

detail: Winsome Jobling, 'Rhizosphere', (2015) drypoint on handmade coastal hibiscus paper with cotton pulp painting and Saa Paper Chine-collé, 42cm x 60cm



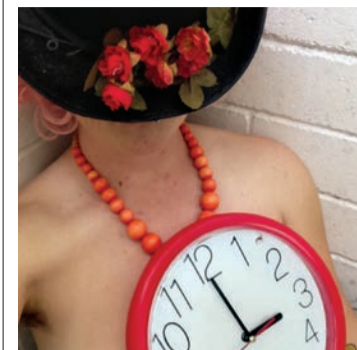
## GROUND: WORKS IN PAPER BY WINSOME JOBLING

In this series of artworks on handmade paper, Winsome Jobling explores "Ground" as the surface of the earth, the roots and the soil; the substrate for plant growth, and life on the planet. For Jobling, the human relationship with the ground is vexed, a concept the artist explores in her work: "We stand on it, we own it, we grow food in it and we treat it like dirt."

WHEN FRI 4 MAR - SAT 2 APR |  
OPENING FRI 4 MAR 5.30PM  
FLOOR TALK SAT 5 MAR 11AM

## NCCA

Northern Centre for Contemporary Arts  
Vimy Lane, Parap | 89815368 | nccart.com.au  
WED-FRI 10AM-4PM | SAT 10AM-2PM



## THE BATHROOM SERIES

The party is over, the glitter has shaken off. The Bathroom Series - a photographic-based installation including images screen printed onto fabric - comes from emerging artist Tara McDonald's post-party 3am self-capture from her bathtub.

Tara McDonald, 'The Bathroom Series', digital print, image courtesy of the artist.

## Cut Colony

Melbourne-based artist, Cate Consandine, interrogates the Australian postcolonial in her film-based work Cut Colony (2012). Consandine explores the relationship between subjects and unforgiving landscapes as physical expressions of psychological states. Both the clay pans and desert lakes of outback New South Wales set the stage for awkward and assertive interactions between the subject and the environment.



Cate Consandine, 'Cut Colony I Whip' (2012), video still, image courtesy the artist.

## print

Co-curated by Winsome Jobling and Mats Uden, priNT is a representative exhibition of printmaking from the NT over the past 10 years. The selected works come from both Indigenous and non-Indigenous artists, and many of the prints are large scale, three-dimensional or highly experimental.



detail: Barrata Marika, 'Sky and Earth' (2012) screenprint, 21x30 cm, image courtesy of Yirrkala Print Space, Bukku-Larrngay Mulka

WHEN Until Sat 26 Mar

## DVAA

Woods Street, Darwin | 8981 9351 | dvaa.net.au  
WED-FRI 12-5PM | SAT 10AM-3PM



## An Awful Lot of Coffee..

DVAA kicks off its exciting 2016 exhibition program with a member's show that is all about coffee. For this show, artists were encouraged to create works with or inspired by coffee. If you can't make the opening, pop along Sat 12 Mar for some coffee and cake.

## IMPRESSIONS: PAINT AND PIXELS

This is a joint exhibition by long term Territorian couple Pascale Zufferey and Bruce Dunn. Pascale has been splashing paint while Bruce has been busy experimenting with the best way to do the same thing with pixels.

WHEN Fri 11 Mar - Sat 26 Mar |  
Opening Fri 11 Mar 6-8pm



### MAGAZINE OF THE YEAR 2015

The NT Media Awards were held in November last year to acknowledge the work of journalists and media across the Territory during 2015. Off The Leash was truly honoured to take out the Magazine of the Year award.

### AUSTRALIAN WEB AWARDS 2015 NOT-FOR-PROFIT WINNER

The Australian Web Awards were also held in November 2015, to showcase and acknowledge the outstanding work by web designers and developers across Australia. Our clever friends and web developers Captovate took out the Not For Profit category for offtheleash.net.au.

We'd like to thank all of our contributors and sponsors, Boab Design and Captovate and of course, our readers, for the amazing support throughout the year.

