

The SPARK NT Curator Program is an Artback NT initiative which supports an independent or emerging curator, resident in the Northern Territory, to develop an exhibition project for tour. The SPARK program is designed to foster art curatorial practice within the Northern Territory and provide Territory based artists with the opportunity to showcase their work within a curated touring exhibition. SPARK exhibitions are developed over a maximum of eight months in one year for tour throughout the Northern Territory the following year.

In 2019 Artback NT, with support from Catalyst – Australian Arts and Culture Fund, will contribute the following financial support towards the successful project:

- \$10,000 curatorial fee
- \$10,000 budget towards research (travel/consultation) and development (artist/loan fees)

Artback NT is interested to hear from a wide range of applicants, including those without previous curatorial experience. If you have a vision for an exhibition and a passion to curate we are eager to hear from you!

HOW TO APPLY

Application forms are located on the Artback NT website.

artbacknt.com.au/what-we-do/visual-arts/spark/spark-application-form

Please complete the application form on-line, attach required support material and submit.

Applications close **5pm, Monday 15 April, 2019.**

Applicants will be notified of the outcome of the assessment process by Monday 29 April, 2019.

The exhibition project will be developed in 2019 for tour in 2020.

Artback NT Visual Arts staff are available to discuss your project ideas at any stage.

CONTACT

Jo Foster or Neridah Stockley
art@artbacknt.com.au | 08 8953 5941.

ELIGIBILITY

Applications to the SPARK NT Curator Program must satisfy the following:

- the curator must be a resident in the Northern Territory
- include at least 50% Territory based artists
- reflect Territory issues, concerns or perspectives
- incorporate potential for related audience engagement programs
- exhibitions must be physically viable to tour regionally

The SPARK NT Curator Program will not support projects that are:

- part of study based outcomes
- already funded in full or in part elsewhere
- already included in an exhibition program elsewhere

ASSESSMENT PROCESS

The curatorial proposal will be assessed by a panel made up of staff from SPARK partnering organisations including the Museum and Art Gallery of the Northern Territory, Northern Centre for Contemporary Art, Godinymayin Yijard Rivers Arts and Culture Centre, Nyinkka Nyunyu Aboriginal Art & Culture Centre, Araluen Arts Centre and DESART in association with Artback NT Visual Arts staff.

Projects will be assessed against evidence of:

- **Artistic Merit** – a curatorial rationale that is conceptually interesting, significant, relevant or innovative with a well chosen selection of artists and/or artworks
- **Audience Engagement** – the potential to engage audiences and communities in a meaningful and challenging manner
- **Viability** – physical and logistical suitability for regional touring, capacity for identified personnel to commit to the project