YOUR FREE WHAT’S ON GUIDE TO THE TOP END

NATIONAL INDIGENOUS MUSIC AWARDS
Showcasing Australia’s best Indigenous music and dance

HOT SHOTS, HOT SNAPS
MusicNT’s photo competition comes to a town near you

FESTIVAL FEVER
Darwin Fringe, Walking with Spirits and Yirrkala Yarrapay Festivals
Back in my day, a good lather of butter would fix a burn right up!

In true Territory style, festival fever continues this month with Walking with the Stars in Katherine and local favourites Darwin Choral, Darwin Theatre Company and Becky Gethen take the stage – see Performing Arts.

The Darwin Art Trail provides the perfect opportunity to visit artists at work in their studios and our wonderful Top End galleries once again showcase an incredible diversity of programing, with exhibitions and artists from the NT and around the country lining up to take the NIMA stage. Held under the stars in the gorgeous surrounds of the Botanic Gardens, this is definitely one to mark on the calendar.

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Although all care is taken to ensure information in Off The Leash is correct, it is subject to change. We recommend checking offtheleash.net.au for updates.

Enjoy July,

And lastly, we’ve got some exciting news at Off The Leash HQ – our MusicNT Hot Shots pull-out poster on sale! Check out a few of the highlights on page 7.

With the albeit late arrival of our lovely Dry season weather, the outdoor festivals continue this month with school holiday activities, NAIDOC week, Tactile Arts, Dungarv Craft Fair, the Territory Made Pop-Up, Upmarkets, Royal Darwin Show, Wee Muddie Dancers and Yirrkala Festival – with the assistance of Distributed to remote Indigenous communities with the assistance of

Cover proudly sponsored by National Indigenous Music Awards (NIMA)
Q&A

**Star review from Rolling Stones**

Recently received a four-and-half star review from Rolling Stones. I feel wonderful and proud. Then I started learning how do I feel to have these accolades? I feel wonderful and proud. Then when I heard my album made it to number one on the iTunes world music chart I cried with joy.

What is your favourite place of being a musician?

I bow live performance because I bow connecting with people to share my music, my culture and my message.

How do you start out in music?

I started singing when I was 4 years old.

What inspires you to write and share your music?

I want to touch and move people.

**What is your recommendation for people to start out in music?**

Start studying music at an early age.

**What is your message to young musicians?**

Work hard, be persistent, and never give up.

I have my big concert premiere performance of my debut album at the National Indigenous Music Awards. The National Indigenous Music Awards is one that revolving around the importance and power of protest songs.

This year, the National Indigenous Music Awards is celebrating the 30th anniversary of the Land Rights Act. 30 years since the release of Yothu Yindi’s iconic live album ‘Treaty’. This album sold over 150,000 copies, won the pop category at the 2015 ARIA Awards, and has been certified triple platinum.

**What's coming up for you?**

I have my big concert premiere performance of my debut album at the National Indigenous Music Awards. To hear the Stanely Gawurra’s amazing, then I started learning how do I feel to have these accolades? I feel wonderful and proud. Then when I heard my album made it to number one on the iTunes world music chart I cried with joy.

**Q&A from Peter Garrett at the Darwin Festival.**

Can’t wait to see how the crowd react. All time favourite protest songs – I think we can’t do music without protest songs. A stellar line-up of Indigenous musicians from across the country are set to take the NIMA stage, bringing their vision to these seminal songs. All Originals – a collaboration between Briggs (1215) Album of the Year recipient) and ARIA Award winning producer Trials, lead singer and songwriter for indie band Idris the Massive Katie Malua, rising star Stanley Gawurra, Gadhampurya and emerging artists, Roslyn Perry and Tomaby and Darcy Smith is excited. Following this I am playing at the Darwin Festival. The 65th Royal Darwin Show returns this month, offering three action packed days for the whole family. This year’s theme is ‘A Taste of the Territory’ celebrating all things local. Categories include things grown and crafted in the Territory, as well as artists inspired by the region, like kayaking and space thrusters.

