

WATER TOWER SERIES

Wed 25/8/21 to Sat 28/8/21 – 7-10pm

This new initiative from the Northern Territory Travelling Film Festival (NTTFF) is the Water Tower Series Program; an epic new collaboration and commissioning program that will see experimental new media works created and screened across local regional and remote water towers in the NT, culminating in a multi-day event in Darwin 2021.

NTTFF celebrates and showcases the outstanding short film, television and video productions from the NT, capturing the stories, culture and landscape of our iconic region and the people that call it home.

EXPERIENCING THE WATER TOWERS – CHOOSE YOUR OWN ADVENTURE!

PICNIC Join us for a picnic under the stars with the epic backdrop of the Water Tower Series. See the location tips for the best spots to park and sit.

DRIVE Follow the map and drive by each of the 5 sites over 2 nights, the same way as you would visit Christmas lights. The artworks are rotating each day between the artists - schedule in 2 nights so you don't miss out.



For more Information, Scan.

MABBÚLARR

Joy Garbin & Josephine James, (Bábbarra Women's Centre)

Wednesday 25/8 & Friday 27/8 7-10pm

Mabbúlarrr tells the story of the turtle we call marláddja (green sea turtle) and the stingray we call marnandjúbba (cowtail stingray). The film is an abstracted story linking the traditional hunting method of the sea turtle to the ceremonial dance, Miłddjarn. Artists Josephine James and her mother senior Kunibídjí elder Joy Garbin, traditional owner of Maningrida, work with Bábbarra Women's Centre in textile art to preserve stories linked with country, clan totems and Djang (ancestral creator beings), they collaborated with filmmaker Naina Sen for this work.

Le Patha A LIFE OF COMMUNITY

Jerry Bitting & Dallas Magarra, (Thamarrurr Youth Indigenous Corporation Wadeye)

Thursday 26/8 & Saturday 28/8 7-10pm

Combining old and new footage from the Thamarrurr region, this educational work illustrates an inter-clan tribute to country, while highlighting seasonal change. The wildlife and plants shape the totemic Ngakumarl (Dreaming) of the different areas which gives meaning to the traditional landowners. Jerry Bitting and Dallas Mugarra are the owners of Darrikardu Numi Media (meaning media for one people).

The Water Tower Series map has been created by Caiti Baker in collaboration with Shaun Lee. Shaun's illustrations of the local green ants trails are utilised to connect the artwork locations. Photography by Elise Darwin.

3-5 Pandanus St NIGHTCLIFF

(Tip: Street Parking on Bauhinia St, picnic space available on oval on opposite footpath)

RAPID CREEK

(Tip: Street Parking on Valder Cres, picnic space available)

11-21 Valder Cres GUDANGWA/THIS AREA

Shaun Lee

Wednesday 25/8 & Friday 27/8 • 7-10pm

Gudungwa/This Area reflects on Shaun's connection to country through dreamtime stories of the Serpent his elders would share with him as a child. The serpent created all our rivers, creeks, floodplains, animals, colours and is our creator and being. Shaun Lee, Gwarkabah (Saltwater man) is a Larrakia, Wardaman and Karajarri contemporary freelance artist specialising in murals and logos using traditional and contemporary designs.

DIJAN KAUGEL/THIS ONE COWGIRL

Jill Daniels & Dan Hartney (Ngukurr Story Project)

Thursday 26/8 & Saturday 28/8 • 7-10pm

The artwork Dijan Kaugel/This One Cowgirl is a series of paintings by Jill Daniels, animated by Dan Hartney. It celebrates the qualities of the cowgirl in the NT – her humour, determination and skill. Jill Daniels is a visual artist born in Ngukurr in 1959. Her country is Magalawa in Eastern Arnhem Land. Her languages are Roper Kriol, Ritharrnju and Mardarrpa.

MOIL

28-10 Parer Dr

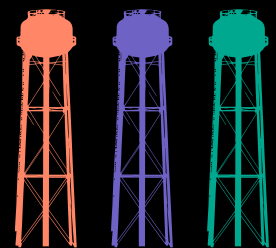
(Tip: Street Parking on Parer Drive, picnic space available)

FINGERSPITZENGEFÜHL

Matthew van Roden

Thursday 26 /8 to Saturday 28/8 • 7-10pm

Fingerspitzengefühl (finger-shpits-zenga-fuel) is a German word literally meaning "finger tips feelings". It is used to describe a certain situational awareness or intuition, like the ability to read a room. It also describes a certain intricate sensitivity to the tools of one's trade; knowing through small vibrations and other tactile feedback. In this work, van Roden explores sensitivity and touch, searching for a more haptic understanding of surface, texture and text.



3 Wilkinson St PARAP

(Tip: Street Parking on Wilkinson St, Picnic space available)

VORTEX

Naina Sen

Wednesday 25/8 & Friday 27/8 • 7-10pm

Naina explores the intangible notions of being suspended between time and place. Her work is an expression of the longing and displacement that ebbs and flows, with being indefinitely separated from her family and her sense of home, through the pandemic. Naina Sen is an award winning documentary filmmaker and video projection artist whose practice is strongly based on cross-cultural storytelling.

(Tip: Car Parking in Blue F, picnic space available)

PALIMPSEST

CDU Creative and Digital Arts Students

Wednesday 25/8 7-10pm

See NTTFF Website for Contributors

Charles Darwin University first year and VET Creative and Digital Arts Students respond to the theme of Palimpsest. Telling stories of layers, erasures and new connections through digital and stop-frame animation.

ACCOMPLICE

NORTHERN TERRITORY TRAVELLING FILM FESTIVAL