The Off The Leash team



### Parap Village galleries offer the best of Northern Territory art



Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

See event listings for current exhibition details.

visit

parap galleries



Nomad 1/3 Vickers Street, Parap  
Outstation 8 Parap Place, Parap (Upstairs, enter via Gregory Street)  
NCCA Vimy Lane, Parap



Rob Brown  
THIS ONE'S FOR MIC  
March 11- April 9

Fred Johnston  
GALLERY  
2/2 Harriet Place Darwin / 8941 2220  
www.pauljohnstonregallery.com.au

MUSEUM AND ART GALLERY  
NORTHERN TERRITORY

# EXIT ART:

CONTEMPORARY YOUTH ART OF NORTHERN TERRITORY YEAR 12 STUDENTS  
2015

On show at the Museum and Art Gallery of the Northern Territory  
19 February - 19 June 2016

Proudly sponsored by  
NORTHERN TERRITORY GOVERNMENT

19 Conacher Street, The Gardens, Darwin NT 0820 | [www.magnt.net.au](http://www.magnt.net.au)

REHEARSALS  
Wed 7.30-10pm

LEARNERS' CLASSES  
Sat 9am-12noon

## WANT TO PLAY IN A BRASS BAND?

Darwin City Brass Band  
Bandroom  
2 Abala Road, Marrara  
0418 857 744  
[darwincitybrassband.org.au](http://darwincitybrassband.org.au)

CITY OF DARWIN Supported by City of Darwin

## MUSIC

# the MAILERS



The Wailers

**Y**ou're fronting the band that made Bob Marley famous – but what were your early musical influences growing up in Jamaica? The radio is a big part of our culture, and Jamaica is one of the few places that you'll find people listening to the radio at home, not just in their vehicle or at work. And whatever's being played on the radio isn't just about music but represents the political, social and economic climate of the country. So growing up I used to listen to – of course Bob Marley and the Wailers – but also Peter Tosh, Alton Ellis, Strangejah Cole, Hopeton Lewis, Ken Boothe, John Holt and Dennis Brown – all of the rocksteady music.

### Did you ever dream that one day you would be singing with The Wailers?

To be honest with you I never had any aspirations of becoming a musician growing up. I just loved music, loved listening to music, loved the meditation of music and the way it helped me through the day. Music is like food, especially reggae music. We need it to sustain us, and to provide us with guidance and instruction, you know? So that was, that IS reggae music for me.

As a teenager I used to sing, but just as a show of appreciation to the song. So that was my thing. I just used to sing to get through the day, doing chores or cleaning up. It wasn't until I was in the US military that I started to explore music – specifically writing music – as a hobby. You know, being on a ship...

### Hang on – how did you end up in the US military?!

My family migrated to the US when I was about to go into the 9th grade, and then I joined the US Navy right after high school. I was stationed in Japan and that's when I really started to pursue and explore music as a possible extra activity, something I could do to keep me centred. So that's really when it started for me.

### So from the US Navy to The Wailers – how did that happen?

I was in pursuit of a solo career and released a single in Jamaica in 2009, and I started to become very popular through video and through radio. At the time I think they were just looking for an additional lead singer and I was recommended through management. You know I really can't explain why,

*From singing at home in Jamaica as a boy, to focusing on music while in the US Navy, Dwayne 'Danglin' Anglin now fronts the band that made Bob Marley famous. He chatted with OTL's Liz Trevaskis about music, love and keeping the Rastafari message alive.*

WHEN SAT 19 MAR | 7.45PM  
AT DARWIN ENTERTAINMENT CENTRE  
COST \$69 | \$65 CONG, CHILD 3-15

## MUSIC NT PRESENTS



# PULZANTI

**THERE'S A LEVEL OF MYSTERY SURROUNDING DARWIN ELECTRONIC ARTIST PULZANTI.** But one thing we do know, he's a genius songwriter. A finalist in the 2015 NT Song of the Year Awards and recently signed to the EDM Network, this Top End talent is making lush, downtempo tunes that are drawing attention. Pulzanti took a moment to chat to MusicNT about making music from a Darwin bedroom.