**Miss Muddy Darwin**

Miss Muddy is a non-trivial fun run every year for the ladies held annually in a happy and non-competitive environment. This year, the Miss Muddy crew have teamed up with the McGrath Foundation. The women participating aren’t looking to have a tan or bits cancer runs in areas of need.

“Each year, more than 15,000 women in Australia are diagnosed with breast cancer; we really want to support them by increasing the number of women diagnosed with breast cancer runs in areas of need.” said Miss Muddy Director Adam McDonald.

“Every year, the Miss Muddy Darwin attracts scores of women, with 10,000 tickets being sold out. This year, the Miss Muddy crew have teamed up with the McGrath Foundation, who are doing their bit for charity,” McDonald said.

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**Territory Made Pop-Up Upmarkets**

**SUNDA pewee 27 JUNE 2016**

Territory Made Pop-Up Upmarkets are a monthly highlight. The 65th Royal Darwin Show returns this month, offering three action packed days for the whole family. This year’s theme is ‘A Taste of the Territory’ celebrating all things local. Categories include things grown and crafted in the Territory, as well as artists inspired by the region, like kayaking and space thrusters.

**MusicNT Hot Shots - Photography Competition**

Now in its sixth year, the visually striking Hot Shots competition provides an opportunity for all NT photographers, both professional and amateur, to capture and showcase the incredible breadth and diversity of our NT to readers. A fun and engaging process, images of Territory bands and events have been submitted and judged by a panel peer with prizes awarded for the Best Live Photo and Best Concept Photo. The entire show has been held this month with simultaneous exhibitions in Darwin, Katherine, Tennant Creek and Alice Springs.

**Royal Darwin Show**

Royal Darwin Show is on the cards with foam, colour, music, and performance. Including Australian Horse Academy. There's entertainment galore with live and local music, performances and art. So if a fun, messy day with the girls is on the cards with foam, colour, music and mud, head along to Miss Muddy Darwin for some good old fashioned fun-raising.

Information on the Miss Muddy Darwin website is available online. Miss Muddy Darwin is a non-trivial fun run every year for the ladies held annually in a happy and non-competitive environment. The women participating aren’t looking to have a tan or bits cancer runs in areas of need.

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Giddy up! Free camping in the rodeo car park. Want to spend the night? There’s no Eskies, food, and activities ranging from horse riding, archery, and rock collecting to no obligation – just a chance to meet – family, friends and fun.

We thought and take a mini-tour to let you know about a few

WHAT’S THAT SOUND?
Oh, you know, it’s just the buzz of excitement in the air – Darwin Festival is almost here!

Three weeks of music, dance, film, laughter, and art will be a highlight, so make sure you get out to enjoy all the many events the festival has to offer.

First up, Lippy. Lippy is so hot they’re about to set the stage alight. A musical comedy based on the life of one of Australia’s most beloved performers, Peter Garrett. The story chronicles the path that led Peter Garrett from his early days as a solo performer to the international music sensation he became.

Darwin Festival is almost here! It’s the perfect opportunity to pick your tickets for all your favourite shows. Tickets are now on sale for some of the best acts coming to the Top End.

You’re invited to check out this beautiful bush block with swathes of tall, native grasses and a range of other naturally occurring native plants. You’ll be able to explore and enjoy the indigenous culture and history of the Top End. The theme for 2016 is Songlines: the cultural, social and spiritual ties that bind the communities of the Top End.

When the magic hour strikes, the Top End transforms into a vibrant cultural playground. You’ll be able to experience a variety of performances and activities that celebrate the diversity of our closest neighbours across the world.

The Territory Day Celebrations will be held on 26 May, the day Australia’s Northern Territory was declared a territory. The theme for 2016 is Songlines: the cultural, social and spiritual ties that bind the communities of the Top End.

A version of the legendary Midnight Oil, Peter Garrett & The Alter Egos, will be treated to your music play in helping you voice your support for a variety of performances and activities that celebrate the diversity of our closest neighbours across the world.

It’s a chance to reflect upon and celebrate our indigenous culture and history of the Top End. The theme for 2016 is Songlines: the cultural, social and spiritual ties that bind the communities of the Top End.

As you visit us at the festival, we’re sure you’ll see and hear the diversity of our closest neighbours across the world.

Aah.

Lippy

Darwin is one of my favourite places and I’m excited about being here. It’s an opportunity to perform in a charming, hospitable and friendly city where the people are open and welcoming.

You might be wondering why we’d choose to perform in Darwin. The city is known for its vibrant cultural scene, and the festival is a great opportunity to showcase our new material and connect with our fans in the Top End.

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We thought and take a mini-tour to let you know about a few
The Darwin Fringe Festival is a 10-day community-driven arts festival born from the collective desire to support local independent and diverse artists, who might otherwise not have access to an audience.

Heidi annually, Darwin Fringe provides a platform for local and diverse artists to showcase their stuff. Presenting a program of live events with special events, theatre, cabaret, visual art, comedy, music, dance, workshops and work, there’s something for everybody to get along to and finally, at this year’s fringe, all this while supporting your local creatives.

**FESTIVAL HIGHLIGHTS**

**Opening Night**
Kid-off your 2018 fringe experience with a bang with opening night including Culture Connect, Room 101, and Fish Stagg, plus surprise guests and sneak peek performances, this is your day to place in the history books of the Darwin Fringe Festival.

**What’s On**

**Art Makers and Lovers Rejoice – The Darwin Fringe Festival is Here!**

**Secret Art Opening**
Secret Art Opening is an open gallery for local visual artists to showcase their works and celebrate emerging visual artists, often for the first time. This group exhibition provides inspires creative reactions from the next wave of Darwin’s visual artists.

**Closing Night**
All good things must come to an end, so you might as well end it on a high note. Enjoy a night of beats, boogles and fringe fest appearances as you join us at the fringe for another year. There’ll be boogles and free hugs on hand if all goes too much!
Sydney Dance Company

Countermove: at the Finch Café

live on stage, Ekman’s witty and laugh-out-loud funny piece that dares to poke fun at contemporary dance. Featuring a string quartet and live, energetic choreography returns to Darwin having left a global trail of applause. Rafael Bonachich’s world premiere La Frontera explores light and darkness with neo-classical physical movement and deep, electronic beats by composer Josh Steele, long-term collaborator of Sarah Bradow.

INFO AT

SPUN: True Stories Told in the Territory is a live storytelling event showcasing some of the extraordinary people in the Northern Territory. Popping up at different venues, SPUN brings people from all walks of life together to share stories under a theme. “True stories told live are incredibly powerful. They have the power to move, shock and inspire us, reframing the way we see ourselves and others,” said SPUN Creative Director Johanna Bell.

INFO AT

The art of forgetting

Established in 1959, theatre company La Trobe’s Dance Theatre Company presents The Art of Forgetting – two one-act plays – Births, Deaths and Marriages by Gunter Grass and The Coo’s Tale by Vincenzo Flusser. Exploring themes of memory loss, memory repression and forgetting, both plays are directed by emerging Darwin director Joa Cameron and star local performers Michael van Berkum, Alex Blieden, Andy Martin and Becky Leather.

INFO AT

MusicNT: Hot Shots 2016

Melbourne International Comedy Festival Roadshow

A winding band of funny-makers is taking over Australia, one town at a time, on a roaring out of the finest local and international comedy talent for an evening of comedy like no other. It’s silly, it’s satirical, it’s side-splitting – it’s Australia’s ultimate comedy roadtrip!

INFO AT

Laughing Samoans – Island Time

The Laughing Samoans comedy duo of Tino Tasi and Tofiga Fepuleai, one of New Zealand’s most successful live comedy exports, is back with another hit to wow Darwin. See all your favourite characters brought to life as they explore and expose with hilarity the trials and tribulations of new Island migrants. See some of Darwin’s most talented comedic performers.

INFO AT

Laugh Off Comedy

Laugh Off is here to cast away the shackles of the humdrum, work stresses and #firstworldproblems. A showcase of some of the funniest comedians in the NT – handpicked from a glowing audience process – it’s not to be missed. In Territory stand up featuring David Bloodhead, Ryan McKellar, Nicole Stevens, Ollie Cook, Chris Liollio and Elizabeth Agnew.