**We don't know much about you Pulzanti... mysterious... Tell us a little bit about yourself.**

I don't know about mystery, but I do like a degree of separation between my musical-outlet self and everything else. I think it frees me up from any boundaries I might otherwise have by putting my name to the music. So, I'm yet another bedroom producer. Yes, we are taking over your music world! I was originally in a rock band, which was a blast, but electronic music is where my heart's at now.

**You've just been signed to EDM, how are you feeling about that?**  
In one word – surprised! I'm pretty grateful to be given that kind of

sometimes The Almighty just gives you opportunities that you never really saw coming. So it was just one of those things where I was just recommended and then The Wailers liked what they saw.

I joined the band for two weeks just to observe and see what was going on and then I ended up performing four shows at the end of the tour in the mid-west in 2010 – and now I've been with the band for six years. I'm truly honoured and privileged to be part of the movement of Rastafari through the medium of music provided by Bob Marley and The Wailers. It's truly a privilege.

### Tell us a bit more about The Wailers message and what it is that you are trying to share with the world through your music.

The Rastafari movement is based on the teachings of His Majesty Haile Selassie, and like Bob said, the Rasta-man vibration is freedom. It's natural, it's earthy, it's godly, it's the stance of the warrior against oppression, against segregation, against separation, against inequality, against police brutality. So our mission now is to spread this message of positive vibrations to all the globe, to the people that we will be forever loving because the love of The Almighty is what transcends. That is why we continue to spread the message.

### And so what should someone who comes to one of your shows take from the experience?

What happens is that when you come with an empty cup, you expect it to be filled. So whatever is in that cup after you leave is what you will drink. So that is all we expect our audience to come with an open mind, with an empty cup, so we can fill it with positive vibrations, with the message of Rastafari and the mood of Reggae music.

So when we say "One love" when we say "Everything's gonna be alright", when we say "The sun is shining the weather is sweet" – all these things – that's just life. We're just speaking about life and about the realities of life, and life is so important for people to embrace. To embrace love and unity and to reject negative thinking.

exposure. For anyone interested, I will note that those guys don't lock you in a term contract; I simply signed a track. Which is great because I still have full creative control and no future obligations. It's where newer labels are moving to and I think the older major label models are increasingly irrelevant in a world where self-promotion is increasingly possible (thanks social media).

### How does living in Darwin affect your music?

I have definitely noticed a change in my song writing and production style since I moved up here almost a year ago. It's hard to describe, but there's a certain flow and vibe I think I've absorbed from this city and it's

just great. Everyone said Darwin was pretty laid back; they weren't kidding.

### Which other NT artists are you enjoying at the moment?

I'm a big fan of Broadwing who took out last year's NT Song of the Year. The guy is an amazing vocalist, musician and beast of a producer. I'm also itching to hear the upcoming album from Pengü, who was also a finalist and makes some killer beats.

### What have you got planned for 2016? Anything exciting to share with us?

I'd like 2016 to be a year of collaborations with local artists. I'll leave it at that.

**FIND OUT MORE ABOUT PULZANTI HERE:** [soundcloud.com/pulzanti](http://soundcloud.com/pulzanti)



profiles

# Anna BOUSTEAD

**ORIGINALLY HAILING FROM OCEAN GROVE,** Darwin-based indie singer-songwriter Anna Boustead played solo for years before forming a band with After the Rain in 2003. You might have seen them supporting Jessica Mauboy at the Territory Day celebrations last year, or at the Adelaide River Music Muster, and you can catch them at Happy Yess this month.

**What was the first concert you ever went to?**

Not counting Peter Combe as a kid (with his hit song Toffee Apple), when I was 12 I went to see John Farnham at Rod Laver Arena. I went with my mum (a nurse) and a bunch of other nurses on a bus from Geelong. I remember the nurses

got stuck into the champas on the bus and sang loudly over the top of Farnsie for the whole concert.