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THE BEATLES CABARET

The Beatles Not Only Changed Music History - they shaped an entire generation. From style and innovation composition set the standard for all musicians to follow as they pushed multiple social, political and political boundaries. Beatlemania became a worldwide phenomenon creating Eyewitness never before seen – much to the dismay of cultural commentators and parents alike. Featuring a cast of 35 and a seven-piece band, the ever-diverse Darwin Chorale brings to life the music of the Fab Four in a fabulous sing-along cabaret event.

INFO AT

Heart Pirate

Two generations of women, two big bleeding hearts. In her one woman show Becky Gethen combines her mother’s poetry with her own storytelling in a brutally honest exploration of love, loss and beginning again. Having been selected to perform at Craks Theatre Festival in 2018 under the Letting the Stages initiative, don’t miss the premiere of this new work at the Darwin Fringe Festival.

INFO AT

Hillbilly Horror – A Comedy of Terrors

A traditional family plot and another one is set to join them. Marnie’s missing and Pa’s gone mad. Will the remaining siblings counter the dreadful curse their hearts for a night of good ol’ fashioned yarns.

INFO AT

GENERAL

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INFO AT
VOTE FOR YOUR FAVOURITE IMAGE

MusicNT HOT SHOTS 2016

Please note that this is a selection of resized images. To view all the entries in their entirety, and to vote for your favourite, visit musicnt.com.au

PEOPLE’S CHOICE AWARD

VOTE FOR YOUR FAVOURITE IMAGE

PEOPLE’S CHOICE AWARD

MusicNT Office, Level 1, 29 Cavenagh Street, Darwin
Godinymayin Yijard Rivers Arts and Culture Centre, Katherine
Nyinkka Nyunyu Aboriginal Art and Culture Centre, Tennant Creek
Red Hot Arts, 67 Bath Street, Alice Springs

2016 TRAVELLING EXHIBITION: 1 - 31 JULY

Friday 8 July 8:00pm
Darwin Entertainment Centre

Friday 29 July 8:00pm
Darwin Entertainment Centre

Friday 6 July 8:00pm
Darwin Entertainment Centre

Wednesday 20 July 7:00pm
Darwin Entertainment Centre

CounterMove

Friday 29 July 10:30am & 6:00pm
yourcentre.com.au

Proudly supported by yourcentre.com.au

PEARL JAMIS JOPLIN STORY

Friday 29 July 10:30am & 8:00pm
Darwin Entertainment Centre

Wednesday 20 July 7:00pm
Darwin Entertainment Centre

Thursday 5 – 10PM
SUNDAY 4-9PM

SUNDAY 4PM – 9PM
Mindil Beach Sunset Market

Mindil VIP $12pp
Sunset in Style!
· Private reserved ViP space
· Styled tables & chairs
· esky with ice (ByO Drinks)

Free live  entertainment
Free Fire shows
60+ international food stalls
100+ arts & Crafts

Thursday 21st & Friday 22nd July at 7pm
Brown’s Mart Theatre
$20 Full, $15 Conc & groups 8+
brownsmart.com.au & darwinfringe.org.au

HEART
TWO GENERATIONS
OF WOMEN
TWO BIG BLEEDING HEARTS.
In her one woman show, Becky Gethen explores love and loss by combining her mother's poetry with her own storytelling in a brutally honest and raw theatrical presentation. What does it mean to begin again? Don’t miss Heart PIRATE’s premiere performance at the Darwin Fringe Festival.

BORES GOLDBERG – TIX ON SALE NOW
Monday 11th until Friday 15th at 7pm
Brown’s Mart Theatre
$20 Full, $15 Conc & groups 8+
brownmart.com.au & darwinfringe.org.au

PIRATE
In her one woman show, Becky Gethen explores love and loss by combining her mother’s poetry with her own storytelling in a brutally honest and raw theatrical presentation. What does it mean to begin again? Don’t miss Heart PIRATE’s premiere performance at the Darwin Fringe Festival.

WHAT DOES IT MEAN TO BEGIN AGAIN?

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BOOK EARLY – TICKETS ON SALE NOW
Thursday 21st & Friday 22nd July at 7pm
Brown’s Mart Theatre
$20 Full, $15 Conc & groups 8+
brownmart.com.au & darwinfringe.org.au

Free Movie Under The Stars
Inside Out (PG)
Saturday 2 July | from 7pm
Experience the magic of a moonlite cinema every month during the dry season.

PESONA INDONESIA
Saturday 30 July | 4pm to 8.30pm
Celebrate our fascinating Indonesian community by joining the festivities at the Darwin Waterfront. The free festival will showcase Darwin’s rich and vibrant Indonesian culture through music, performances and delicious food.

Sundays Live at the Lagoon
Every Sunday | 12pm to 4pm | Free
Pack a picnic or enjoy offerings from local retailers as you sit and unwind to the sounds of a different musician each week.

All events are alcohol and glass free.
waterfront.nt.gov.au

CASARINA | CITY | KARAMA | NIGHTCLIFF
"The only thing that you absolutely have to know, is the location of the library."
- Albert Einstein

darwin.nt.gov.au/libraries
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<td>NT News Live on Fridays</td>
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<td>Laugh It Off Comedy</td>
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Balnhohurr - a lasting impression

Building Orange 12 (ground level)
Charles Darwin University
Cassarina campus, Darwin
10am-4pm Wednesday to Friday
11am-2pm Saturday
12 May – 15 July 2016
www.cdu.edu.au/artcollection.gallery

Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.
The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

Limited Edition Aboriginal Art Prints
www.ausaboriginalart.com
For the largest range in Australia

Framed - The Darwin Gallery
Now open Sunday 11am to 3pm
www.framed.com.au

Dance Theatre Company presents
The Art of Forgetting

5pm Thurs & 9pm Fri & 8pm Sat 16 JULY
NAAFL 3, 332 Stuart Hwy NT 0820
See event listings for current exhibition details.

Visit Parap galleries
Nomad Art & Outstation
Framed - The Darwin Gallery
Charles Darwin University, Casuarina, NT 0830
As an extension of the landmark show Found Field at Arkaroola Galleries, Sydney, Yarrawarta artists from the Bula Larrnggay Mulka Centre continue their exploration of cultural heritage using unconventional materials. Natural mediums of ochre and bark have been replaced with recycled glass and a stunning series of small-scale sculptural works and light boxes created by artists including Malaluba Gumana, Wukun Wanambi and Djirrirra Wunungmurra.

**Gilatj**

**Adorned**

**YARRENYT\.DecimalField(1.0000,2.0000)

**BININJ IKON**

Adorned

YARRENYT\.ARTISTS

**BUNGAREE’S FARM**

Bungaree’s farm is an exhibition of contemporary Aboriginal audio, video, performance and installation art exploring the legacy of Bungaree – the first Aboriginal man to be granted land by the NSW Government. Developed to mark the 200th anniversary of the establishment of Bungaree’s Farm by Governor Macquarie on 31 January 1815, the exhibition is the result of a series of intensive residency workshops led by renowned Aboriginal curator Elly Mundine OAM in consultation with Blak Atman, and presented in association with Vivienne Art Gallery, Sydney. NCCA hosts the video and audio components of this exhibition.

**THE MOST STOLEN RACE ON EARTH**

This installation-based exhibition by Sydney-based duo Blak Douglas (aka Adam Hill) and Adam Geczy challenges the idea of a lucky, fair-go Australia, exposing the nation’s racial myths and fault-lines and continuing/escalating socio-political disempowerment of Indigenous Australians. Drawing on humour, satire and shock, this black-and-white duo shifts the ‘post’ in postcolonial and effectively maintains the rage.

**THE KUNWINJU COUNTING BOOK**

Featuring 12 paintings by acclaimed artist Gabriel Maralngurra, this book serves as a small window into the complex ecology of West Arnhem Land and the wholistic nature of Kunwinjku Aboriginal culture.

**OUTSTATION**

'Adored' cover page, still, 2016, performed by Matt Rudge, Bart Rockliff, Sascha James, Wukun Wanambi, Peter McKenzie, Elly Mundine, Lynette Nivaling, Hiren Tavora, Queenie Pink and Susie Page. Developed with the assistance of Sandie Power, image courtesy of The Museum of Old and New.