**What's your favourite album of all time?**

Big question! Probably still *The Best of Crowded House*. I must have listened to it a thousand times but still enjoy cracking out the CD every now and then. I vividly remember falling in love with them watching their final concert in front of the Sydney Opera House on TV as a young teenager. And I have a particular connection to Neil Finn as my husband and I recently walked down the aisle to Message to My Girl.

**Whose posters did you have stuck to the wall when you were a teenager?**

Hmm. I recall lots of Bon Jovi (in their floppy hair days), some Matchbox 20, Jewel and Powderfinger. I don't think any of them survived the move from share house to share house but even if they had I doubt I would have kept them!

**My friends would describe me as...**

a bit of a dag with a sensitive soul.

**Describe your sound in three words.**

Dynamic, unique, melodic.

**PLAYS HAPPY YESS**  
SAT 5 MAR | 8.30PM | \$10



# BEN MASTERS

**NT YOUNG AUSTRALIAN OF THE YEAR**  
**BENJAMIN MASTERS IS PART OF DARWIN'S THRIVING HEAVY SCENE, AS A DRUMMER WITH I, THE BURDEN,** and also as the driving force behind the annual Terrorfest. He was recognised for his leadership through music at this Year's Australian of the Year awards, after establishing a local booking agency to give up-and-coming bands the chance to play alongside their national heroes and for his work as a drumming tutor and mentor for MusicNT.

**What was the first concert you ever went to?**

It would have been BASSINTEGRASS, maybe 2010? I'm just gonna presume Hilltop Hoods were playing, haha! From memory Short Stack played as

well, and the only reason I remember that was because the drummer had his cymbals so high up that he basically had to stand up to hit them. I would have been 13 or 14 at the time and went with my friend group from school.

**Your favourite album of all time?**

Geeeee. I seriously dread this question because I know I'll answer it and then remember another album that could definitely be in the running. Let's just say Bring Me The Horizon *Count Your Blessings* or The Amity Affliction *Youngbloods*. Both of those albums were huge turning points for my music taste and are absolutely timeless.

**Finish this sentence. My friends would describe me as...**

Tall. Haha!

**Whose posters did you have stuck to the wall when you were a teenager?**

Many, but Bring Me The Horizon was the first one and it's still up there.

**Creative writing challenge – describe your sound in three word**

Punchy, jazzy and catchy.

**FOR MORE INFO ON I, THE BURDEN HEAD TO:**  
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NTIX .COM.AU Box Office: 8980 3333

NORTHERN TERRITORY GOVERNMENT PRESENTS

# DARWIN IN THE GRASS

MUSIC FESTIVAL MAY 21 2016

EM RUSCIANO NOT a Diva

Sat 21 May 11am DARWIN AMPHITHEATRE

Sat 5 March 8pm DARWIN CONVENTION CENTRE

NORTHERN TERRITORY GOVERNMENT PRESENTS

Taste Festival EAT + DRINK + SHARE

# JIM JEFFERIES

Sat 16 & Sun 17 April 10am DARWIN CONVENTION CENTRE

Wed 13 April 8pm DARWIN CONVENTION CENTRE



DARWIN SYMPHONY ORCHESTRA

Darwin Chorale

# Series 1 Dreams & Prayers

Date: Sat 12 March 2016, 7.30pm  
Venue: Darwin Convention Centre

DSO Artistic Director: Matthew Wood  
DSO Resident Conductor: Stephen Pevely  
Darwin Chorale Artistic Director & Conductor: Michael Loughlin

Programme: Beethoven, Applegate, Mendelssohn, Jenkins

BOOKINGS [www.dso.org.au](http://www.dso.org.au) | [www.darwinchorale.org.au](http://www.darwinchorale.org.au)

CHARLES DARWIN UNIVERSITY Northern Territory Government QANTAS LINK Performance Sponsor

# GIG GUIDE

**OTL's quick and essential guide to live music in the Top End. Rock on!**

To find out more, head to: [offtheleash.net.au](http://offtheleash.net.au)

f @OTLmag #OTLmag

## DSO MASTER SERIES 1

# Dreams & Prayers

**THIS YEAR MARKS THE 400TH ANNIVERSARY** of the death of one of the world's most revered playwrights, William Shakespeare, in 1616. It's an anniversary that will be commemorated around the world, and the Darwin Symphony Orchestra will pay tribute to The Bard with two dedicated Master Series performances this year – The Diva and The Bard in September, and Dreams and Prayers to open the Master Series in March.

Joining forces with the Darwin Chorale to present a powerful and stirring evening of music, "Dreams and Prayers" includes the magical music of Mendelssohn's A Midsummer Night's Dream, Beethoven's stirring and tragic overture to Coriolan and a selection of short dramatic pieces inspired by Shakespeare's sonnets, composed by the DSO's Cathy Applegate.

**HAPPY YESS**  
12 Smith Street, Darwin  
[happyyess.com](http://happyyess.com)

**Anna Boustead and After the Rain**  
WHEN SAT 5 MAR | 8.30PM  
COST \$10

**James Damien supported by Brooke Barnett**  
WHEN SAT 12 MAR | 8.30PM  
COST \$10

**Punks for Papua – The Documentary**  
Film screening followed by discussion and original jam night.  
WHEN THU 24 MAR | 7.30PM  
COST \$5

**RAILWAY CLUB**  
17 Somerville Gardens, Parap  
8981 4171 | [darwinrailwayclub.com](http://darwinrailwayclub.com)

**World's Greatest Music Quiz**  
Grab a ticket, or get together a team of six for the World's Greatest Music Quiz at the Rails. 1st prize is an Annual Gold Pass for all six team members to all Railway music events, valued at around \$1000 per ticket. Tickets sell out fast and are available online via [facebook.com/Darwin-RailwayClub/](http://facebook.com/Darwin-RailwayClub/). Eyes down at 7pm sharp!  
WHEN FRI 11 MAR | 7PM  
COST \$25 PER PERSON

**St Pat's Party with The Bloody Marys**  
WHEN THU 17 MAR | 7PM  
COST FREE

The Darwin Symphony Orchestra is also proud to present the medieval poem Stabat Mater, set to music by celebrated Welsh composer Karl Jenkins. Jenkins incorporates both Western traditions and Middle Eastern influences into this hauntingly beautiful work depicting the suffering of Mary during Christ's crucifixion.

This concert will be conducted by DSO Resident Conductor Stephen Pevely and Darwin Chorale Conductor Michael Loughlin, with artistic direction from DSO Chief Conductor and Artistic Director Mathew Wood.

WHEN SAT 12 MAR | 7.30PM  
AT DARWIN CONVENTION CENTRE  
COST \$49 | \$39 CONC | \$20 UNDER 16 | \$99 FAMILY (2 ADULTS, 2 CHILDREN)  
INFO DSO.ORG.AU

## MARCH

**Acid City EP Launch**  
Humpty Doo/Palmerston hard-rockers Acid City formed in 2012, and now founding members Jess Hribar, Jay Hribar and Todd Naumann have been joined by long time friend Hugh O'Dea on lead guitar completing the band as a four-piece line up. With a set list of freight train, epic, ballad songs the boys are extremely excited to release their latest EP at Happy Yess with support from good friends Under Dures, Tha Trigga and more.

WHEN SAT 26 MAR | 9PM  
COST \$10

Photograph by Steve Kerik at FOLDBACK Magazine

**HOTEL DARWIN**  
Corner Herbert and Mitchell Streets, Darwin City  
8941 7947 | [hoteldarwin.com.au](http://hoteldarwin.com.au)