"I really wanted to do this book to make children happy...to share my culture in Kunwinjku and English and help children learn how to count."

Gabriel Maralngurra

"The Kunwinjku Counting Book and other works of art from Gunbalany, I really wanted to do this book to make children happy...to share my culture in Kunwinjku and English and help children learn how to count."

"The Kunwinjku Counting Book and other works of art from Gunbalany..."}

"I really wanted to do this book to make children happy...to share my culture in Kunwinjku and English and help children learn how to count."

Gabriel Maralngurra

"The Kunwinjku Counting Book and other works of art from Gunbalany..."
**VISUAL ARTS**

**WINSOME JOBLING**

An exhibition by Ray Hayes and Marilyn Feneley

Ray Hayes’ love of the Territory bush and its people is apparent in these intimate, well-crafted paintings. Marilyn Feneley’s work is a series inspired by ray hayes’ use of the landscape. Through colour and texture her works paint the landscape, and thoughts of the unexpected sounds that shape our daily lives are juxtaposed to give a sense of Toorak and painting.

Since 1965, Winsome Jobling has been creating art to reflect the beauty and nature of the Northern Territory. Jobling’s work is a reflection of the landscape. The creation of work by this talented, humble and thoughtful local artist.

**TACTILE ARTS**

**WINOSMEE JOBLING**

The Nature Of Paper

Harriet Place, Darwin

pauljohnstonegallery.com.au

8941 2220

TUE–FRI 10AM–5PM | SAT 10AM–2PM

Since 1985, Winsome Jobling has been creating art to reflect the beauty and nature of the Northern Territory. Jobling’s earthy and beautiful landscapes, animals, trees and colours of the Darwin region, the group work across mediums including glassware, jewellry, glass sculpture, pottery and painting.

Ray Hayes, Too Reel

**THE STRATEGIC ALLIANCE**

The Nature Of Paper

A visit to bill harney’s gallery is like a photograph – rather they mind are rarely perfectly captured into our subconscious. What we can be distortions of our memory. The myths and dreams are thought to be distortions of our memory. The strings we see, hear, taste, touch and scent blend together and even to our subconscious. What we can retrieve from the corners of our mind are rarely perfectly captured like a photograph – rather they are a mosaics of images, scents, emotions and sensations that collide to create our own personal version of an experience.

**YIDUNDUMA BILL HARNEY**

Bush professor

One of the last fully retrained Wardaman elders, Yidunduma Bill harney is regarded by many as a national living treasure – the quintessential aboriginal man using his paintings, carvings, songs and storytelling to communicate his Indigenous knowledge to the world. Curated by marilyn warren, emeritus curator of margaret river national gallery, this exhibition showcases his intimate knowledge of the stories and history of his people, and his striking efforts to share them with the world. The group work across mediums including painting, sculpture, ceramics, glass and jewellery to communicate his Indigenous knowledge of the world.

**YIDUNDUMA BILL HARNEY: REVOLUTION**

Collection of the Revolution

The Yidunduma Bill harney: Revolution commemorates 20 years of print production at yidunduma bill harney press. The exhibition, which will run in Darwin, Katherine and larrnggay mulka centre in caledonia, will showcase works from the press’ 20 year anniversary of onsite print production, including important works for clan and country, which many artists have drawn on to create new stories and share them with the world. The group work across mediums including painting, sculpture, ceramics, glass and jewellery to communicate his Indigenous knowledge of the world.

**BALRINDHURR: A LASTING IMPRESSION**

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Twelve Degrees South

Twelve degrees South is the story of the creative collaboration of Papunya Tula Artists, three generations of the Dwalma family from Gnaramarra. The exhibition showcases three generations of the Dwalma family from Gnaramarra. It is the story of the creation of a new story by many artists have drawn on to create new stories and share them with the world. The group work across mediums including painting, sculpture, ceramics, glass and jewellery to communicate his Indigenous knowledge of the world.

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Chorale in Cabaret featuring music of THE BEATLES
Thurs 21 – Sat 23rd July 2016 7.30pm Darwin Entertainment Centre
Tickets: darwinchorale.org.au
www.yourcentre.com.au or DCC Box Office: 8963333

MUSIC

TONY WALTON STARTED THE CYCLONES IN 2015. HE PLAYS TENOR SAX, IS THE BAND’S MC AND HE’LL BE LEAVING A WELCOME TRAIL OF MUSICAL MAYHEM ACROSS DARWIN THROUGHOUT THE DRY WITH A RESIDENCY AT DINAH BEACH AND VARIOUS OTHER GIGS AROUND TOWN.

What was the first concert you ever went to?

The first concert I went to was in 1973 or ‘74. It was AC/DC in our school hall in Melbourne. It was so loud the school hall nearly blew apart. Kids’ dads were on the door as security. Bon Scott rocked.

What’s your favourite album of all time?

My all-time favourite album is ... gee this is hard ... umm ... Devo’s Are We Not Men? I love quirky and it has a sensational cover of ‘I Can’t Get No Satisfaction’. Great album.

Finish this sentence. My friends would describe me as...

Someone who only has a few close friends and is very protective of those friendships.

Whose posters did you have stuck to the wall when you were a teenager?

I had posters of Katie Rendina on my wall when I was a kid. I was in love!

Describe your sound in three words.

The Cyclones’ sound will blow you away.

CASH SAVAGE

Performing this July with her band The Last Drinks, Cash Savage will leave you thirsty for more. A charismatic performer with a knack for storytelling, Savage puts a gothic spin on blues rock – so you might be surprised by some of her formative musical experiences including Madonna and Baby Spice.

What was the first concert you ever went to?

I went to Madonna’s Girlie Concert at the MCG with my aunt when I was 12. Her friend waited out overnight to get the tickets. I still have the t-shirt.

What’s your favourite album of all time?

This is nearly an impossible question to answer. The album I have listened to the most is easily Strange Days by The Doors. My family would regularly drive from my home town in South Gippsland to Melbourne. There is a section of the drive that winds through the hills. I would listen to tapes that I stole from my dad’s collection in my walkman. Once I found Strange Days I stopped listening to anything else. I still put it on when I drive back home in the dark.

My friends would describe me as...

A bit of a looking dragon.

Whose posters did you have stuck to the wall when you were a teenager?

I had a massive Elvis poster that was glued to the back of my door. I also had a poster of Baby Spice swigging out of a champagne bottle.

Describe your sound in three words.

Helluva good time.

 Profiles

Jack Derwin

Another Darwin Dry Season regular, stomper/ukulele licker Derwin returns with a suite of crasy blues, rich with slide guitar, stompin box and harmonica. Throw into the mix some deep, smooth vocals, and you’ve got yourself a gorgeous evening of live music.

What was the first concert you ever went to?

Deep Purple, Manfred Mann and Free – all on the same bill. I was 18. It was an open air concert all Randwick Racecourse in Sydney. I lived in the country, eight hours drive north-west of Sydney, and came down in a friend’s car.

What’s your favourite album of all time?

Took me too long to figure out the original source and use of ‘The Last Drink’. Great writing with splashes of sea, electric guitar, double bass and shunt – and John’s growling voice. The arrangements remain spare and art and don’t clutter the sound. It’s an album which incorporates blues, folk and just beautifully and with so much emotion.

Finish this sentence. My friends would describe me as...

Young at heart with obsessive musical ideas. Sincere and creative but misplaces things. Engaging but with a tendency to be introverted too.

Whose posters did you have stuck to the wall when you were a teenager?

The Beatles. I don’t have the posters anymore but I still have some other memorabilia and vinyl.

Describe your sound in three words.

Organic Wompy Originals.
Welcome to Lachlan Grant's world, a place of optimistic paranoia and futuristic, danceable rhythms from "We'll be back in five minutes. It's the future..."

MUSIC NT PRESENTS

Walking with Spirits

With his seamless blend of rock, roots and folk, Laid Back Adventurer Lachlan Grant creates the perfect soundtrack for the dry season. The dreglocked crooner has recently started a home band and is expecting a very busy festival season. Lachlan took a break from the dry season madness for a chat with Music NT.

Lachlan Grant:

For those that haven’t heard of Lachlan Grant before, what is your music like?