**Max Fredericks and The Fanta Merkins**  
WHEN FRI 4, 18 MAR | 9.30PM  
COST FREE

**Pole Top Rescue**  
WHEN THU 11, 25 MAR | 9PM  
COST FREE

**The Funky Monks**  
WHEN EVERY SAT | 9PM  
COST FREE

**DARWIN ENTERTAINMENT CENTRE**  
93 Mitchell Street, Darwin  
8980 3333 | [yourcentre.com.au](http://yourcentre.com.au)

**The Waiters**  
WHEN SAT 19 MAR | 7.45PM  
COST \$69 | \$65 CONC, CHILD 3-15

**Don McLean THE AMERICAN TROUBADOUR**  
WHEN SUN 27 MAR | 7.30PM  
COST \$89 | \$85 CONC, CHILD 3-15, MEMB, GROUP 10+

**GENERAL**

**Gouldian Bar Monthly Live Music**  
WHEN FRI 4 MAR | 5-9PM  
AT FINCH CAFÉ, KATHERINE  
COST GOLD COIN DONATION

**Peking Duk**  
WHEN THU 3 MAR | 9PM  
AT DISCOVERY DARWIN  
COST \$44 +BF  
INFO [discoverydarwin.com.au](http://discoverydarwin.com.au)

**DSO Master Series 1 – Dreams and Prayers**  
WHEN SAT 12 MAR | 7.30PM  
AT DARWIN CONVENTION CENTRE  
COST \$49 | \$39 CONC | \$20 U16 | \$99 FAMILY  
INFO [dso.org.au](http://dso.org.au)

**Loud At The Library**  
Enjoy free live music at your local library every Friday lunchtime.  
WHEN 12NOON-1PM

**Casuarina Library**  
4 MAR TRACY BUNN  
11 MAR ALAN BEAZLEY  
18 MAR SHEL OTOOLE  
24 MAR WAYNE CRISTAUDO

**City Library**  
4 MAR DANNY AMON  
11 MAR ANNA BOUSTEAD  
18 MAR SCOTT MURPHY  
24 MAR SHEL OTOOLE

**OPEN MIC AND BAND NIGHTS**

**Monday Malak Jam Nights**  
WHEN EVERY MON | 7PM  
AT DARWIN COMMUNITY ARTS, MALAK  
COST FREE  
INFO [darwincommunityarts.org.au/mondaymalakjam](http://darwincommunityarts.org.au/mondaymalakjam) | 8945 7347

**First Sunday Blues**  
WHEN SUN 6 MAR | 2-7PM  
AT PINT CLUB, MARRARA  
COST GOLD COIN DONATION  
INFO [firstsundayblues.com.au](http://firstsundayblues.com.au)

**Darwin City Brass Band Rehearsals**  
WHEN EVERY WED | 7.30-10PM  
AT 2 ABALA RD, MARRARA  
COST \$10 ANNUAL MEMBERSHIP  
INFO [darwincitybrassband.org.au](http://darwincitybrassband.org.au)

**Katherine Jam Night**  
WHEN LAST TUE EVERY MONTH | 7PM  
AT KATHERINE GOLF CLUB  
COST FREE  
INFO [facebook.com/katherineregionalarts](http://facebook.com/katherineregionalarts) | 8971 0928

**Happy Yess Original Open Mic And Jam Night**  
WHEN THU 10, 17, 24, 31 | 8.30PM  
AT HAPPY YESS  
COST FREE

**Ararua Wind Ensemble Rehearsals**  
WHEN EVERY THU | 7-9.15PM  
AT MACKILLOP CATHOLIC COLLEGE, JOHNSTON  
COST \$50 | \$25 CONC ANNUAL MEMBERSHIP  
INFO [ararurawindensemble.com](http://ararurawindensemble.com)

**Open Mic Night By The Sea**  
WHEN EVERY FRI | 6.30-8PM  
AT DINAH BEACH CRUISING YACHT CLUB  
COST FREE  
INFO [dinahbeachcya.com.au](http://dinahbeachcya.com.au)

# HAPPY YESS

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*An evening of opera  
under the stars*

*“André Rieu’s  
Muze”*

– TELEGRAPH

SKYCITY Darwin  
Beachside Lawns  
Saturday 4<sup>th</sup> June, 6pm

*Entry by gold coin donation*

*All proceeds going to the  
Darwin Symphony Orchestra*

DARWIN  
SYMPHONY  
ORCHESTRA



[skycitydarwin.com.au](http://skycitydarwin.com.au)

Seating provided on a first in basis. Food and drinks available for purchase (no BYO allowed).