I am passionate about writing story-song songs that convey depth and meaning as stories or lyrical slices such as love, loss, protest and introspection. Music has become an outlet through which I have learned to channel my emotions. Consider it as my opportunity to say whatever I want to whoever I want. My songs are experiments in creativity and represent a reflection of my thoughts and feelings.

Tell us a bit about your band?

In a journey, I have spent time travelling around Australia, Japan and reflection of my thoughts and feelings.

Gig Guide

**CHINESE BLUE EXPERIENCE**

**Opening Night Party**

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**Song Factory**

Satisfied on a Red Hot and Blue Sunday afternoon. Come on down to the Chippo! You will be welcomed, served and musically inspired. Lachlan Grant & Splendour will be performing as a trio with Joel Osbourne and as an artist nothing is more inspiring and creatively fulfilling. My belief in life is a journey. I have spent time travelling around Australia, Japan and reflection of my thoughts and feelings.

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**Fish and Orlando**

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**Ezy 5**

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**Barra - West Wind**

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**Yirrkala Yarrapay Festival**

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**Riverlights**

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**CAMPING SITE | $50 BASKET**

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**Territory Day Darryn with The Cat Empire and Ranger Chaser**

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**Live on Fridays – Bowery’s Mark Courtyard**

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**Jewellery and Culture with the Beswick Community Centre**

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**Ripples**

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**NORTH END INDIGENOUS CONCERT OF THE TOP END SITS YIRRKALA. A TINY DOT ON THE AUSTRALIAN MAP, BUT HOME TO A MASSIVE SPACE IN AUSTRALIAN MUSIC AND CULTURE.**

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**FESTIVAL AT HAPPY YESS**

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AM to PM

IT STARTED AS AN IDEA FOR A CAFE CALLED ‘AM’ – COMMENCIING THE EARLY HOURS OF THE DAY – so thanks to good timing and the perfect space, husband and wife team Alana and Ji were able to turn a dream into reality, at least for now.

Celebrating the hours post meridiem is PM – Darwin’s newest tapas kitchen and bar.

The decor has an industrial feel, with respect shown to the original bricks – salvaged from the original Woolworths building – which provide the perfect backdrop to display the mural on the wall created by a local artist.

About the idea:

Alana: “It started as an idea for a cafe called ‘AM’ – commemorating the early hours of the day. Initially, we were going to start up a cafe – I love the smell of espresso first thing in the morning! We wanted to call it ‘AM’ to celebrate the morning hours and it’s also my wife’s initials, but the goal was always to have our own restaurant. When we found this space we decided to set up our dream restaurant. We thought, ‘why not call it PM?’”

Ji: “We wanted to set up a space that was a bit unique to Darwin. Initially, we were going to start up a cafe and I love the smell of espresso first thing in the morning! We had the perfect space – we wanted to do it AM to celebrate the morning hours and it’s also my wife’s initials, but the goal was always to have our own restaurant. When we found this space we decided to set up our own restaurant. We thought, ‘why not call it PM?’”

The menu is crafted by tapas share plates with a focus on locally sourced seafood. With a family history of fishermen and having completed his chef training in a seafood restaurant, it was the obvious choice for Ji.

Alana: “Nothing on our menu is imported – why would you import when we have this treasure trove of seafood surrounding us? We also stock SA seafood because it’s some of the best you’ll find in the world and we buy all of our seafood fresh every day!”

Happy hour kicks off at 3pm and cocktails are created with a signature PM twist, including crowd favourite Coconut, Elderflower and Bombay Sapphire Slush. You can still get your caffeine fix too with coffee available from 7am.

For a truly unique experience, complete with taste, sound and vibe, head along to PM for some afternoon, evening and night time delight!

NORTHERN TERRITORY WRITERS’ CENTRE

MUSIC FOR THE COMMUNITY

NEW MEMBERS AND VISITORS WELCOME

Wednesday, Thursday, Friday, Saturday, Sunday from 10am to 5pm

NORTHERN TERRITORY WRITERS’ CENTRE

Northern Territory Writers’ Centre

5km of mud, colour, foam, obstacles and fun!

Don’t miss out! Register today at www.missmuddy.com.au

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